

ARTICLES IN



ENGLISH



My Dream

THIS IS A STORY ABOUT A LITTLE BOY NAMED CRIS WHO LIVED WITH HIS FATHER, MOTHER AND AN ELDER SISTER NAMED EVA. HE WAS A VERY GOOD BOY BUT HIS ONLY PROBLEM WAS HE NEVER GOT UP ON TIME FOR SCHOOL.

ONE DAY, HE WAS PLAYING IN SCHOOL WHEN HE SAW A LITTLE BUTTERFLY AND FOLLOWED IT. IT LED HIM TO A FOREST. NOW, CRIS WAS VERY SCARED AND DID NOT KNOW WHAT TO DO. SUDDENLY, A GIANT BEAR APPEARED IN FRONT OF HIM BUT IT DID NOT ATTACK HIM, INSTEAD STARTED SNIFFING HIM. CRIS BECAME COLD IN FEAR. HE WAS ABOUT TO RUN WHEN A RED FOX JUMPED FROM THE TREE AND STOPPED HIS WAY. THEY TOOK HIM TO A SMALL HOUSE IN THE MIDDLE OF THE FOREST. THE FOX AND THE BEAR BECAME HIS FRIENDS NOW. BUT HE WAS MISSING HIS FAMILY. HE WAS ENJOYING PLAYING WITH THEM. THEN THEY OFFERED HIM CHICKEN SOUP. BUT AS HE WAS ABOUT TO DRINK HIS SOUP, HE HEARD HIS MOTHER CALLING HIM. HE SLOWLY OPENED HIS EYES AND SAW HIS MOTHER SMILING AT HIM. SOON HE REALIZED THAT IT WAS ALL A DREAM.

HE WAS VERY HAPPY TO FIND HIMSELF AT HOME. HE TOLD HIS PARENTS AND ELDER SISTER ABOUT HIS DREAM. THEY ALL HAD A GOOD LAUGH TOGETHER.



Criska Divat Das

IIA



THE BIG GIANT

ONCE UPON A TIME, THERE LIVED A SMALL HARD WORKING FAMILY. THERE WERE TWO KIDS IN THE FAMILY, A SMALL BOY NAMED JACK AND HIS ELDER SISTER NAMED ROSY. ROSY WAS A KIND, SWEET GIRL WHILE JACK WAS A MISCHIEVOUS LITTLEBOY. THEIR FATHER WAS A WOODCUTTER AND MOTHER WAS A HOMEMAKER WITH LOTS OF CHORES.

ONE DAY, THE FAMILY WENT TO THE WOODS TO CUT DOWN TREES FOR FURNITURE. JACK AND ROSY WERE PLAYING FOOTBALL AND THE MOTHER WAS HELPING THE FATHER. JACK KICKED THE BALL SO HARD THAT IT WENT DEEP INSIDE THE WOODS. BOTH THE CHILDREN

CHASED THE BALL. SOON THEY LANDED UP IN AN ABANDONED MYSTERIOUS PATH. BUT THE CHILDREN KEPT FOLLOWING THE FOOTBALL. AT LAST, THEY FOUND THE BALL. THEY PICKED UP THE BALL AND AS THEY WERE



ABOUT TO LEAVE, THEY HEARD A VOICE, “ WELL! HELLO THERE! ARE YOU TWO LOST? JACK TURNED AROUND AND SCREAMED, “AHHHHHHHH..... WHO ARE YOU? ” “DON’T BE SCARED! I AM THE BIG GIANT, WHAT IS YOUR NAME?” THE GIANT SAID. “I AM ROSY AND THIS IS MY BROTHER JACK. ” ROSY REPLIED. SOON THE GIANT AND THE CHILDREN BECAME FRIENDS.

ONE DAY, THE CHILDREN WENT TO THE PLACE WHERE THEY MET THE GIANT. BUT SOON THEY WERE ASTONISHED TO FIND THE GIANT INSIDE A HUGE CAGE. THERE WAS A TALL MAN WITH BLACK SUIT AND SILVER HAT.



THE CHILDREN IMMEDIATELY ATTACKED THE STRANGER. JACK JUMPED ON HIS SHOULDER AND PULLED HIS HAIR WHILE ROSYPICKED UP SOME COCONUTS AND STARTED HITTING HIM EVERYWHERE . SOON EVEN THE GIANT GOT ENCOURAGED BY THEIR BRAVERY AND HIT THE STRANGER VERY HARD ON HIS HEAD WITH A COCONUT. AT LAST THE STRANGER FELL DOWN UNCONSCIOUS. THE CHILDREN QUICKLY TOOK THE KEYS AND MANAGED TO OPEN THE CAGE AND FREE THE GIANT.

THE GIANT HURRIEDLY PICKED UP THE STRANGER AND LOCKED HIM IN THE CAGE. BY THAT TIME, THEIR PARENTS ALSO ARRIVED SEARCHING FOR THEM. JACK AND ROSY EXPLAINED EVERYTHING TO THEIR PARENTS. THE GIANT AND THE FAMILY LIVED HAPPILY EVER AFTER.



Cristeo Divit Das
II A



Lesson Through a Nightmare

SASHA IS A YOUNG SEVEN-YEAR OLD JOVIAL AND ADORABLE BOY, WHO LIVES WITH HIS PARENTS AND GRANDPARENTS. HE LOVES TO PLAY CRICKET, DRAW, TO DANCE AND READ STORY BOOKS. THE USUALLY RETICENT SASHA HAD BEEN DISREGARDING HIS PARENTS' INSTRUCTIONS AT HOME, LATELY.

"SASHA, IT IS TIME FOR DINNER SON", SAID HIS MOTHER. "NO", REPLIED SASHA. "SASHA, COME BRUSH YOUR TEETH", "NOT NOW, MOM", REPLIED SASHA PAYING NO HEED.

HIS PARENTS HAD TRIED TO COAX HIM IN SEVERAL INSTANCES, BUT IN VAIN. THEY FELT UPSET AT SASHA'S HEEDLESSNESS, AS HE WAS BECOMING DISOBEDIENT.



ONE EVENING, SASHA HAD RETURNED HOME FROM HIS DRAWING CLASS. STRANGELY, HE FOUND NEITHER HIS PARENTS NOR HIS GRANDPARENTS AT HOME. HE ASKED SOME NEIGHBORS ABOUT THEIR WHEREABOUTS BUT THEY NEIGHBORS WERE UNAWARE. SASHA GREW ANXIOUS AS HE WAS NOW ALONE AT HOME. AS THE NIGHT DREW ON, HE FELT TERRIFIED AND BROKE INTO TEARS, AND DID NOT REALIZE WHEN HE HAD DRIFTED OFF TO SLEEP.

AFTER WHAT SEEMED LIKE AGES, HE HEARD SOMEONE WHISPER "SASHA, WHY ARE YOU WEEPING CHILD, ARE YOU SCARED?" HE TURNED AND GROGGILY ASKED "MOM, IS THAT YOU, WHERE DID YOU GO? PLEASE NEVER LEAVE ME ALONE, I WILL ALWAYS PAY HEED TO YOU ALL."

"OH DEAR, WE DID NOT GO ANYWHERE YOU MUST HAVE HAD A NIGHTMARE." HIS MOTHER REPLIED AND ENVELOPED HIM IN A TIGHT HUG TO COMFORT HIM.



SASHA FELT RELIEVED ON LEARNING IT WAS ALL A NIGHTMARE.

HOWEVER, THIS NIGHTMARE WAS ENOUGH TO MAKE HIM REALIZE HIS MISTAKE OF DISREGARDING HIS ELDER, LATELY. SASHA VOWED NEVER TO DISRESPECT HIS ELDER AND HAVE BEEN AN OBEDIENT BOY, SINCE THEN.



Shreyank Banerjee

II A

My Mother is my Wonder Woman

MY MOTHER IS THE BEST MOTHER IN THE WORLD. SHE WAKES UP VERY EARLY IN THE MORNING AND HELPS ME TO GET READY FOR MY SCHOOL. I LOVE TO GO TO SCHOOL HOLDING HER HAND. SHE COOKS VERY WELL AND FILLS MY TIFFIN BOX WITH DELICIOUS FOOD EVERY DAY. SHE HELPS ME WITH MY STUDY, PLAYS WITH ME, AND TAKES ME TO DIFFERENT PLACES TO TRAVEL. WE READ STORYBOOKS TOGETHER EVERY NIGHT,

AND THEN SHE SINGS ME TO SLEEP. SHE ALSO TAKES GOOD CARE OF MY DADI (GRANDMA) AND DADA (GRANDPA). WHENEVER I AM IN A PROBLEM AND FEEL LIKE CRYING, MY MOTHER IS ALWAYS THERE FOR ME.

MY MOTHER IS MY MOTHER, MY FATHER, MY BEST FRIEND, AND MY EVERYTHING. SO, WHY DO I NEED ANY SUPERHERO FROM THE STORIES WHEN I HAVE MY OWN WONDER WOMAN?

I LOVE MY MOTHER VERY MUCH AND ALWAYS WANT TO STAY WITH HER.

WHEN I GROW UP, I WILL PROTECT HER, TAKE CARE OF HER, AND NOT LET ANYONE HURT HER.



Aranyak Chakrabarty

IA



Cute Boy

I AM A CUTE LITTLE BOY.
ALWAYS CRAZY FOR TOY.
MY HEART IS FILLED WITH JOY.
I LIKE TO PLAY WITH CLAY
AND DANCE AROUND ALL MY WAY.
I LOVE TO SING
AND I DREAM TO FLY WITH WING.



Denzel Simone Duffadar

1B

Sun

SUN SUN COME TO ME
GIVE ME BRIGHT LIGHT
AND MAKE ME SHINE.
I WILL GIVE CHOCOLATE OF MINE
FOR YOUR DINE TONIGHT.



Mishuk Dhar

1B

A Boy and his Dog

A BOY AND HIS DOG MAKE A WONDERFUL PAIR,
NO BETTER FRIENDSHIP IS FOUND ANYWHERE.
THEY WALK, THEY TALK AND THEY HAVE THEIR DEEP
SECRETS MANY A DAY.



Devansh Gupta

11B



Christmas Holidays

DURING THE CHRISTMAS HOLIDAYS I WENT TO VISIT DOOARS. FIRST TIME I SAW ELEPHANTS VERY UP CLOSE NOT ONLY THAT BUT WE DID AN ELEPHANT SAFARI. WE START OUR SAFARI FROM HOLONG IN JALDAPARA. IT WAS A GREAT EXPERIENCE FOR ME. I WAS SO EXCITED TO RIDE ON ELEPHANT AND LITTLE BIT NERVOUS. WE BOOKED THE SAFARI AT 7:30 AM. AT ON TIME WE SAW FIVE BIG ELEPHANTS WERE COMING TO TAKE US TO THE JUNGLE SAFARI. AFTER THAT OUR TURNS CAME AND WE RIDE ON THE ELEPHANT. I SAT WITH MY FATHER AND HE HOLDING ME VERY CAREFULLY. OUR ELEPHANT'S NAME WAS MINAKSHI. THEN OUR RIDE START. WHEN WE WENT INTO THE FOREST WE SAW A DEER. IT WAS GRAZING IN THE GRASSLAND. THEN SIX ELEPHANTS TOOK US TO THE DEEP FOREST TO SEE THE OTHER ANIMALS. A SMALL STREAM CAME ON OUR WAY. THE ELEPHANTS START TO FUN WITH THE WATER OF THE STREAM. THEY HAD DRINK WATER WITH THEIR TRUNK. THEN THEY ALL CROSS THE STREAM AND SUDDENLY WE SAW A WILD BOAR PASSING THROUGH THE BUSH. WE TOOK PICTURES OF IT. THEN WE SAW A BIG RHINO WAS HIDING IN GRASSLAND. THEN WE SAW ANOTHER BIG RHINO EATING GRASS IN THE SAME GRASS LAND.. WE SAW MANY PEACOCKS IN THE FOREST. WE HEARD A SOUND OF A WILD ELEPHANT FROM THE FOREST. THEN WE DIDNOT GO THAT WAY BECAUSE WILD ELEPHANTS ARE VERY DANGEROUS. THEN WE CAME TO OUR STARTING POINT. WE TOOK PICTURES WITH ELEPHANTS. WE VERY MUCH ENJOYED THIS SAFARI.. THIS IS MY FIRST EXPERIENCE OF AN ELEPHANT SAFARI.



Shankhin Ghosh
1B



The Magic of Friendship

WE ALL HAVE A BEST FRIEND. SOMEONE WITH WHOM WE LOVE TO PLAY, TALK, SHARE SECRETS AND HAVE FUN. FRIENDSHIP IS SOMETHING VERY SPECIAL!! WHEN WE HAVE GOOD FRIENDS WE FEEL HAPPY AND SAFE. WELL, WHAT MAKES A GOOD FRIEND?? I THINK SOMEONE WHO HELPS US WHEN WE ARE IN TROUBLE, SOMEONE WHO MAKES US LAUGH WHEN WE ARE SAD AND EVEN PLAY WITH US WHEN IT'S NOT THEIR FAVOURITE GAME. WE ALL CAN BE A GOOD FRIEND BY BEING KIND AND CARING, SHARING OUR TOYS, SAYING SORRY IF WE HURT SOMEONE, AND MOST IMPORTANTLY WHEN WE SMILE, IT MAKES OUR FRIENDS SMILE TOO. THIS IS HOW WE SPREAD THE MAGIC OF FRIENDSHIP.....



Rishaan Dasgupta

II B



Samyamay Mitra

II B

Trip to Purulia

PURULIA IS A WONDERFUL PLACE TO TRAVEL TO. LAST YEAR, I WENT TO PURULIA WITH MY FAMILY IN WINTER. WE STAYED IN A BEAUTIFUL HOME STAY ON THE TOP OF THE AJODHYA HILLS. AJODHYA HILLS ARE FULL OF GREEN FORESTS AND WILDLIFE. I WAS THRILLED TO KNOW THAT THERE WAS A PROMINENT ELEPHANT CORRIDOR NEAR OUR HOME STAY. IN THE FOOT OF THE AJODHYA HILLS THERE IS A BEAUTIFUL LAKE NAMED LAKE MURUGUMA. THERE IS A DAM MADE ON THE LAKE. PEOPLE OFTEN GO THERE TO VIEW THE SUNSET OVER THE LAKE. THE SCENE OF THE SUNSET THERE IS HEAVENLY. APART FROM THESE WE TRAVELLED TO JAYCHANDI HILL. IT IS A PLACE WHERE THE FAMOUS FILMMAKER SATYAJIT RAY SHOT HIS FAMOUS FILM 'HIRAK RAJAR DESHE'. WE WENT TO CHARIDA VILLAGE WHERE THE MASKS OF THE FAMOUS 'CHHOU DANCE' ARE MADE. THE VILLAGE IS FULL OF SKILLED ARTISANS. WE VISITED BARANTI, BAMNI FALLS , UPPER DAM, LOWER DAM AND MANY OTHER PLACES. WE ENJOYED OUR TRIP TO PURULIA VERY MUCH. IT WAS A MEMORABLE JOURNEY.





My Experience In The Junior School Concert

22ND NOVEMBER 2024, WAS A MEMORABLE AND A WONDERFUL DAY IN MY LIFE. IT WAS THE ANNUAL JUNIOR SCHOOL CONCERT .A DAY WE ALL JOSEPHYTES LOOK FORWARD TO . OUR CONCERT EMPHASIZED THE ESSENCE OF SPREADING LOVE AND STAY UNITED AMIDST ALL DIVERSITIES OF LIFE .

WE DANCED ON VARIOUS SONGS ,DID ENACTMENTS, SHARED MESSAGE ABOUT THE WORLD AROUND . WE OWE OUR PERFORMANCE TO OUR TEACHERS. THEIR VALUABLE GUIDANCE ENABLED US TO PERFORM CONFIDENTLY ON THE STAGE. OUR PARENTS AND ESTEEMED GUESTS PRESENT FOR THE EVENT APPLAUDED OUR PERFORMANCES. EACH AND EVERY ONE WHO WATCHED OUR PERFORMANCES ENJOYED A LOT. MY PARENTS WERE OVERWHELMED SEEING MY ACT .I ENACTED ON THE SONG " ENDANGERED ANIMALS ". OUR PERFORMANCE WAS APPRECIATED BY ALL.

THE CONCERT CONCLUDED BY AN INSPIRATIONAL SPEECH BY OUR RESPECTED BROTHER, WHO SPOKE HIGHLY ABOUT OUR PERFORMANCE AND ENCOURAGED US TO MOVE AHEAD FOR A BETTER AND A PROMISING FUTURE WITH OUR HARD WORK AND DEDICATION.



Sreyans Roy

II B



The Ringmaster

RINGMASTERS ARE ALSO CALLED CLOWNS OR JOKERS. THEY MAKE US LAUGH AND DO DARING TRICKS, LIKE RIDING A BIKE INSIDE A GIANT GLOBE. THEY WORK IN THE CIRCUS. LET ME TELL YOU A STORY ABOUT A RINGMASTER NAMED RON.

LONG AGO, IN A VILLAGE IN JAMAICA, THERE LIVED A YOUNG RINGMASTER NAMED RON. HE LIVED IN A SMALL HUT WITH HIS TWO

PETS—A CAT NAMED KITTY AND A DOG NAMED BRUNO. KITTY WAS ALWAYS ALERT, AND BRUNO BARKED LOUDLY TO KEEP THE HOUSE SAFE WHEN RON WENT TO THE CIRCUS.

ONE DAY, RON STAYED HOME FROM THE CIRCUS. WHILE HE WAS RELAXING, A LETTER ARRIVED. IT WAS FROM HIS GRANDMA IN RUSSIA! EXCITED, HE QUICKLY OPENED IT. INSIDE, IT SAID, "HAPPY BIRTHDAY!" RON SMILED AND WHISPERED, "THANK YOU, GRANDMA," AS IF SHE COULD HEAR HIM ALL THE WAY IN RUSSIA.

KITTY MEOWED LIKE SHE WAS LAUGHING AT HIM, AND BRUNO WAGGED HIS TAIL, HOPING THE LETTER HAD TREATS. RON LAUGHED AND THOUGHT, "EVEN THOUGH GRANDMA IS FAR AWAY, HER LOVE FEELS SO CLOSE!

RON CAREFULLY PLACED THE PHOTO ON HIS BEDSIDE TABLE AND SAID, "I'LL ALWAYS KEEP THIS WITH ME." THAT NIGHT, AS RON WENT TO BED, HE DREAMED OF VISITING GRANDMA IN RUSSIA. HE IMAGINED GIVING HER A BIG HUG AND SAYING, "THANK YOU FOR LOVING ME SO MUCH!" WHEN HE WOKE UP, HE SMILED AND WHISPERED, "ONE DAY, I'LL SEE YOU AGAIN, GRANDMA."



Bihan Chandra
III A



My Best Vacation—a trip to Sikkim

AS MY VACATION WAS ABOUT TO START, MY FRIENDS BEGAN SHARING THEIR TRAVEL PLANS WITH ME. I ALSO YEARNED TO GO SOMEWHERE. I WANTED TO VISIT A HILL STATION SINCE I HAD ONLY SEEN MOUNTAINS IN PICTURES. HOWEVER, AS TRAIN TICKETS WERE UNAVAILABLE, WE DECIDED TO TAKE OUR CAR TO SIKKIM.

THE JOURNEY WAS VERY EXCITING. WE CROSSED THE FARRAKA BARRAGE, WHICH HAS 108 GATES. WE REACHED SILIGURI ON CHRISTMAS EVE AND ATTENDED A FOOD FESTIVAL AT THE HOTEL PREMISES, WHICH FEATURED MOUTHWATERING DISHES.

THE NEXT DAY, WE STARTED OUR JOURNEY TO GANGTOK. THE SCENERY WAS BREATHTAKING. I SAW MASSIVE MOUNTAINS—SOME GREEN AND SOME SNOW-CAPPED—ALL LOOKING MAGNIFICENT. THERE WERE VARIOUS TREES ON THE MOUNTAINS, LIKE PINE AND CEDAR, JUST AS I HAD READ ABOUT IN MY TEXTBOOKS. THE CLOUDS SEEMED TO BE TRAVELING WITH US.

THE SNOW-COVERED MOUNTAINS IN NORTH SIKKIM, ESPECIALLY IN LACHUNG, MADE ME VERY HAPPY. I PLAYED IN THE SNOW, MADE SNOWBALLS, AND THREW THEM AT MY BROTHER. I EVEN BUILT A SNOWMAN! AT THE GANGTOK ZOO, I SAW A RED PANDA, A PORCUPINE, AND A CLOUDED LEOPARD FOR THE FIRST TIME IN MY LIFE.

WE ALSO VISITED THE RUMTEK MONASTERY, WHICH WAS SERENE AND PEACEFUL. ALMOST EVERY DAY, WE ENJOYED MY FAVORITE FOODS: CHICKEN MOMOS, BIRYANI, AND KEBABS. SEEING THE FROZEN WATERFALL AT ZERO POINT AND KATAU WAS THE HIGHLIGHT OF OUR TRIP. THIS VACATION WAS THE BEST PART OF THE YEAR FOR ME.



Rishaan Dey Sarkar

III A





Visit To Ajanta - Ellora caves

I VISITED AJANTA ELLORA CAVES DURING DECEMBER 2023 WITH MY FAMILY. IT WAS A VERY EXCITING TRIP FOR ME. THERE WERE BEAUTIFUL PAINTINGS, SCULPTURES IN AJANTA-ELLORA DEPICTING THE LIFE OF BUDDHA INSPIRED BY JATAKA TALES. THESE CAVES ARE VERY OLD & EACH TOOK US FOR WHOLE DAY FOR VISITING ALL THE CAVES IN AJANTA & ELLORA. THEY ARE EXCEPTIONAL SHOWCASE OF HINDU, BUDDHIST & JAIN CULTURES FOR ANCIENT INDIA. I WAS SURPRISED TO SEE HOW PEOPLE COULD HAD BEEN MADE SUCH KIND OF MASTERPIECES DURING THOSE OLDER TIMES. THE SCULPTURES ARE STILL STANDING AFTER APPROXIMATELY 1500 YEARS WITHOUT MUCH DAMAGE. WE CAN IMAGINE THE ENGINEERING EXCELLENCE DURING THOSE DAYS. AJANTA - ELLORA CAVES ARE ONE OF IMPORTANT UNESCO WORLD HERITAGE SITES IN INDIA THAT CARRIES GREAT HISTORICAL SIGNIFICANCE FOR OUR COUNTRY. I WISH TO VISIT THIS INTERESTING HISTORICAL SITE IN FUTURE ALSO WHEN I GROW UP AND LEARN THE COMPLETE HISTORY.



Shirsshendu Ray
III A



Shreyan Hazra
III A



Pandas

PANDAS ARE THE NATIVE ANIMALS OF CHINA WHO EAT LOTS OF BAMBOO.

BAMBOO IS A POISONOUS PLANT BUT PANDAS HAVE A SPECIAL BODY PART CALLED MICROBE. THEY EAT 8000 POUNDS OF BAMBOO EVERYDAY. PANDAS ARE VERY ENDANGERED SO WE SHOULD MAKE AN EFFORT BY NOT KILLING TOO MANY PANDAS.

OTHER THAN ITS CAPITALS SHANGHAI, CANTON AND SHENZHEN ARE ITS MAJOR CITIES. A PANDA YEAR IS EQUIVALENT TO THREE HUMAN YEARS.

THEIR EYES ARE DIFFERENT TO NORMAL BEARS. PANDA WILL ABANDON A CHILD IF SHE HAS TWINS.

THE SCIENTIFIC NAME OF PANDA IS "AILUROPODA MELANOLEUCA".

ASIAN BLACK BEAR IS A COMMON PREDATOR OF PANDA.



The City of Joy

KOLKATA IS THE OLD CAPITAL OF INDIA. WHEN THE MUGHALS CAME, THEY CAPTURED INDIA, AND THEN THE BRITISH CHANGED THE CAPITAL TO NEW DELHI. (I GUESS THEY COULDN'T HANDLE HOW AWESOME KOLKATA WAS!)

KOLKATA HAS SOME REALLY COOL PLACES LIKE THE MARVELOUS VICTORIA MEMORIAL, THE PEACEFUL DAKSHINESWAR TEMPLE, AND THE RAMAKRISHNA MUSEUM. AND OH, DON'T FORGET THE SACRED GANGES RIVER—IT FLOWS RIGHT THROUGH OUR CITY LIKE A BLESSING!

DID YOU KNOW SWAMI VIVEKANANDA, RABINDRANATH TAGORE, AND MOTHER TERESA ALL LIVED HERE? THEY DID AMAZING THINGS THAT MAKE US PROUD TO SAY, "THIS IS OUR CITY!"

NOT TO MENTION, WE ARE UP TO DATE WITH A NEVER-ENDING LIST OF HISTORICAL PLACES AND FUN THINGS TO DO. FROM RIDING TRAMS AND EATING STREET FOOD TO EXPLORING ANCIENT MONUMENTS, THERE'S ALWAYS SOMETHING EXCITING HAPPENING HERE!

KOLKATA IS CALLED THE CITY OF JOY BECAUSE PEOPLE HERE ARE ALWAYS SMILING, EATING SWEETS, AND BEING KIND. MAYBE IT'S THE ROSOGOLLAS THAT MAKE US SO HAPPY! I LOVE MY CITY, AND I THINK EVERYONE SHOULD VISIT IT TO FEEL ITS MAGIC.



Vivaan Singh
III A



Things I Do During Break

WHEN THE BELL RINGS, WE GET VERY EXCITED AND TAKE OUR CAPS AND TIFFIN BOXES, AND RUSH TO THE FIELD. WE ALWAYS GATHER NEAR THE CANTEEN.

THE FIRST THING THAT WE DO IS DISCUSS WHAT TO PLAY...

TODAY WE DECIDED TO PLAY POLICE AND THIEF. HARSH SAID, "I DON'T WANT TO PLAY ANYTHING, LET US SIT AND TALK."

WE LEARNT ABOUT ASSERTIVENESS TODAY IN CLASS

BUT MY OTHER FRIENDS STARTED FIGHTING WITH EACH OTHER.

FINALLY, UJAN ASKED EVERYONE TO STOP FIGHTING. WE DECIDED TO PLAY GAMES THE NEXT DAY. WE SAT AND TALKED DURING THE BREAK TODAY.



Abhiraj
Mitra
III B



Harsh
Basmia
III B



Say No to Plastic

PLASTIC IS WIDELY USED EVERYWHERE FROM HOUSEHOLD TO SUPERMARKETS. PLASTIC IS FOUND EVERYWHERE; IT IS CHEAP AND EASILY AVAILABLE. PLASTIC BAGS GIVE A HELPING HAND TO CARRY THINGS EASILY. THESE BAGS HAVE BECOME DANGEROUS TO ALL LIFE FORM ON THE EARTH. IT CAUSES AIR POLLUTION, WATER POLLUTION AND SOIL POLLUTION. NEVER THROW AWAY THE PLASTIC ON ROADS AS ANIMAL DIES AFTER EATING IT. THE USE OF PLASTIC SHOULD BE COMPLETELY BANNED. PLASTIC BAGS SHOULD BE REPLACED WITH PAPER OR CLOTH BAGS. SO, SAY NO TO PLASTIC FOR BETTER AND GREENER TOMORROW AND MAKE THE EARTH SAFER AND HEALTHIER.



**SAY NO
TO PLASTIC**



Hamza Khurram
III B



Greedy Turtle

ONCE UPON A TIME, THERE LIVED A TURTLE CALLED TOTO. HE WAS VERY GREEDY .ONE DAY, WHEN THE YELLOW SUN WAS SETTING HE JUMPED INTO THE WATER. AS HE COULD DO SO A BLUE LARGE WHALE APPEARED. HE ASKED THE TURTLE, "WHERE IS MY HOUSE?" THE TURTLE SAW THAT THE WHALE HAD A LUGGAGE FULL OF CHOCOLATES. HIS MOUTH WATERED AND HE SAID, 'YOUR HOUSE IS THAT WAY, POINTING TO HIS OWN HOUSE '. AND THEN THE TURTLE WENT OUT OF THE WATER. THERE THE WHALE MET A STAR FISH. HE ASKED, 'WHERE ARE YOU GOING? 'THE WHALE SIMPLY SMILED AND SAID, "TO MY HOUSE." THAT IS NOT YOUR HOUSE. YOUR HOUSE IS ON THE RIGHT WAY. THE WHALE GAVE ALL THE CHOCOLATES TO THE STAR FISH. HE THANKED AND WENT ON. THE OCTOPUS WAS QUIETLY WATCHING WHAT WAS HAPPENING. HE RAN TO THE TURTLE AND SAID, "THE WHALE HAS GIVEN ALL THE CHOCOLATES TO THE STAR FISH! " THE TURTLE LEARNT A LESSON AND NEVER-EVER STOLE AGAIN.



McDowry
III B

Spooky Forest

IT WAS A WINTER MORNING. WE STARTED OUR JOURNEY TO THE HILLS OF RANGOON BY OUR CAR. THE JOURNEY STARTED WITH A GOOD MOOD. WE ATE SNACKS AND ENJOYED OURSELVES INSIDE THE CAR WATCHING SCENIC BEAUTIES ON THE GO. AFTER 2 HOURS WE ATE OUR LUNCH. WE ALREADY WENT 100 KM AND THEN I SAW THE BIRDS GOING TO THEIR NESTS BECAUSE IT WAS LATE AFTERNOON. AFTER A WHILE, I STARTED TO SEE A YELLOW SPARK ALMOST LIKE SOMETHING WAS CALLING ME. I WAS SCARED AND SUDDENLY WE TURNED THE OTHER WAY. I WAS LIKE THANK GOD WE CHANGED OUR DIRECTION. THEN WE ATE OUR EVENING SNACKS AND MADE OUR WAY TO THE HILLS OF RANGOON. ON THE WAY WE ALSO WENT SHOPPING. IN THE MIDDLE OF THE RIDE WE TOOK 1 HOUR IN THE MARKET THEN STARTED THE JOURNEY TO RANGOON AGAIN. AFTER A FEW MINUTES I STARTED TO SEE THE YELLOW SPARK AGAIN WHICH SCARED ME. I ASKED MY FATHER "WHAT IS THAT YELLOW SPARK?" MY FATHER SAID, "WE ARE GOING ON THAT ROAD ONLY AND WE WILL INVESTIGATE THAT HORROR THING." I SAID 'OKAY' LET US INVESTIGATE. THOUGH MY HEART WAS POUNDING FASTER THAN A STORM, I DECIDED TO ACCOMPANY MY FATHER IN HIS INVESTIGATION. IN SEARCH OF THE YELLOW SPARK, WE CAME TO A FOREST. WHILE WE WERE GOING IN THE FOREST ROAD OUR CAR BROKE DOWN AND WE GOT OUT OF THE CAR, AND IT WAS SPOOKY OUTSIDE AND HEARD A DOG HOWLING. IT WAS OUR DOG THAT HAS BEEN MISSING FOR 3 YEARS. WE WERE HAPPY AND EXCITED TO FIND HIM AGAIN. BUT DO YOU THINK WE FOUND OUR DOG? OR WAS IT JUST ANOTHER MYSTERY OF THAT SPOOKY FOREST?



Medhaansh Saha
III B



If I Were the Teacher Today

HEY GUYS! GUESS WHAT? TODAY, I AM THE TEACHER! I KNOW, I KNOW, I AM JUST 8 YEARS OLD, BUT IN MY IMAGINATION, I'M THE COOLEST TEACHER EVER!

AS SOON AS THE BELL RINGS, MY STUDENTS RUSH INTO THE CLASSROOM. BUT THIS IS NOT JUST A NORMAL CLASSROOM – IT'S A MAGICAL ONE!

THE WALLS HAVE COLOURFUL SUPERHERO LOGOS, AND THERE ARE ANIMAL POSTERS EVERYWHERE. MY DESK IS SHAPED LIKE THE LION'S DEN, AND I HAVE A SPECIAL "TEACHER'S CAPE" THAT I WEAR TO KEEP ME SUPER-POWERED THROUGHOUT THE DAY.

THE FIRST LESSON OF THE DAY IS "SUPERHERO TRAINING."

WE'RE GOING TO LEARN HOW TO FLY LIKE SUPERMAN, CREATE POWERFUL FORCE FIELDS LIKE WONDER WOMAN, AND EVEN TALK TO ANIMALS LIKE DR. DOLITTLE!

MY STUDENTS ARE SO EXCITED, AND THEY CAN'T WAIT TO GET STARTED. WE BEGIN BY DRAWING OUR OWN SUPERHERO LOGOS AND CREATING OUR SUPERHERO NAMES. I CALL MYSELF "DEADPOOL THE SECOND".

NEXT, WE MOVE ON TO OUR "ANIMAL ADVENTURE" LESSON. WE GO ON A VIRTUAL SAFARI, EXPLORING THE JUNGLE AND LEARNING ABOUT ALL THE COOL ANIMALS THAT LIVE THERE.

AFTER THE LUNCH BREAK, WE HAVE OUR "CREATIVE WRITING" LESSON. WE WRITE OUR OWN SUPERHERO STORIES, USING OUR IMAGINATIONS TO CREATE AMAZING ADVENTURES.

THE DAY FLIES BY, AND BEFORE WE KNOW IT, THE SCHOOL BELL RINGS FOR DISMISSAL. MY STUDENTS CHEER AND APPLAUD, THANKING ME FOR THE BEST DAY EVER. AS I TAKE OFF MY TEACHER'S CAPE, I REALIZE THAT BEING A TEACHER IS THE MOST POWERFUL JOB IN THE WORLD. WHO KNOWS? MAYBE ONE DAY I'LL BE A REAL TEACHER, AND I'LL GET TO MAKE LEARNING AN ADVENTURE FOR MY STUDENTS



Sayas Hazra
III B



Importance of Peace and Harmony

NOW A DAYS PEACE AND HARMONY IS VERY IMPORTANT FOR OUR NATION. IT CAN PROGRESS VERY FAST IF PEOPLE LIVE IN PEACE TOGETHER LIKE THEIR OWN BROTHERS. SOME ANTISOCIAL PEOPLE DO NOT ALLOW COMMON PEOPLE TO STAY HAPPILY.

THEY CREATE SOME RELIGIOUS ISSUES FOR THAT PEOPLE GET NERVOUS. SOME TIMES ANTISOCIAL PEOPLE CREATE TERROR FOR THE TRAVELLERS. GREEDY TERRORISTS FROM OTHER COUNTRIES COME AND TRY TO DESTROY OUR WEALTH AND HERITAGE.

WE SHOULD BE STRONG ENOUGH SO THAT WE CAN LIVE PEACEFULLY IN HARMONY. PEACE AND HARMONY CAN MAKE OUR NATION A BEAUTIFUL GARDEN OF HEAVEN.



Ujan Ghosh



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Hanzla Khuram
III B



Climate Change

CLIMATE CHANGE IS WHAT HAPPENS WHEN POLLUTION, DEFORESTATION AND THE OVERUSE OF THE THINGS WE USE EVEN MORE THAN WE NEED TO, DAMAGE THE EARTH. BURNING FOSSIL FUELS LIKE COAL AND OIL PRODUCES GREENHOUSE GAS THAT TRAPS HEAT IN OUR ATMOSPHERE.

WHAT IS CLIMATE CHANGE?

DEFORESTATION, OVERCONSUMPTION AND POLLUTION CAUSE DAMAGE TO THE PLANET; THIS IS CLIMATE CHANGE. BURNING FOSSIL FUELS, LIKE COAL AND OIL, RELEASES GREENHOUSE GASES, WHICH ACT TO STORE HEAT IN OUR ATMOSPHERE.

OUR ROLE IN SAVING THE PLANET

1. WE MUST REDUCE WASTE BY SAYING NO TO SINGLE USE OF PLASTICS AND RECYCLE AND REUSE THINGS TO CUT DOWN WASTE.
2. WE MUST PLANT TREES BECAUSE THEY ABSORB HARMFUL CARBON DIOXIDE AND GIVE US FRESH AIR.
3. WE MUST SAVE ENERGY BY TURNING OFF LIGHTS AND FANS WHEN NOT IN USE.
4. CONSERVE WILDLIFE: PROTECT CLIMATE CHANGE T ENDANGERED SPECIES AND THEIR HABITATS.
5. USE ECO-FRIENDLY PRODUCTS: CHOOSE PRODUCTS WITH MINIMAL ENVIRONMENTAL IMPACT.
6. REDUCE CARBON FOOTPRINT: WALK, CYCLE, OR USE PUBLIC TRANSPORT TO REDUCE POLLUTION.
7. EDUCATE OTHERS: SHARE KNOWLEDGE ABOUT SUSTAINABILITY AND CONSERVATION.
8. COMPOST ORGANIC WASTE: COMPOSTING REDUCES WASTE AND ENRICHES THE SOIL.
9. SUPPORT SUSTAINABLE AGRICULTURE: CHOOSE LOCALLY GROWN AND ORGANIC FOODS TO REDUCE THE ENVIRONMENTAL IMPACT OF FARMING.

CONCLUSION

WE HAVE JUST THIS WORLD, AND IT IS IN OUR HANDS TO PROTECT IT FOR THE COMING GENERATIONS. WITH EACH SMALL ACTION WE TAKE — WHETHER IT'S USING LESS, PLANTING MORE TREES, CONSERVING ENERGY — WE BECOME PART OF SOMETHING BIGGER. LET'S ALSO REMEMBER THAT THE CHOICES WE MAKE TODAY WILL SHAPE THE DESTINY OF OUR PLANET.



Md. Zahar Tashed
IV B



A Wonderful Walk

I WENT FOR A WALK ON A COLD WINTER MORNING ON THE RAVINDRA SETHU(HOWRAH BRIDGE) , A BIG ROAD BRIDGE WHICH CONNECTS KOLKATA WITH HOWRAH. IT IS ONE OF THE BUSIEST BRIDGES. AS I WAS WALKING I NOTICED MANY BUSES ON THE BRIDGE, VENDORS SELLING MANY THINGS FROM FRESH FLOWERS TO COLOURFUL FABRICS. THE STREETS WERE BUSTLING AS THE VENDORS SOLD THEIR ITEMS IN LOUD VOICES. FROM THE BRIDGE, I COULD SEE THE RIVER CALM AND STAGNANT WITH SUNRISE OVER THE WATER. FEW BOATS SAILED HERE AND THERE, SOME BATHING, SOME WASHING, SOME JUST SITTING IDLE OBSERVING THE WATER FLOWING. THE VIEW OF THE RIVER FROM THE BRIDGE WAS AMAZING. IT MADE ME FEEL THAT OUR CITY NEVER SLEEPS EVEN ON SUCH A CHILLED MORNING. I REALLY ENJOYED MY WALK. IT WAS WONDERFUL AND REFRESHING. IT FILLED ME WITH A LOT OF ENERGY AND ENTHUSIASM. INDEED A MEMORABLE ONE.



Adarsh Kumar
IV B



Earthquake

EARTHQUAKE OCCUR DUE TO DISTURBANCE IN THE TECTONIC PLATES THAT LIE UNDER THE SURFACE OF EARTH. EARTHQUAKE MAYBE BRIEF AND MILD OR BIG AND DESTRUCTIVE. OUR PLANET HAS SUFFERED SEVERAL SEVERE AND MILD EARTHQUAKES SINCE CENTURIES. EARTHQUAKES ARE MOSTLY BRIEF BUT CAN CAUSE MASS DESTRUCTION WITHIN SECONDS. ON JANUARY 7, 2025, A POWERFUL EARTHQUAKE OF MAGNITUDE 7.1 STRACKLE THE TIBETAN REGION OF CHINA, AT LEAST 126 PEOPLE HAD DIED AND 100 WORD INJURED AND SO MANY HOUSES WERE COLLAPSED .



Aahik Mukherjee
IV B



Aahik Mukherjee
IV B

Shotokan

SHOTOKAN (SHŌTŌKAN) IS A STYLE OF KARATE, DEVELOPED FROM VARIOUS MARTIAL ARTS BY GICHIN FUNAKOSHI (1868–1957) AND HIS SON GIGO (YOSHITAKA) FUNAKOSHI (1906–1945). GICHIN FUNAKOSHI WAS BORN IN OKINAWA AND IS WIDELY CREDITED WITH POPULARIZING "KARATE DO" THROUGH A SERIES OF PUBLIC DEMONSTRATIONS, AND BY PROMOTING THE DEVELOPMENT OF UNIVERSITY KARATE CLUBS, SHOTOKAN KARATE IS ALSO KNOWN AS MOTHER KARATE. IT STARTS WITH DIFFERENT COLOUR BELTS AND FINALLY GOES TO BLACK BELT. HOWEVER MANY PEOPLE GETS CONFUSED OVER THE FACT THAT BLACK BELT IS ULTIMATE STAGE OF LEARNING. IT IS FACT THAT BLACKBELT 1ST LEVEL(DAN) IS JUST THE STARTING IT GOES UP TO LEVEL 10 GRAND MASTER. I AM PRESENTLY AT MY 2ND STAGE (DAN). I AM LEARNING UNDER MY INSTRUCTOR KYOSHI JAYANTA MUKHERJEE STAGE 7 (DAN) WHO IS UNDER SOKE YOZO FUKODA.

Starry Night from my window..

BEAUTIFUL AND BRIGHT
MOONLIT SKY
VAST AND MAJESTIC
PICTURED IN HEAVEN
SWEET AT NIGHT

AT DAY I SEE THAT STARRY NIGHT
IN A PICTURE
HUNG ON MY WALL
FILLED WITH BEAUTY AND PEACE
PLACED IN THE MIDDLE OF MY HALL.

I ASKED MY FATHER
WHAT IT WAS?
HE SMILED AND SAID
VINCENT VAN GOGH AFTER ALL!



Aryan Sutherland
IV B



Social Media

SOCIAL MEDIA HAS BECOME A CRUCIAL PART OF MODERN LIFE, OFFERING PLATFORMS WHERE PEOPLE CAN CONNECT, SHARE AND COMMUNICATE. IT HELPS US TO STAY UPDATED WITH NEWS AND TRENDS. HOWEVER, ITS USAGE ALSO BRINGS ABOUT VARIOUS CHALLENGES AND IMPACTS THAT ARE WORTH CONSIDERING.

ONE OF THE MAIN BENEFITS OF SOCIAL MEDIA IS ITS ABILITY TO FOSTER CONNECTIONS AND COMMUNITY. PEOPLE CAN JOIN GROUPS AND PAGES THAT MATCH THEIR INTERESTS, ALLOWING FOR THE EXCHANGE OF IDEAS AND SUPPORT. IT ALSO PROVIDES A VENUE FOR BUSINESSES TO REACH THEIR CUSTOMERS AND INDIVIDUALS TO MARKET THEMSELVES. ON THE OTHER SIDE, EXCESSIVE USE OF SOCIAL MEDIA CAN LEAD TO ISSUES SUCH AS ADDICTION, CYBERBULLYING, AND THE SPREAD OF MISINFORMATION. THESE NEGATIVE ASPECTS HIGHLIGHT THE NEED FOR RESPONSIBLE USAGE.

IT IS IMPORTANT FOR STUDENTS TO USE SOCIAL MEDIA IN RESPONSIBLE AND BALANCED MANNER TO AVOID THE NEGATIVE EFFECTS AND TAKE ADVANTAGE OF THE POSITIVE ONES. PARENTS AND EDUCATORS SHOULD ALSO PLAY AN ACTIVE ROLE IN EDUCATING STUDENTS ABOUT THE RESPONSIBLE USE OF SOCIAL MEDIA. PARENTS SHOULD ADVISE THEIR CHILDREN TO SPEND TIME ON E-LEARNING, NEW SKILLS AND THE MODERN TECHNOLOGIES RATHER THAN WASTING TIME ON SOCIAL MEDIA, LIKES AND SHARES.

IN CONCLUSION, SOCIAL MEDIA IS A POWERFUL TOOL WITH BOTH POSITIVE AND NEGATIVE EFFECTS. BALANCING ITS USE CAN HELP MAXIMIZE ITS BENEFITS WHILE MINIMIZING ITS RISKS, MAKING IT A VALUABLE PART OF OUR DAILY LIVES.



Aarav Banerjee
IV B



A Day out in Duttapukur...

IT WAS NOT AS COLD AS IT SHOULD BE. ON DECEMBER 24, OUR ANNUAL PICNIC WAS HELD AT THE GARDEN RESORT SATHI GARDEN IN DUTTAPUKUR. WE STARTED FROM OUR APARTMENT AROUND 8 AM BY BUS. WE REACHED THERE. AROUND 9:30 AM. LOTS OF FUN HAPPENED DURING OUR JOURNEY.

WHILE REACHING THE GARDEN, I SAW NATURE WELCOMING US WITH OPEN HANDS. TREES, FLOWERS, PONDS, AND DUCK BOATS ARE WAITING FOR US. WE HAD OUR BREAKFAST, RAN AROUND THE PARK, PLAYED CRICKET, FOOTBALL, BADMINTON WITH MY FRIENDS. A BIG GREEN GROUND WITH ARTIFICIAL ELEPHANTS MADE OF GRASS, WOODEN DEER, ALL ARE CRAFTED AND BEAUTIFULLY MAINTAINED BY THE AUTHORITY. THEY MADE IT LIKE A ZOO IN AN OPEN SPACE.

WE HAD OUR SNACKS AND LIP-SMACKING FOOD FOR LUNCH. HAVE ENJOYED THE WHOLE DAY AND RETURNED IN THE EVENING WITH LOTS OF GOOD MEMORIES. OH! I FORGOT TO MENTION THAT I HAD WON TWO PRIZES IN TVXO EVENTS. ORGANIZED THERE. WHILE COMING BACK IN THE EVENING, SUDDENLY THE COLD WIND RETURNS. I FELT NOSTALGIC ABOUT THE PLACE. I WISH I COULD SPEND A LITTLE MORE TIME IN THE LAPS OF LUSH GREEN FIELDS. BUT THE DREAM ENDS AND THE WAIT BEGINS FOR THE NEXT ONE NEXT YEAR. NO NEED TO DO ANYTHING ELSE BECAUSE A DAY OUT MAKES YOU WORTHY. OF SO MANY GOOD THINGS...



Ayushman Kumar
IV B





A Boy went for Job interview

IN OFFICE OF INTERVIEWER

BOY: GOOD MORNING SIR!

MANAGER: GOOD MORNING. PLEASE, SIT DOWN.

BOY: THANK YOU SIR !

MANAGER: WHAT'S YOUR NAME?

BOY: MY NAME IS RAHUL, MY MOM CALLS ME BUNTY, MY DAD CALLS ME CHIKKU, AND MY FRIENDS CALL ME RAY. YOU CAN CALL ME RAHUL OR WHATEVER YOU WANT.

MANAGER: OK, RAHUL. WHAT IS YOUR FATHER'S NAME?

BOY: MP

MANAGER: MP? WHAT DOES IT MEAN?

BOY : MANOJ PAL

MANAGER: OK, WHERE DO YOU LIVE?

BOY: MP

MANAGER: OH MADHYA PRADESH?

BOY: NO-NO, MANIPAL

MANAGER: OK. WHAT'S YOUR FATHER'S PROFESSION?

BOY: HE IS ICS IN SUMMER AND PCS IN WINTER.

MANAGER: OH, GOD! WHAT DOES IT MEAN?

BOY: IT MEANS ICE-CREAM SELLER IN SUMMER AND POTATO CHIPS SELLER IN WINTER.

MANAGER: OK, OK, WHAT'S YOUR QUALIFICATION?

BOY: M.A.B.F

MANAGER: WHAT IS IT, NOW?

BOY: MATRIC APPEARED BUT FAILED.

MANAGER FAINTED.

Football

FOOTBALL IS A GAME THAT MILLIONS OF PEOPLE AROUND THE WORLD PLAY AND LOVE. IT CAN BE CALLED A UNIVERSAL GAME BECAUSE EVERY SMALL AND BIG NATION PLAYS IT. FOOTBALL GAME IS VERY USEFUL TO ALL OF US IF PLAYED REGULARLY. IT BENEFITS US IN MANY WAYS. IT IS AN INTERESTING OUTDOOR GAME PLAYED BY TWO TEAMS HAVING 11 PLAYERS IN EACH. IT IS A GAME OF GOOD MENTAL AND PHYSICAL EXERCISE WHICH TEACHES PLAYERS ABOUT HARMONY, DISCIPLINE AND SPORTSMANSHIP. APART FROM THAT, IT KEEPS THE BODY AND MIND FIT AND HEALTHY.



Prahar Dhar

IV B



Naman Shaw

IV B

Autobiography Of A Pencil

I AM A PENCIL. I WAS BORN IN A FACTORY. I WAS HAPPY WITH MY FAMILY. MY FATHER AND MOTHER LOVED ME A LOT. ONE DAY I WAS SENT TO A STATIONERY SHOP WITH MY PARENTS.

A LITTLE BOY JOHN CAME TO THE SHOP TO BUY ME. I LOOKED VERY ATTRACTIVE WITH BLACK AND WHITE STRIPES. I WAS NOT READY TO SAY "GOOD BYE" TO MY FAMILY. I LOST MY PARENTS FOREVER. I CRIED 'PAPA, 'MAMMA, BUT NO ONE HEARD MY CRY. JOHN KEPT ME INSIDE HIS POCKET AND CAME OUT OF THE SHOP. I WAS SAD AS I LOST MY PARENTS. NEXT MORNING JOHN KEPT ME INSIDE HIS PENCIL BOX AND STARTED FOR SCHOOL.

FIRST TIME I SAW SCHOOL ' ST JOSEPH'S COLLEGE', SO BIG AND BEAUTIFUL. JOHN SHARPENED ME AND IT WAS PAINFUL FOR ME. BUT I WAS HAPPY AS HE USED ME FOR WRITING. AS I GREW OLDER, I BECAME SMALLER IN SIZE. ONE UNLUCKY DAY JOHN THREW ME IN THE DUSTBIN. THERE IN THE DARK I AM WAITING FOR THE REUNION WITH MY FAMILY.



Adrik Auddy

II B



A TRIP TO SPACE

I ONCE HAD A TRIP TO SPACE, A PLACE EVERYONE DREAMS TO GO. I WAS ON A ROCKET, EXCITED TO SEE THE EARTH FROM DIFFERENT PLANETS. I WENT THERE, AND FELT LIKE MY DREAM CAME TRUE.

I FIRST LANDED ON MARS, THE RED PLANET. IT WAS ROCKY AND DUSTY. NEXT, I WENT TO PLANET JUPITER, THE BIGGEST PLANET. IT HAD A GIANT RED SPOT ON IT AND HAD MANY MOONS. THEN I LANDED ONTO SATURN, THE PLANET WITH BEAUTIFUL RINGS. IT WAS A BIG AND YELLOW BALL, AND IT WAS VERY WINDY.

I WAS ENJOYING MY TRIP, WHEN I HEARD A VOICE, WHICH SAID "GARV! ITS TIME TO WAKE UP!". I OPENED MY EYES AND FOUND MYSELF IN MY ROOM. I WAS SHOCKED TO SEE ME IN MY ROOM, BUT REALIZED THAT MY DREAM OF GOING TO THE SPACE, STAYED A DREAM, LIKE EVERYONE ELSE.



Garv Shah

II B



Jaden Liu

IA

Lunar / Chinese New Year

HELLO, I AM JAYDEN LIU. I AM A CHINESE BOY. LIKE YOU ALL, I CELEBRATE OUR NEW YEAR, WHICH IS CALLED THE LUNAR OR CHINESE NEW YEAR. I CELEBRATE IT EVERY YEAR BY DOING A DRAGON DANCE. WE ALL RECEIVE RED ENVELOPES. FROM OUR FAMILY AND FRIENDS AS GIFTS. CHINESE NEW YEAR IS CELEBRATED IN MANY ASIAN COUNTRIES, AND THIS YEAR, 2025, IS THE YEAR OF THE ZODIAC SNAKE.

The Fox and the Naughty Elephant

ONCE UPON A TIME THERE WAS A FOX THAT LIVED IN A JUNGLE. THE FOX'S NAME WAS ALI. HE LIKES TO EAT GRAPES FROM THE JUNGLE. THE DAYS PASSED BY IN THIS WAY. ONE FINE AFTERNOON, ALI WAS PASSING BESIDE A DEEP RIVER. IN THE RIVER THERE WAS AN ELEPHANT, THE ELEPHANT'S NAME WAS REX. REX DECIDED TO PLAY WITH ALI, SO REX CALLED ALI TO PLAY WITH HIM. REX WAS VERY BAD; HE PUSHED ALI INTO THE RIVER, AND ALI DIED IN THE RIVER.

MORAL: DON'T TRUST THE UNKNOWN ONE.



Ahan Chowdhury

IA



A Rainbow

A RAINBOW IS A COLORFUL ARC THAT APPEARS IN THE SKY. AFTER THE RAIN FALLS, A MULTICOLORED ARC IS FORMED BY LIGHT STRIKING WATER DROPLETS AND IT REFLECTS TO FORM A RAINBOW. A RAINBOW LOOKS VERY BEAUTIFUL IN THE SKY.



Arikshu Shaw

IA

Rio's New Home



ONE DAY, WHEN I WAS DOING MY HOMEWORK, A FRIGHTENED LITTLE BIRD ENTERED MY ROOM AND SAT ON THE TABLE. THE BIRD WAS GREEN IN COLOR AND VERY BEAUTIFUL. I ASKED MY FATHER TO KEEP IT WITH US. WE NAMED THE BIRD RIO AND BOUGHT A NEW CAGE FOR IT.

AFTER A FEW DAYS, RIO AND I BECAME GOOD FRIENDS, AND EVERY DAY IT EATS FROM MY HAND. RECENTLY, I WAS THINKING OF FREEING RIO, BUT WHEN I SAW THE CRUEL CROWS EAGERLY WAITING TO PREY UPON IT, I CHANGED MY MIND. I DECIDED TO KEEP RIO WITH ME FOREVER.



Kritika Biswas

IA

A visit to a zoo

I HAVE VISITED THE ALIPORE ZOO WITH MY FAMILY DURING WINTER VACATION. I SAW MANY ANIMALS AND BIRDS. I SAW SOME WILD ANIMALS LIKE TIGER, LION, CROCODILE ETC. I SAW A MOTHER GIRAFFE WITH HER BABY. THE MOTHER GIRAFFE WAS EAGERLY EATING LEAVES. IT WAS THE FUNNIEST MOMENT FOR ME. I ENJOYED THE DAY OUT.



Priyanshu Poddar

IA



OUR PLANET

THIS IS OUR PLANET, EARTH. I LIVE HERE WITH MY PLANET FRIENDS: MERCURY, VENUS, MARS, JUPITER, SATURN, URANUS, AND NEPTUNE. WE ARE ALL PART OF A BIG FAMILY CALLED THE SOLAR SYSTEM. OUR MASTER, THE SUN, IS A HUGE, GLOWING BALL OF FIRE THAT HELPS US STAY WARM. AND BRIGHT. WE ALL MOVE AROUND THE SUN IN OUR OWN SPECIAL PATHS, JUST LIKE FRIENDS PLAYING TOGETHER. THE SUN TAKES CARE OF US AND MAKES SURE WE ALL STAY IN OUR PLACES. THE SOLAR SYSTEM IS LIKE A BIG, WONDERFUL PLAYGROUND IN THE SKY!



Shivaansh Saha
IA

Ant's Rule Book of Life

WE HUMANS CAN THINK THAT WE RULE THE WORLD BUT TINY CREATURES LIKE ANTS CAN TELL US HOW TO LIVE BETTER. THE THINGS WE CAN LEARN FROM THEM ARE: -



- BE BRAVE:** THEY TEACH US THAT WE SHOULD NEVER BE AFRAID OF MOVING AHEAD.
- SENSE OF DISCIPLINE:** THEY MARCH AFTER ONE ANOTHER IN A LINE AND MOVE ABOUT IN ORDER.
- SPIRIT OF SHARING:** THEY NEVER EAT ANYTHING ALONE; THEY SHARE WHAT THEY GET.
- HARD WORK MATTERS:** THEY CARRY OBJECTS THAT ARE BIGGER AND HEAVIER THAN THEM, THEY NEVER GET SCARED OF HEAVY TASKS.
- TEAMWORK HELPS:** ANTS WORK IN COLONIES.
- ADAPT THE SURROUNDINGS:** THEY CAN EASILY ADAPT THEMSELVES ANYWHERE AND DO NOT WAIT FOR A WAKEUP CALL.
- MIND YOUR BUSINESS:** WE OFTEN COMPLAIN ABOUT OUR SURROUNDINGS BUT ANTS ON THE OTHER HAND MIND THEIR OWN BUSINESS.
- PREPARE AHEAD:** THEY CONSTANTLY PREPARE FOR THE NEXT SEASON.
- IGNORE DIVERSIONS:** IF YOU PUT A FINGER IN AN ANT'S PATH, IT WON'T LET YOUR SILLY FINGER HINDER ITS WORK. IT JUST WORKS AROUND IT AND SOLDIERS ON.



Arha Dutta
III A

Child Labour Poem

DON'T LET CHILDREN WORK,
IT IS NOT FAIR.
THEY SHOULD ALSO STUDY
AND SOMETIMES HAVE FUN.
THEY CAN PLAY WITH US,
AND SHOUT, "HURRAY!"
YOU SHOULD LET CHILDREN
DO THEIR OWN THINGS,
DON'T SHOUT AT THEM,
"YOU HAVE TO WORK."
IT IS NOT FAIR.
IT IS NOT FAIR.
THEY SHOULD ONLY WORK AFTER 14 YEARS.
THEY SHOULD FOCUS ON STUDYING, NOT WORK!



Sreyas Hazra
III B



Arha Dutta
III B





Every cloud has a silver lining

DO YOU WANT TO BE HAPPY?

WELL, ALL OF US WANT TO BE HAPPY AND IF WE ARE HAPPY, WE CAN PERFORM ALL OUR DUTIES AND WORKS VERY WELL. HAPPINESS GIVES US INNER PEACE AND ENERGY TO PERFORM ALL OUR WORKS TIMELY AND PROPERLY. BUT DO YOU KNOW HOW TO GET THIS PRECIOUS HAPPINESS?

WELL, IT CANNOT BE BOUGHT FROM ANY SHOP OR SHOPPING MALL OR ANY ONLINE PLATFORM WITH A LOT OF MONEY. WE HAVE TO LEARN HOW TO BE HAPPY.

LIFE IS NOT SMOOTH FOR ANY OF US. ALL OF OUR LIVES ARE FULL OF PROBLEMS. BUT AMONG THESE PROBLEMS WE HAVE TO LEARN HOW TO LOOK INTO THE BRIGHTER SIDE OF THINGS. DO YOU KNOW WHAT IS THIS CALLED? THIS IS CALLED OPTIMISM. AN OPTIMISTIC PERSON IS ALWAYS HAPPY. HE OR SHE KNOWS HOW TO BE HAPPY. THESE PEOPLE LOOK INTO THE BRIGHTER SIDE OF LIFE. THEY KNOW HOW TO FIND HAPPINESS OR PEACE FROM THE LITTLE THINGS OF LIFE. THEY ARE SATISFIED WITH WHATEVER LITTLE THEY HAVE AND TRY TO MAKE THE MOST OF THEM. THEY TRY TO REMAIN SATISFIED WITH THE LIMITED THINGS THEY HAVE.

IF WE ARE OPTIMISTIC, WHAT DO WE GAIN? WELL, WE HAVE SO MANY BENEFITS. WE ARE LESS DISTRESSED. WE HAVE BETTER IMMUNE RESPONSES. WE HAVE A GREATER QUALITY OF LIFE. WE HAVE A GREATER SOCIAL SUPPORT. WE ARE MORE LIKELY TO NOTICE GOOD THINGS AND WE MANY HAVE A LONGER LIFE.

WE MAY FACE A TOUGH SITUATION BUT WE HAVE TO REMAIN HOPEFUL THAT THE TOUGH SITUATION WILL PASS SOON AND LIFE WILL BE BETTER FOR US LIKE HOW THE WEATHER BECOMES CALM JUST AFTER A STORM.

SO, LET US TRY TO BE HOPEFUL. LET US TRY TO BE OPTIMISTIC.

LET US LOOK INTO THE BRIGHT SIDE OF LIFE.

LET US BE HAPPY.



Kalparoop Das

II A



SCHOOL CONCERT

SCHOOL CONCERT WAS HELD ON 22.11.2024 AT MY SCHOOL PLAYGROUND.
 WE HAD LOTS OF FUN.
 ME AND MY FRIENDS PARTICIPATED IN THE MUSICAL DANCE AND PERFORMED WELL.
 I PERFORMED ON 'MARIA PITACHE' SONG.
 I WORE A RED SHORT, BLACK PANT, BLACK BOW AND A BLACK CAP IN MY DANCE PERFORMANCE.
 MY CLASS TEACHER HAS HELPED AND INSPIRED ME A LOT.
 BOTH, MY FATHER AND MOTHER CAME TO THE CONCERT TO SEE MY PERFORMANCE.



Arunangshu Mallick
 KG A

Why I love my teacher?



Adrik Dey
 KG A

I LOVE MY TEACHER
 SHE TEACHES US EVERYTHING
 MAKES LEARNING INTERESTING
 SHE IS KIND AND CARING
 WITH HER, I LEARNT SHARING
 SHE TEACHES US HOW TO READ AND WRITE
 AND NEVER TO QUARREL AND FIGHT
 WE LAUGH AND LEARN
 HER CLASS IS FUN.

MY TEACHER

TWINKLE TWINKLE LITTLE STAR,
 MY TEACHER IS SUPERSTAR.
 I ATTEND MY CLASS
 TO LEARN AND GROW.
 I AM SO HAPPY FOR
 THE LOVE YOU SHOW.
 YOU HOLD MY HAND
 AND OPEN MY MIND.
 YOU ARE SO CARING,
 LOVING AND KIND.
 TWINKLE TWINKLE LITTLE STAR,
 MY TEACHER IS SUPERSTAR



Md Huzayfa Ali
 KG A



ANNUAL CONCERT DAY OF MY SCHOOL

IT WAS MY FIRST ANNUAL CONCERT AT SCHOOL, AND I WAS VERY EXCITED TO TAKE PART. I DANCED WITH MY FRIENDS TO THE SONG 'RANG DE BASANTI.' THE STAGE WAS FULL OF FUN AND ENERGY, AND EVERYONE CHEERED FOR US. IT MADE ME FEEL HAPPY TO BE A PART OF OUR SCHOOL'S ANNUAL CONCERT.



Atthar Ahmed
KG B



A Plant

THERE ARE SO MANY VARIETIES OF PLANTS ON EARTH.
WE SHOULD WATER PLANTS DAILY.
PLANTS GIVE US FRESH FRUITS AND VEGETABLES.
PLANTS ARE EVERYWHERE.
PLANTS GIVE US FRESH AIR.
WE SHOULD PLANT MORE TREES.
WE SHOULD NOT HARM PLANTS, AS THEY HELP US LIVE.



Aarush Gupta
KG B

Puja Vacation

DURING LAST PUJA VACATION I WENT TO NORTH BENGAL WITH MY PARENTS BY TRAIN. I ENJOYED THE TRAIN RIDE. THERE I SAW A BIG ELEPHANT AND LOTS OF PEACOCK IN THE JUNGLE OF LATAGURI. I SAW THE RIVER MURTI. I SAW THE HILLS AT SITTONG. THERE I SAW MANY FALLS. THERE WE WERE IN THE CLOUDS FOR TWO DAYS. I ENJOYED A LOT WITH MY PARENTS.



Souhardya Bose
KGA





JOSEPHYTE! JOSEPHYTE! JOSEPHYTE!

I AM A PROUD JOSEPHYTE. MY SCHOOL'S NAME IS ST. JOSEPH'S COLLEGE. I STUDY IN CLASS KG-B. IT IS SITUATED IN BOWBAZAR. I HAVE MANY FRIENDS IN MY SCHOOL. THERE IS A BIG PLAYGROUND IN MY SCHOOL WHERE I PLAY WITH MY FRIENDS. MY CLASSROOM IS VERY BIG WITH COLORFUL BOARDS. THERE ARE MANY CLASSROOMS IN MY SCHOOL. I LEARN MANNERS AND DISCIPLINE AT MY SCHOOL. MY SCHOOL IS MY SECOND HOME. I LOVE MY SCHOOL AND MY TEACHERS.



Shivansh Sharma
KG B



SOME FASCINATING SPACE FACTS:

1. THE UNIVERSE IS STILL GROWING
2. VENUS IS HOTTER THAN MERCURY
3. THE SUN IS WHITE, NOT YELLOW
4. PLUTO IS A DWARF PLANET
5. RINGS OF SATURN ARE MADE OF DUST, ICE AND ROCKS.



Rivaansh Singh
KG B





My Trip to North Bengal

TRAVEL OFFERS A CHANCE TO CREATE LASTING MEMORIES AND UNFORGETTABLE MOMENTS. THIS YEAR DURING WINTER VACATION I WENT FOR A SHORT TRIP TO DOOARS IN WEST BENGAL WITH MY PARENTS. OUR JOURNEY STARTED ON A TRAIN FROM SEALDAH RAILWAY STATION TO MATHABHANGA. NEXT DAY MORNING WE REACHED OUR DESTINATION. WE RESTED THE WHOLE DAY AT OUR HOTEL AND VISITED NEARBY AREAS.

THE PLACE IS VERY CLOSE TO A DENSE FOREST.

ON THE THIRD DAY, EARLY MORNING WE VISITED CHAPRAMARI WILDLIFE SANCTUARY, IN DOOARS, IS A HAVEN FOR NATURE LOVERS AND WILDLIFE .THIS SANCTUARY IS VERY LARGE AND IS RENOWNED FOR ITS ANIMALS, BIRDS AND THRIVING ELEPHANT POPULATION. THE AREA, BORDERED BY THE MURTI RIVER, PROVIDES A POPULAR TOURIST DESTINATION. WE WENT TO CHAPRAMARI WATCHTOWER, WHICH OFFERS A GREAT VIEW OF THE GREEN FOREST, AN IDEAL SPOT TO SEE BIRDS. WE SAW A FEW DEER, BIRDS, WILD BUFFALO, AND GOATS.

ON THE FOURTH DAY, WE WENT TO GORUMARA NATIONAL PARK. WE WENT ON A JEEP SAFARI TO SEE ANIMALS, ESPECIALLY RHINOCEROS. WE COULDN'T SEE ANY ANIMALS EXCEPT A PEACOCK AND RETURNED TO THE HOTEL IN THE AFTERNOON. WHOLE AFTERNOON, I SPENT TIME PLAYING WITH MY FRIEND SHREYANS. SAME DAY EVENING WE BOARDED OUR TRAIN FOR OUR RETURN JOURNEY TO KOLKATA VISITING DOOARS IS AN UNFORGETTABLE EXPERIENCE OFFERING NATURE'S BEAUTY. AWAITING FOR MY NEXT VACATION TO VISIT AGAIN TO ANOTHER PLACE AND TO SHARE MY MEMORIES. TILL THEN I WILL ENJOY MY SCHOOL .



Prityanshu Mondal

II A





Treasure Trove

ONCE UPON A TIME IN A BUSTLING TOY TOWN, THERE WERE TWO BEST FRIENDS, A LITTLE RED CAR NAMED RUBY AND A SHINY BLUE CAR NAMED BENNY. RUBY WAS SWIFT AND ALWAYS READY FOR A RACE, WHILE BENNY LOVED EXPLORING NEW PLACES AND SOLVING MYSTERIES.

ONE SUNNY MORNING, RUBY ZOOMED OVER TO BENNY'S GARAGE WITH EXCITING NEWS. "BENNY, GUESS WHAT! I FOUND A TREASURE MAP HIDDEN UNDER MY SEAT!" RUBY EXCLAIMED, SHOWING BENNY THE OLD, CRINKLED MAP.

BENNY'S EYES SPARKLED WITH CURIOSITY. "LET'S GO ON A TREASURE HUNT, RUBY! IT'LL BE AN ADVENTURE!"

THEY REVVED THEIR ENGINES AND SET OFF TOGETHER, FOLLOWING THE MAP THROUGH WINDING ROADS AND BUSTLING STREETS. THE FIRST STOP WAS THE TALLEST HILL IN TOY TOWN. BENNY USED HIS POWERFUL ENGINE TO PUSH RUBY UP THE HILL, AND FROM THE TOP, THEY SAW A GLIMMERING TRAIL LEADING INTO THE ENCHANTED FOREST.

AS THEY ENTERED THE FOREST, THEY ENCOUNTERED A FRIENDLY OWL WHO GAVE THEM A RIDDLE TO SOLVE.

RUBY AND BENNY PUT THEIR HEADS TOGETHER AND FIGURED OUT THAT THE ANSWER WAS "LIGHT." THE OWL WAS SO IMPRESSED THAT HE GAVE THEM A GOLDEN KEY AND POINTED THEM TOWARDS A SECRET CAVE.



INSIDE THE CAVE, RUBY'S HEADLIGHTS REVEALED SPARKLING GEMS AND A BIG, SHINY TREASURE CHEST.

BENNY USED THE GOLDEN KEY TO OPEN IT, AND INSIDE, THEY FOUND THE MOST AMAZING TOYS AND TREATS

THEY HAD EVER SEEN. BUT THE GREATEST TREASURE OF ALL WAS A NOTE THAT SAID, "TO THE BEST OF FRIENDS, WHO ALWAYS STICK TOGETHER."

RUBY AND BENNY REALIZED THAT THEIR FRIENDSHIP WAS THE REAL TREASURE. THEY SHARED THE TOYS AND TREATS WITH ALL THEIR FRIENDS IN TOY TOWN, MAKING EVERYONE HAPPY.

FROM THAT DAY ON, RUBY AND BENNY CONTINUED TO GO ON MANY ADVENTURES, ALWAYS REMEMBERING

THAT THEIR BOND OF FRIENDSHIP WAS THE MOST VALUABLE TREASURE THEY COULD EVER FIND.

AND SO, RUBY AND BENNY LIVED HAPPILY, ALWAYS READY FOR THE NEXT ADVENTURE TOGETHER.



Yash Shinkh

V B





THE DOUBLE-EDGED SWORD OF... AI

ARTIFICIAL INTELLIGENCE (AI) HAS BEEN HAILED AS A REVOLUTIONARY TECHNOLOGY, POISED TO TRANSFORM INDUSTRIES, IMPROVE LIVES AND ECONOMIC GROWTH. SIDE BY SIDE IT ALSO COMES WITH ITS DISADVANTAGES. AS AI GETS MORE ADVANCED IT BECOMES MORE OF A PROBLEM TO THE SOCIETY, ETHICS AND HUMAN WELL BEING. SCIENTISTS ARE FINDING A WAY HOW TO ADDRESS THEM.

JOB DISPLACEMENT AND ECONOMIC INEQUALITY IS ONE OF THE MOST SIGNIFICANT CONCERNS SURROUNDING AI. IT CAN AND MOST CERTAINLY DISPLACE HUMAN WORKERS IN THE FUTURE. ACCORDINGLY TO A REPORT- OF THE MCKINSEY GLOBAL INSTITUTE, UP TO 800 MILLION JOBS COULD BE LOST WORLD WIDE DUE TO AUTOMATION BY 2030. THOSE WHO WILL BE DISPLACE IN THE NEAR FUTURE MAY STRUGGLE TO MAKE ENDS MEET. FACIAL RECOGNITION SYSTEMS HAVE PROVEN TO BE LESS ACCURATE FOR DARKER SKIN TONES. AI POWER HIRING TOOL HAVE FOUND TO DISCRIMINATE WOMEN AND MINORITIES. AI SYSTEMS OF SECURITY ARE THE MOST VULNERABLE TO CYBER ATTACKS. THE POTENTIAL OF CONSEQUENCES OF A BREACH ARE SEVERE. WE CAN STOP THESE FROM HAPPENING BY DOING SOME EASY BUT EFFECTIVE WAYS :- LIKE; IMPLEMENTING ROBUST REGULATIONS, ENCOURAGING DIVERSITY AND INCLUSION, INVESTING IN AI RESEARCH FACILITIES AND PROGRAMS AND FOSTERING A CULTURE OF ETHICS AND ACCOUNTABILITY. WITH THESE THING AI WILL BE MORE SAFE AND SECURE FOR HUMANS. BY ACKNOWLEDGING THESE RISKS, AND TAKING THESE STEPS WE CAN ENSURE THAT AI IS BEING DEVELOPED AND DEPLOYED IN A WAY THAT BENEFITS HUMANITY AS A WHOLE. ITS IN OUR HANDS TO SHAPE AI IN ITS WAYS TO MAKE IT MORE RESPONSIBLE, ETHICAL AND BENEFICIAL TO ALL.



Hrudan Kundu
VI B





Corruption

IN THE 21ST CENTURY, CORRUPTION IS THE MOST POINTED PROBLEM . FROM GREAT POLITICAL LEADERS TO RICH BUSINESSMAN , EVERYONE IS CORRUPT SOMEHOW OR THE OTHER AND CANNOT BE TRUSTED AT ALL . WE ALL ARE AGAINST CORRUPTION BUT ARE WE REALLY TAKING ANY INFLUENCING STEP , ARE WE REALLY SOLVING IT OR ARE JUST AIDING TO MAKE IT A PROBLEM MORE OFTEN . SO BEFORE WE COME TO THE MAIN DETAILS , LET US FIRST LEARN WHAT IS CORRUPTION . CORRUPTION REFERS TO A FORM OF CRIMINAL ACTIVITY OR DISHONESTY. IT REFERS TO AN EVIL ACT BY AN INDIVIDUAL OR A GROUP. MOST NOTEWORTHY, THIS ACT COMPROMISES THE RIGHTS AND PRIVILEGES OF OTHERS. FURTHERMORE, CORRUPTION PRIMARILY INCLUDES ACTIVITIES LIKE BRIBERY OR EMBEZZLEMENT. MOST PROBABLY, PEOPLE IN POSITIONS OF AUTHORITY ARE SUSCEPTIBLE TO CORRUPTION. CORRUPTION CERTAINLY REFLECTS GREEDY AND SELFISH BEHAVIOR . CORRUPTION IS VERY COMMON IN GOVERNMENT OR PRIVATE OFFICES. THE MOST COMMON ACTS OF CORRUPTION INVOLVE SOME FORM OF BRIBERY. BRIBERY INVOLVES SOME USE OF IMPROPER FAVOURS AND GIFTS EXCHANGED FOR PERSONAL GAINS OF SOME SORT. MOREOVER, CORRUPTION IS OFTEN FOUND TO BE INTERTWINED WITH EMBEZZLEMENT. CORRUPTION CAN TAKE PLACE IN MANY WAYS AND IN ANY PUBLIC AND PRIVATE OFFICE. IT IS OBSERVED THAT MOST PEOPLE IN A POSITION OF POWER OR AUTHORITY ARE MORE LIKELY TO BE INVOLVED IN CORRUPT ACTS. THE ACTUAL REASONS BEHIND CORRUPTION ARE BELIEVED TO BE GREED AND SELFISHNESS. BRIBERY CAN INCLUDE A RANGE OF FAVOURS LIKE MONEY, GIFTS, COMPANY SHARES, ENTERTAINMENT, POLITICAL BENEFITS AS WELL AS PERSONAL GAIN.



ONE OR MORE OF SUCH FAVORS CAN INSPIRE PEOPLE TO INDULGE IN CORRUPTION AND PREFERENTIAL TREATMENT AND ALSO INSPIRE THEM TO OVERLOOK CRIMINAL ACTIVITIES. EMBEZZLEMENT, ON THE OTHER HAND, IS ANOTHER FORM OF CORRUPTION. AN EMBEZZLEMENT IS AN ACT OF WITHHOLDING OR CONCEALING INFORMATION ABOUT PERSONAL ASSETS FOR THE PURPOSE OF ILLEGAL TRADING OR THEFT. EMBEZZLEMENT GENERALLY INVOLVES PEOPLE WHO WERE ENTRUSTED WITH THE ASSETS IN QUESTION IN THE FIRST PLACE. APART FROM BEING AN ACT OF CORRUPTION, EMBEZZLEMENT IS ALSO AN ACT OF FINANCIAL FRAUD. ANOTHER IMPORTANT FORM OF CORRUPTION IS THE GRAFT. IT IS A GLOBAL FORM OF CORRUPTION. IT IS ALSO ONE OF THE MOST NOTEWORTHY AND WIDESPREAD CORRUPT PRACTICES IN EXISTENCE. GRAFTING REFERS TO ILLEGALLY USING A POLITICIAN'S AUTHORITY TO ACHIEVE PERSONAL GAINS OR GOALS. AN EMINENT EXAMPLE OF THIS WOULD BE POLITICALLY INFLUENTIAL PEOPLE MISDIRECTING PUBLIC FUNDS TO MEET THEIR OWN SELFISH NEEDS. ANOTHER IMPORTANT FORM OF CORRUPTION IS EXTORTION. EXTORTION MEANS OBTAINING PROPERTY, MONEY OR SERVICES THROUGH ILLEGAL MEANS. EXTORTION TAKES PLACE BY TAKING ADVANTAGE OF INDIVIDUALS THROUGH COERCION, THREATS OR INFLUENCE. IT IS VERY SIMILAR TO BLACKMAIL. ONE OF THE OLDEST FORMS OF CORRUPTION IS NEPOTISM AND FAVORITISM. BOTH OF THESE PRACTICES INVOLVE PEOPLE BEING FAVORED FOR A POSITION OR TASK DUE TO HIS OR HER FILIAL OR FAMILIAL STATUS OR TIES. ANOTHER FORM OF FAVORITISM INCLUDES INFLUENCE PEDDLING. IN THIS CASE, ONE'S INFLUENCE ON PEOPLE IN POWER IS USED TO GET WORK DONE. THE LAST FORM OF CORRUPTION IS AN ABUSE OF DISCRETION, IN THIS TYPE THE PERSON IN POWER USES HIS OR HER AUTHORITY TO BEND LEGAL PROCEEDINGS. CORRUPTION IS TODAY MORE PREVALENT THAN HONESTY IN THE SOCIETY.



THE BASIC REASON BEHIND THE CORRUPTION IS THE INCREASING DESIRES OF HUMAN BEINGS. TODAY ALL OF US WANT TO BECOME RICH WITHOUT WORKING. THIS DESIRE LEADS TO CORRUPTION. ATTEMPT SHOULD BE MADE BY ONE AND ALL IN THE SOCIETY TO FIGHT CORRUPTION. IT IS WELL ESTABLISHED THAT POLITICIANS ARE EXTREMELY CORRUPT THE WORLD OVER. SUCH POLITICAL LEADERS WHO ARE CORRUPT AND EARN A LOT THROUGH ILLEGAL MEANS SHOULD NOT BE SUPPORTED. IF ALL OF US GUARD AGAINST CORRUPTION WE CAN MAKE THE SOCIETY HEALTHIER. ONE IMPORTANT WAY OF PREVENTING CORRUPTION IS TO GIVE A BETTER SALARY IN A GOVERNMENT JOB. MANY EMPLOYEES RECEIVE PRETTY LOW SALARIES. THEREFORE, THEY RESORT TO BRIBERY TO MEET THEIR EXPENSES. SO, GOVERNMENT EMPLOYEES SHOULD RECEIVE HIGHER SALARIES. CONSEQUENTLY, HIGH SALARIES WOULD REDUCE THEIR MOTIVATION AND RESOLVE TO ENGAGE IN BRIBERY. INCREASING THE NUMBER OF WORKERS CAN BE ANOTHER SUITABLE WAY OF CURBING CORRUPTION. IN MANY GOVERNMENT OFFICES, THE WORKLOAD IS VERY HIGH. THIS PROVIDES AN OPPORTUNITY TO SLOW DOWN THE WORK BY GOVERNMENT EMPLOYEES. CONSEQUENTLY, THESE EMPLOYEES THEN INDULGE IN BRIBERY IN RETURN FOR FASTER DELIVERY OF WORK. HENCE, THIS OPPORTUNITY TO BRIBE CAN BE REMOVED BY BRINGING IN MORE EMPLOYEES IN GOVERNMENT OFFICES. TOUGH LAWS ARE VERY IMPORTANT FOR STOPPING CORRUPTION. ABOVE ALL, STRICT PUNISHMENTS NEED TO BE METED OUT TO GUILTY INDIVIDUALS. FURTHERMORE, THERE SHOULD BE AN EFFICIENT AND QUICK IMPLEMENTATION OF STRICT LAWS. APPLYING CAMERAS IN WORKPLACES IS AN EXCELLENT WAY TO PREVENT CORRUPTION. ABOVE ALL, MANY INDIVIDUALS WOULD REFRAIN FROM INDULGING IN CORRUPTION DUE TO FEAR OF BEING CAUGHT.



FURTHERMORE, THESE INDIVIDUALS WOULD HAVE OTHERWISE ENGAGED IN CORRUPTION. THE GOVERNMENT MUST MAKE SURE TO KEEP INFLATION LOW. DUE TO THE RISE IN PRICES, MANY PEOPLE FEEL THEIR INCOMES TO BE TOO LOW. CONSEQUENTLY, THIS INCREASES CORRUPTION AMONG THE MASSES. BUSINESSMEN RAISE PRICES TO SELL THEIR STOCK OF GOODS AT HIGHER PRICES.

FURTHERMORE, THE POLITICIAN SUPPORTS THEM DUE TO THE BENEFITS THEY RECEIVE. TO SUM IT UP, CORRUPTION IS A GREAT EVIL OF SOCIETY. THIS EVIL SHOULD BE QUICKLY ELIMINATED FROM SOCIETY. CORRUPTION IS THE POISON THAT HAS PENETRATED THE MINDS OF MANY INDIVIDUALS THESE DAYS. HOPEFULLY, WITH CONSISTENT POLITICAL AND SOCIAL EFFORTS, WE CAN GET RID OF CORRUPTION.



Yash Pal

VII B





ONE STEP CLOSER

WHEN THE ROAD FEELS ROUGH AND STEEP,
AND YOU'RE TIRED, LOSING SLEEP,
DON'T GIVE UP—JUST TAKE A BREAK,
BIG THINGS HAPPEN WHEN YOU STAY AWAKE.

EVERY HERO STARTED SMALL,
THEY STUMBLED, TOO—THEY DIDN'T FALL.
THEY KEPT ON GOING, STEP BY STEP,
THROUGH EVERY CHALLENGE, EVERY TEST.

IF YOU FEEL SCARED, IT'S OKAY,
TAKE A DEEP BREATH, FACE THE DAY.
YOU'RE BRAVER THAN YOU EVEN KNOW,
LIKE A SEED, YOU'LL BLOOM AND GROW.
MISTAKES ARE LESSONS, DON'T FEEL SHY,
KEEP ON TRYING, REACH THE SKY.
BELIEVE IN YOU, THE WORLD WILL SEE,
THERE'S NO ONE LIKE YOU—YOU'RE
MEANT TO BE!



Aaran Khan

VI B



IMPORTANCE OF SPORTS IN OUR LIVES

SPORTS PLAY A VERY IMPORTANT AND VITAL ROLE IN OUR LIVES. THEY ENCOURAGE US TO ENGAGE IN OUTDOOR GAMES AND OTHER ACTIVITIES. WHEN WE PLAY, OUR BODY GETS TIRED, AND WE CONSUME FOOD RICH IN NUTRIENTS TO REGAIN ENERGY. SPORTS ARE ACTIVITIES THAT KEEP OUR BODIES FLEXIBLE. THEY INCREASE OUR FIGHTING SPIRIT AND PROMOTE A POSITIVE ATTITUDE. THEY ALSO HELP US LEARN TEAMWORK.

NOWADAYS, KIDS USE MOBILE PHONES AND WATCH TELEVISION TOO MUCH, WHICH CAUSES OBESITY AND WEAKENS THEIR CONCENTRATION LEVELS. HOWEVER, WHEN WE PLAY, OUR BODIES LOSE FAT, AND OUR CONCENTRATION LEVELS IMPROVE BECAUSE WE FOCUS ON THE GAME. SPORTS KEEP US PHYSICALLY AND MENTALLY HEALTHY. PLAYING GAMES ALSO REFRESHES OUR MINDS AND RELIEVES STRESS.

MY SCHOOL PROVIDES MANY SPORTING ACTIVITIES, SUCH AS SUMMER CAMPS, WINTER CAMPS, AND INTER-HOUSE COACHING. I LOVE PLAYING BASKETBALL BECAUSE IT IS A CHALLENGING AND REWARDING GAME. I WOULD LOVE TO SEE MY SCHOOL ENCOURAGE MORE SPORTING ACTIVITIES REGULARLY AND ON A PERMANENT BASIS.

SPORTS PLAY A VERY IMPORTANT AND VITAL ROLE IN OUR LIVES. THEY ENCOURAGE US TO ENGAGE IN OUTDOOR GAMES AND OTHER ACTIVITIES. WHEN WE PLAY, OUR BODY GETS TIRED, AND WE CONSUME FOOD RICH IN NUTRIENTS TO REGAIN ENERGY. SPORTS ARE ACTIVITIES THAT KEEP OUR BODIES FLEXIBLE. THEY INCREASE OUR FIGHTING SPIRIT AND PROMOTE A POSITIVE ATTITUDE. THEY ALSO HELP US LEARN TEAMWORK.

NOWADAYS, KIDS USE MOBILE PHONES AND WATCH TELEVISION TOO MUCH, WHICH CAUSES OBESITY AND WEAKENS THEIR CONCENTRATION LEVELS.



LAND OF GOLD

ONCE UPON A TIME, THERE LIVED A LAZY YOUNG MAN NAMED RAMESH. HE WAS SO LAZY THAT HE DIDN'T DO ANYTHING TO EARN HIS DAILY BREAD. HOWEVER, HE LOVED HELPING THE TOWN KIDS. ONE DAY, SOME BOYS WOKE HIM UP, REQUESTING HIM TO PICK UP A FOOTBALL THAT HAD FALLEN INTO A PASSING DRAIN. IN THE BLINK OF AN EYE, HE JUMPED OUT OF BED. LATER, WHILE WASHING HIS HANDS, HE OVERHEARD WHISPERS ABOUT A FISHERMAN WHO HAD CAUGHT A GOLDFISH FROM THE BROOK PASSING THROUGH THEIR TOWN. HE QUICKLY MADE A PLAN FOR THE DAY. HE PICKED UP HIS FISHING ROD AND CHOSE A SPOT UPHILL IN THE FOREST. RAMESH SET EVERYTHING UP AND WAITED FOR ANOTHER GOLDFISH. "NO! EVERYTHING IS JUST GOSSIP," HE THOUGHT. JUST THEN, HE NOTICED SOMETHING. "OH MY GOD! A GOLDEN DEER!" IN THE HEAT OF THE MOMENT, HE THREW A STONE, BUT THE DEER SUDDENLY JUMPED OUT OF HIS TARGET. INSTEAD, THE DEER OFFERED TO LEAD HIM TO THE LAND OF GOLD. HE EAGERLY FOLLOWED THE SWIFT DEER ALONG THE BROOK, WHICH MADE A QUARRELLING NOISE AS IT FLOWED OVER THE STONES. AFTER WALKING FOR A LONG TIME, THEY REACHED A VALLEY. RAMESH WAS MESMERIZED BY THE REFLECTION OF THE DANCING RAYS ON THE GOLDEN SAND IN THE VALLEY. HE SHOUTED IN JOY, "OH WOW! I HAVE REACHED THE LAND OF GOLD. I AM THE RICHEST PERSON IN THE WORLD!" HE WAS IN A DILEMMA, UNSURE WHETHER TO BE SURPRISED OR CONFUSED ABOUT HOW TO GATHER ALL THE GOLD INTO HIS BASKET. SUDDENLY, HE NOTICED A GOLDEN HORSE RUNNING IN THE FIELD. RAMESH MANAGED TO CONTROL THE HORSE AND RODE ON IT. SUDDENLY, HE NOTICED A GOLDEN HORSE RUNNING IN THE FIELD. RAMESH MANAGED TO CONTROL THE HORSE AND RODE ON IT, HOPING TO FIND MORE TREASURES. AS HE GALLOPED THROUGH THE GOLDEN VALLEY, HE REACHED A MAGNIFICENT PALACE MADE ENTIRELY OF GOLD. STANDING AT THE ENTRANCE WAS A WISE OLD MAN WITH A LONG WHITE BEARD.



THE OLD MAN SMILED AND SAID, “YOU HAVE SHOWN COURAGE BY FOLLOWING THE GOLDEN DEER AND PATIENCE BY WAITING FOR YOUR REWARD. HOWEVER, RICHES DO NOT LAST FOREVER. THE REAL TREASURE LIES IN HARD WORK AND KINDNESS.” RAMESH WAS PUZZLED BUT LISTENED CAREFULLY. THE OLD MAN HANDED HIM A SMALL POUCH FILLED WITH GOLDEN SEEDS AND SAID, “PLANT THESE IN YOUR TOWN. THEY WILL GROW INTO TREES THAT BEAR GOLDEN FRUITS. SHARE THEM WISELY AND HELP THOSE IN NEED.”

RAMESH RETURNED HOME WITH THE GOLDEN SEEDS AND PLANTED THEM AS INSTRUCTED. OVER TIME, THE SEEDS GREW INTO BEAUTIFUL TREES, AND HE SHARED THE GOLDEN FRUITS WITH THE PEOPLE OF THE TOWN. EVERYONE RESPECTED HIM, NOT BECAUSE HE WAS RICH, BUT BECAUSE OF HIS GENEROSITY.

FROM THAT DAY ON, RAMESH WAS NO LONGER LAZY. HE REALIZED THE VALUE OF HARD WORK AND BECAME A HELPFUL AND RESPECTED MAN IN THE TOWN. AND THUS, THE ONCE-LAZY RAMESH BECAME KNOWN AS THE KIND-HEARTED GUARDIAN OF THE LAND OF GOLD.



Sahishnab Dutta

V B





DREAM OF TONY

LONG TIME AGO, THERE WAS A BOY NAMED TONY WHO LIVED WITH HIS UNCLE AND AUNT. HIS UNCLE WAS A WOODCUTTER, AND HIS AUNT A HOUSEWIFE.

EVERY DAY, TONY ACCOMPANIED HIS UNCLE TO THE FOREST TO CUT WOOD AND RETURNED IN THE EVENING.

ONE DAY, TONY WENT WITH HIS UNCLE TO THE FOREST BUT LOST HIS WAY. HIS UNCLE WAS WORRIED ABOUT HIM BUT COULDN'T FIND HIM. TONY WAS ALL ALONE IN THE FOREST. HE BECAME TIRED AND SCARED, SO HE DECIDED TO REST UNDER A TREE. AS TIME PASSED, HE FELL ASLEEP AND STARTED DREAMING.

IN HIS DREAM, HE SAW THAT THE TREE UNDER WHICH HE WAS RESTING HAD A BIG DOOR. HE QUICKLY ENTERED THE DOOR AND, TO HIS EXCITEMENT, FOUND HIMSELF IN A COMPLETELY NEW WORLD. IN THIS MAGICAL PLACE, HE SAW GIANT FLOWERS AND TALL TREES. HE ALSO DISCOVERED A UNIQUE LAMP AND PUT IT IN HIS POCKET.

AS HE EXPLORED FURTHER, HE CAME ACROSS A HOUSE MADE ENTIRELY OF CHOCOLATE. UNABLE TO RESIST, HE STARTED EATING SOME OF IT. SUDDENLY, HE HEARD SOMEONE CRYING. WHEN HE LOOKED INSIDE THE HOUSE, HE SAW A FRIGHTENED LITTLE GIRL SITTING AND CRYING.

TONY ASKED HER WHY SHE WAS CRYING. SHE REPLIED THAT A WITCH HAD KIDNAPPED HER AND LOCKED HER INSIDE THE CHOCOLATE HOUSE. JUST THEN, THE WITCH APPEARED AND CAPTURED TONY AS WELL, LOCKING HIM IN A CELL WITH THE GIRL.

THE WITCH DECIDED TO EAT TONY FIRST. SHE DRAGGED HIM OUT OF THE CELL, BUT AS SHE DID SO, THE LAMP IN TONY'S POCKET FELL TO THE GROUND.



THE MOMENT THE LAMP TOUCHED THE GROUND, A BEAUTIFUL FAIRY APPEARED. USING HER MAGIC WAND, THE FAIRY DEFEATED THE WITCH AND FREED BOTH TONY AND THE LITTLE GIRL. THE FAIRY GAVE THEM MANY GIFTS AND DISAPPEARED. SUDDENLY, TONY WOKE UP FROM HIS DREAM AND FOUND HIS UNCLE AND AUNT BY HIS SIDE. OVERJOYED TO SEE THEM AGAIN, HE WAS ALSO THANKFUL TO THE FAIRY, WHO HAD HELPED HIM FIND HIS UNCLE IN THE DREAM. IN THE END, TONY RETURNED HOME AND LIVED HAPPILY WITH HIS UNCLE AND AUNT EVER SINCE.



Adhyan Gupta

V B





YOU CAN DO IT

WHEN THE SUN WAKES UP AND THE DAY BEGINS,
IT'S YOUR CHANCE TO TRY, AND THE FUN BEGINS.
DON'T BE AFRAID IF THE PATH FEELS TOUGH,
YOU'RE STRONG INSIDE, YOU'RE BRAVE ENOUGH.

EACH LITTLE STEP WILL TAKE YOU FAR,
YOU'LL SHINE SO BRIGHT, JUST LIKE A STAR.
MISTAKES MAY COME, BUT THAT'S OKAY,
THEY HELP YOU LEARN AND FIND YOUR WAY.

BELIEVE IN YOURSELF AND DO YOUR BEST,
WITH HARD WORK AND PATIENCE, YOU'LL PASS
THE TEST.

SO SMILE AND STAND, GIVE LIFE A TRY,
SPREAD YOUR WINGS AND START TO FLY!



Pranay Mohita

V A

MY SCHOOL

I LOVE MY SCHOOL
AND EVERYTHING ABOUT IT
I LOVE MY TEACHERS
GROOMING US TO EVERY BIT
I AIM TO SHINE THE BRIGHTEST
AND SOAR TO THE HIGHEST
BLESSINGS OF MY TEACHERS I NEED
TO HELP ME LEAD AND SUCCEED.



Vigney Podder

V A





PLANETS

MERCURY, THE SMALLEST OF ALL,
NEAREST TO THE GIANT FIRE BALL.
YES! IT'S CLOSEST TO THE SUN,
BUT NOT THE PLACE FOR FUN.

VENUS, THE EVENING STAR,
FROM SUN, NOT TOO FAR.
HOTTEST PLANET OF ALL,
ALTHOUGH NOT CLOSEST TO THE GIANT
FIRE BALL.

EARTH, THE LIFE SUPPORTING ONE,
DEFINITELY A PLACE FOR FUN.
PLANET WHICH ONCE WAS GREEN,
NOW WE ARE FAILING TO KEEP IT
CLEAN.

MARS, WHERE LOOSE ROCK
SCATTERED ON THE SURFACE,
THE RED PLANET WITH A RED FACE.
POLES COVERED WITH FROST,
SURFACE OF THE PLANET
CRISSCROSSED.

JUPITER, WITH THE GIANT RED SPOT,
A HUGE SPOT, NOT LIKE A DOT.
LARGEST PLANET OF ALL,
FIFTH PLANET FROM THE FIRE BALL.

SATURN WITH THE RINGS,
WHAT GLORY IT BRINGS.
PLANET WITH THE LEAST DENSITY,
FAMOUS RINGS, MAKES IT USELESS TO PITY.
URANUS WITH FIFTEEN MOONS,
THE PLANET WITH A LOT OF FAME-MAKING
BOONS.

NEPTUNE, THE COLDEST PLANET OF ALL,
EIGHT AND THE FARTHEST PLANET FROM THE
FIRE BALL.

KNOWN AS THE THE ICE-GIANT, KNOWN TO HAVE
MANY MOONS,
DOES IT EVER HAVE NOONS?



Shreyan Patil
V A





CLOUD

DAWN CAME,
CLOUDS RAINED,
THE DAY BECAME GLOOMY.

LOVE THE CLOUDS,
THEY GROW PLANT SPROUTS,
GREENERY ALL AROUND.

LOVE THE SKY,
LOVE THE CLOUDS,
FALLING LIKE RAIN ALL AROUND.
CHILDREN PLAYING,
CLOUDS LAUGHING,
PLANTS DANCING ALL AROUND

THE SKY WITH WHITE CLOUDS
CALLS MY DURGA
TO MY CROWN.

LAUGHTER COMES FROM MY MOTHER,
EVERYONE IS HAPPY FOR EACH OTHER.

PUJA STARTS IN OCTOBER.



Priyanshu Barman
V B



The Little Seed's Big Dream

ONCE UPON A TIME, IN A SMALL GARDEN, A TINY SEED NAMED SHLOK WAS PLANTED. SHLOK HAD BIG DREAMS – HE WANTED TO GROW INTO A TALL, STRONG TREE THAT WOULD PROVIDE SHADE AND SHELTER TO ALL THE CREATURES IN THE GARDEN.

BUT EVERY TIME SHLOK TRIED TO GROW, HE FACED OBSTACLES. THE SOIL WAS HARD, THE SUN WAS SCORCHING, AND THE WEEDS AROUND HIM SEEMED TO CHOKER HIS GROWTH.

SHLOK FELT DISCOURAGED AND WANTED TO GIVE UP. BUT THEN HE REMEMBERED THE WORDS OF A WISE OLD TREE: "EVERY GREAT ACHIEVEMENT REQUIRES PATIENCE, PERSEVERANCE, AND HARD WORK." SHLOK TOOK A DEEP BREATH, STRETCHED HIS TINY ROOTS DEEPER INTO THE SOIL, AND REACHED FOR THE SUNLIGHT. HE DRANK IN THE NOURISHING RAINFALL AND USED IT TO GROW STRONGER.

DAYS TURNED INTO WEEKS, AND WEEKS TURNED INTO MONTHS. SHLOK FACED MANY CHALLENGES, BUT HE NEVER GAVE UP. HE KEPT PUSHING FORWARD, FUELLED BY HIS BIG DREAMS.

AND THEN, ONE DAY, SHLOK'S HARD WORK PAID OFF. HE GREW INTO A TALL, STRONG TREE THAT PROVIDED SHADE AND SHELTER TO ALL THE CREATURES IN THE GARDEN.

THE BIRDS BUILT THEIR NESTS IN SHLOK'S BRANCHES, THE SQUIRRELS PLAYED AMONG HIS LEAVES, AND THE CHILDREN SAT IN HIS SHADE, READING BOOKS AND LAUGHING TOGETHER.



SHLOK REALIZED THAT HIS BIG DREAMS HAD COME TRUE, NOT BECAUSE HE WAS THE BIGGEST OR THE STRONGEST, BUT BECAUSE HE HAD PERSEVERED AND WORKED HARD TO ACHIEVE THEM.

MORAL OF THE STORY

JUST LIKE SHLOK, WE ALL HAVE BIG DREAMS AND ASPIRATIONS. BUT TO ACHIEVE THEM, WE NEED TO BE PATIENT, PERSISTENT, AND HARDWORKING.

REMEMBER, EVERY SMALL STEP WE TAKE TOWARDS OUR GOALS CAN LEAD TO BIG ACCOMPLISHMENTS. SO, NEVER GIVE UP ON YOUR DREAMS, AND ALWAYS KEEP PUSHING FORWARD!



Shlok Shah

V B





The Colours of My Patriotism

EVERY YEAR, AS AUGUST 15TH APPROACHES, I FEEL A SPECIAL EXCITEMENT IN THE AIR. IT'S INDEPENDENCE DAY, AND MY SCHOOL ORGANIZES A GRAND CELEBRATION. I REMEMBER THE STORIES MY GRANDFATHER TOLD ME ABOUT THE BRAVE FREEDOM FIGHTERS WHO SACRIFICED EVERYTHING FOR OUR COUNTRY.

ON THAT DAY, I PROUDLY WEAR MY SCHOOL UNIFORM, ADORNED WITH A SMALL INDIAN FLAG. DURING THE CEREMONY, I STAND TALL AS I SING THE NATIONAL ANTHEM, "JANA GANA MANA," WITH MY CLASSMATES. THE JOY OF CELEBRATING FILLS ME WITH PRIDE.

BUT FOR ME, PATRIOTISM IS MORE THAN JUST CELEBRATIONS. IT MEANS HELPING MY NEIGHBORS AND RESPECTING EVERYONE, NO MATTER WHERE THEY COME FROM. I VOLUNTEER IN COMMUNITY CLEAN-UPS AND PARTICIPATE IN LOCAL FESTIVALS, BRINGING PEOPLE TOGETHER. TO ME, BEING PATRIOTIC MEANS NOT JUST LOVING MY COUNTRY BUT ALSO WORKING TO MAKE IT A BETTER PLACE FOR EVERYONE.



Kashyap Burman

VI B

INDIA





MY SISTERS

THE DAY I CAME TO THIS HOUSE
BEING NOT THE ONLY ONE AROUND;
REALISED I HAD TWO ELDER SISTERS,
WHO WOULD NOW TREAT ME AS A MOUSE.

THEY WERE SO LUCKY, TO BE EARLY BORN
WERE HAPPY TO PLAY WITH TOYS WHICH WEREN'T TORN;
NOW, THEIR TOYS AWAIT FOR THEM,
AND ARE GETTING DAY BY DAY WORN.

ANYWAYS, I LOVE MY SISTERS WHO ARE REALLY CUTE
WHOSE VOICES ARE JUST LIKE THE MELODY OF A FLUTE;
I LIKE THEIR AMBITION, EXCITEMENT AND CARE
WHICH MAKES MY LOVE FOR THEM REALLY-REALLY FAIR.



Muhammad Iqbal Husain

VI B





BAD EFFECTS OF GAMING ON CHILDREN

GAMING IS NOWADAYS A FAVORITE PASTIME ACTIVITY FOR MANY CHILDREN. IT INVOLVES WINS AND LOSSES, WHICH CAN MAKE A CHILD'S DAY HAPPIER OR SADDER. GAMING IS NEVER BORING AS IT OFFERS A WIDE VARIETY OF TYPES, INCLUDING FIGHTING, SHOOTING, FOOTBALL, CREATIVITY, AND MORE. IT ALSO HELPS LONELY CHILDREN MAKE FRIENDS. GAMING HAS A LARGE COMMUNITY WHERE YOU WILL ALWAYS FIND PEOPLE.

GAMING OFFERS BOTH ENTERTAINMENT AND SKILL DEVELOPMENT. HOWEVER, EXCESSIVE OR UNREGULATED GAMING CAN LEAD TO VARIOUS NEGATIVE EFFECTS, IMPACTING PHYSICAL HEALTH, SOCIAL DEVELOPMENT, ACADEMIC PERFORMANCE, AND MENTAL WELL-BEING.

PHYSICAL HEALTH IMPACTS

EXCESSIVE GAMING PROMOTES A SEDENTARY LIFESTYLE, WHICH CAN LEAD TO OBESITY AND RELATED HEALTH PROBLEMS. POOR POSTURE DURING PROLONGED GAMING SESSIONS MAY CAUSE BACK PAIN AND NECK STRAIN, WHILE EXTENDED SCREEN TIME OFTEN RESULTS IN DIGITAL EYE STRAIN, WITH SYMPTOMS SUCH AS DRY EYES, HEADACHES, AND BLURRED VISION. LATE-NIGHT GAMING AND EXPOSURE TO BLUE LIGHT CAN DISRUPT SLEEP PATTERNS, LEADING TO FATIGUE AND IMPAIRED FOCUS DURING THE DAY.

SOCIAL DEVELOPMENT CHALLENGES

WHILE GAMING CAN FOSTER VIRTUAL CONNECTIONS, IT MAY HINDER REAL-WORLD SOCIAL SKILLS IF CHILDREN PRIORITIZE GAMING OVER FACE-TO-FACE INTERACTIONS. THIS CAN LEAD TO ISOLATION AND DIFFICULTIES IN BUILDING MEANINGFUL RELATIONSHIPS.



LIMITED IN-PERSON INTERACTIONS MAY ALSO IMPAIR ESSENTIAL COMMUNICATION SKILLS, SUCH AS EMPATHY AND ACTIVE LISTENING.

ACADEMIC PERFORMANCE

GAMING CAN BE A DISTRACTION, LEADING TO POOR TIME MANAGEMENT AND REDUCED STUDY TIME. THIS OFTEN RESULTS IN INCOMPLETE ASSIGNMENTS AND DECLINING ACADEMIC PERFORMANCE. WHILE SOME GAMES ENHANCE PROBLEM-SOLVING AND STRATEGIC THINKING, EXCESSIVE PLAY CAN OVERSHADOW THESE BENEFITS AND INTERFERE WITH RESPONSIBILITIES. EXPOSURE TO VIOLENT CONTENT MAY DESENSITIZE CHILDREN TO AGGRESSION OR INFLUENCE THEIR BEHAVIOR, THOUGH INDIVIDUAL IMPACTS VARY. PSYCHOLOGICAL EFFECTS. EXCESSIVE GAMING IS LINKED TO ISSUES SUCH AS ANXIETY, DEPRESSION, AND ADDICTION. THE IMMERSIVE NATURE OF GAMES CAN CREATE DEPENDENCY, LEADING TO FRUSTRATION OR WITHDRAWAL WHEN NOT PLAYING. COMPETITIVE GAMING MAY ALSO HEIGHTEN STRESS AND FEAR OF FAILURE, FURTHER AFFECTING EMOTIONAL WELL-BEING.

PROMOTING BALANCE
GAMING IS NOT INHERENTLY HARMFUL, BUT BALANCE IS ESSENTIAL. PARENTS CAN SET TIME LIMITS, ENCOURAGE OUTDOOR ACTIVITIES, AND MONITOR GAME CONTENT TO ENSURE IT IS AGE-APPROPRIATE. OPEN COMMUNICATION ABOUT GAMING INTERESTS CAN FOSTER TRUST AND UNDERSTANDING. ESTABLISHING TECH-FREE ZONES OR DEVICE-FREE PERIODS, ESPECIALLY BEFORE BEDTIME, CAN HELP PROMOTE HEALTHIER ROUTINES.

IN SUMMARY, GAMING CAN BE A POSITIVE PART OF A CHILD'S LIFE WHEN BALANCED WITH OTHER ACTIVITIES. BY SETTING BOUNDARIES AND ENCOURAGING DIVERSE INTERESTS, PARENTS CAN HELP CHILDREN ENJOY GAMING WHILE MINIMIZING POTENTIAL RISKS.



Rishiraj Koruri

VI B





LOVE AT FIRST SIGHT

YES, AS THE HEADING SAYS, IT WAS JUST A 'LOVE-AT-FIRST-SIGHT' INCIDENT. A VINTAGE CAR, CAUGHT BY MY SIGHT FROM THE TIME WHEN IT ENTERED THE GATE TILL THE TIME I WAS TO RETURN HOME, HAS REALLY STOOD THE TESTS OF TIME, BEING MANUFACTURED IN THE LATE 1913.

I'M TALKING ABOUT NONE OTHER THAN THE VINTAGE BEAUTY OF GEBRUDER STOEWER. THIS WAS MANUFACTURED IN THE YEAR 1913 IN STETTIN, GERMANY BY EMIL & BURNHERD STOEWER COMPANY.

I FIRST CAUGHT ITS SIGHT WHEN I VISITED THE ROYAL CALCUTTA TURF CLUB WHERE "THE STATESMAN – VINTAGE & CLASSIC CAR RALLY 2025" HAD BEEN ORGANIZED ON 19TH JANUARY, 2025. THE CAR PASSED BESIDE ME WHILE I JUST STARED AT IT AND THAT'S HOW THE 'LOVE-AT-FIRST-SIGHT' INCIDENT HAPPENED. I DID NOT RESIST MYSELF CLICKING SNAPS WITH THE CAR ESPECIALLY BECAUSE ITS BEAUTY BLEW MY MIND.

A MARVELOUS CAR, IT WAS, I MUST SAY. ITS INTRICATE DESIGN, GREEN SHADE AND ESPECIALLY THE PRESENCE OF THE GOLDEN COLOUR HAS MADE ME FALL IN LOVE WITH THAT CAR. I'LL NEVER FORGET THIS VINTAGE BEAUTY IN MY LIFE.



Debaditya Roy

VI A





SPORTS DAY IN OUR SCHOOL

SPORTS DAY IS A DAY TO CELEBRATE THE IMPORTANCE OF SPORTS AND PHYSICAL ACTIVITY. SPORTS DAY WAS HELD IN OUR SCHOOL ON THE 18TH OF JANUARY 2025. IT CONSISTED OF THE C DIVISION, THE D DIVISION, AND A DAZZLING ARRAY OF EVENTS THAT TRANSFORMED THE SCHOOL GROUNDS INTO A VIBRANT CARNIVAL OF ATHLETICISM AND CAMARADERIE. AS THE SUN PEEKED THROUGH THE CLOUDS, STUDENTS FROM THE C AND D DIVISIONS SHOWCASED THEIR SKILLS IN RELAY RACES, TUG-OF-WAR, AND LONG JUMP COMPETITIONS, THEIR LAUGHTER AND CHEERS ECHOING IN THE AIR. COLORFUL BANNERS FLAPPED IN THE BREEZE, WHILE THE AROMA OF POPCORN AND COTTON CANDY WAFTEO FROM THE FOOD STALLS, INVITING EVERYONE TO INDULGE IN SWEET TREATS BETWEEN THRILLING CONTESTS. THE SPIRIT OF FRIENDLY COMPETITION IGNITED A SENSE OF UNITY, AS STUDENTS CHEERED FOR ONE ANOTHER, PROVING THAT SPORTS DAY WAS NOT JUST ABOUT WINNING BUT CELEBRATING THE JOY OF MOVEMENT AND TEAMWORK. AND SENIOR SCHOOL.

THE FIRST EVENT WAS THE MARCH PAST. THERE WERE 4 MAIN HOUSES: ANTHONY, EDMUND, PATRICK, AND VINCENT. THE DRUMS AND A FLUTE WERE BEING PLAYED. AFTER THE FLAGS WERE PUT IN, THE C DIVISION PIPE DRILL STARTED, WHERE STUDENTS FROM CLASSES 7 AND 8 HAD TO PERFORM CERTAIN STEPS WITH A PIPE COVERED WITH THEIR HOUSE COLOR. AFTER THE PIPE DRILL, I STARTED THE YOGA AND THE 5BX EXERCISES. THE 5BX EXERCISE IS A SERIES OF FIVE BASIC EXERCISES DEVELOPED BY THE ROYAL CANADIAN AIR FORCE (RCAF) IN THE 1950s. IT CONSISTS OF 6 CHARTS WITH 5 EXERCISES EACH. AFTER THE YOGA AND 5BX EXERCISES TOOK PLACE, ALL THE RACES. IT STARTED WITH THE 50-METER RACE. VINCENT WAS FIRST AND EDMUND SECOND.



SAME WITH THE 100-METER RACE. AFTER THAT CAME THE NOVELTY RACE WHERE TWO STUDENTS HAD TO RUN WITH A BALLOON BETWEEN THEIR HEADS AND BELLIES. EDMUND CAME FIRST. AFTER THAT CAME THE C DIVISION NOVELTY RACE, WHERE INSTEAD OF BALLOONS, THE STUDENTS HAD TO BOUNCE BASKETBALLS. EDMUND CAME FIRST. AFTER THAT CAME A STRANGE GAME FOR THE SENIOR SCHOOL WHERE THE STUDENTS HAD TO CARRY THEIR CLASSMATES ACROSS THE TWO SIDES OF THE TEAM. I THINK VINCENT WON, AND PATRICK WAS DISQUALIFIED. AFTER THAT CAME THE D DIVISION BALL DRILL, WHERE CLASSES 5 AND 6 HAD TO PERFORM A FEW STEPS WITH A BALL COVERED IN THEIR HOUSE COLOR. AFTER THAT WAS OVER, CAME AN INTERESTING GAME, TUG OF WAR. THE TEAM ON THE RIGHT ALWAYS WON EXCEPT WHEN IT WAS VINCENT VS. ANTHONY. IT WAS EDMUND VS. ANTHONY. PATRICK VS. VINCENT AND THE FINAL ROUND BETWEEN ANTHONY AND VINCENT. AFTER THAT TOOK PLACE THE PARENTS RACE, WHERE UNFORTUNATELY, A PARENT GOT HURT. AFTER THAT FOLLOWED THE TEACHER'S RACE AND THE SUPPORT STAFF RACE. THE EVENT ENDED WITH THE MARCH PAST. WHEN THAT WAS OVER, THE PRIZE DISTRIBUTION STARTED. EVERY SINGLE EVENT HAD DIFFERENT POSITIONS, BUT OVERALL, VINCENT CAME FIRST WITH 81 POINTS, AND EDMUND CAME SECOND WITH 53 POINTS. PATRICK CAME THIRD WITH 26 POINTS, AND ANTHONY HAD 3 POINTS. EDMUND GOT THE BEST DISCIPLINE AWARD AS WELL.



Debangshu Biswas

VI A





IMPORTANCE OF CELEBRATING SPORTS DAY AT SCHOOL

SPORTS ARE VERY ESSENTIAL FOR EVERY HUMAN LIFE WHICH KEEPS THEM FIT AND FINE AND IMPROVES THEIR PHYSICAL STRENGTH. IT HAS GREAT IMPORTANCE IN EACH STAGE OF LIFE, MOSTLY IN CHILDHOOD. TODAY SPORTS ARE ESSENTIAL FOR STUDENTS OVERALL GROWTH AS IT HELPS THEM TO LEARN LIFE SKILLS AND PREPARES THEM TO FACE LIFE CHALLENGES. SO IT IS VERY IMPORTANT TO CELEBRATE SPORTS DAY IN SCHOOL EVERY YEAR. IT HELPS THE STUDENTS TO LEARN NEW SKILL SUCH AS SPORTSMANSHIP, TEAMWORK, DISCIPLINE ETC. IT IMPROVES THE COMMUNICATION SKILLS, IMMUNITY, CRITICAL THINKING, IT HELPS THEM TO TAKE HEALTHY DECISIONS ALSO. NOT ONLY THAT IT HELPS THE STUDENTS TO EXHIBIT THEIR ATHLETIC PROWESS IN FRONT OF AN ENTHUSIASTIC AUDIENCE .

OUR SCHOOL CELEBRATES SPORTS DAY EVERY ALTERNATIVE YEAR. WE ALL ENJOY IT VERY MUCH. EVERY STUDENT CAN PARTICIPATE IN DIFFERENT TYPES OF SPORTING EVENTS. NOT ONLY THAT TEACHERS, SCHOOL STAFF AND PARENTS ARE ALSO WELCOME TO PARTICIPATE. PERSONALLY, I ENJOY SPORTS DAY AND LOOK FORWARD TO IT.



Indranuj Mullick

VI A





SPORTS DAY

SPORTS PLAY GREAT ROLE IN IMPROVING AND MAINTAINING THE HEALTH AND FITNESS, IMPROVING MENTAL SKILLS AND CONCENTRATION LEVEL AS WELL AS SOCIAL AND COMMUNICATION SKILLS. PLAYING SPORTS ON REGULAR BASIS PREVENTS PERSON FROM THE MANY DISEASES AND DISORDERS OF THE BODY ORGANS ESPECIALLY OVERWEIGHT, OBESE AND HEART PROBLEMS. SPORT IS VERY IMPORTANT FOR OUR LIFE BECAUSE PLAYING SPORTS KEEPS OUR BODY PHYSICALLY AND MENTAL HEALTHY SPORTS ARE VERY IMPORTANT FOR US TO KEEP OUR MENTALLY AND PHYSICALLY HEALTHY SPORTS IS VERY IMPORTANT FOR EVERY AGE IT GIVES ENERGY TO OUR BODY AND OUR MIND HAPPY.



Saptajit Ghosh

VI B





FACILITIES IN MY SCHOOL

MY SCHOOL IS A HUB OF MODERN FACILITIES THAT NURTURE BOTH ACADEMIC AND EXTRACURRICULAR GROWTH. THE STATE-OF-THE-ART SCIENCE LABS PROVIDE A HANDS-ON LEARNING EXPERIENCE, WHILE THE WELL-STOCKED LIBRARY FUELS OUR INTELLECTUAL CURIOSITY. SPACIOUS CLASSROOMS EQUIPPED WITH SMART BOARDS FACILITATE INTERACTIVE LEARNING. THE SPORTS COMPLEX, INCLUDING A BIG FIELD AND VARIOUS EQUIPMENTS , ENCOURAGES PHYSICAL FITNESS. OUR SCHOOL'S AUDITORIUM HOSTS CULTURAL AND ACADEMIC EVENTS, FOSTERING A SENSE OF COMMUNITY. ADDITIONALLY, THE COMPUTER LAB WITH GOOD COMPUTERS AND A SERIES OF ACS SUPPORTS OUR TECHNOLOGICAL ENDEAVOURS ALONG WITH UNTRoubLED ENVIRONMENT TO WORK IN. THESE FACILITIES COLLECTIVELY CREATE AN ENRICHING ENVIRONMENT, MAKING MY SCHOOL A PLACE OF HOLISTIC DEVELOPMENT AND LEARN TO RESPECT OTHERS.



Subendu Roy

VI B





World's Mysteries Part 1

HAVE YOU EVER WONDERED ABOUT THE MYSTERIOUS DEATH OF SRI CHAITANYA MAHAPRABHU? THE WORLD IS FULL OF UNKNOWN MYSTERIES WAITING TO BE SOLVED. IN THIS ARTICLE, WE UNCOVER THE MYSTERY SURROUNDING THE DEATH OF SRI CHAITANYA MAHAPRABHU, A RENOWNED SAINT FROM THE LATE FIFTEENTH AND EARLY SIXTEENTH CENTURIES. SRI CHAITANYA MAHAPRABHU WAS BORN TO A BRAHMIN FAMILY IN NABADWIP, WEST BENGAL, IN A SMALL VILLAGE ON THE FULL MOON NIGHT OF FEBRUARY 18TH, 1487, AMIDST A LUNAR ECLIPSE. HE FOUNDED GAUDIYA VAISHNAVISM AND WAS A DEVOTED FOLLOWER OF LORD KRISHNA, WITH MANY DISCIPLES WHO FOLLOWED HIM EVERYWHERE. FOR 18 YEARS, HE LIVED IN PURI AND FREQUENTLY VISITED THE SHREE JAGANNATH TEMPLE.

IT IS SAID THAT HE DIED BETWEEN 1533 AND 1534. THERE ARE VARIOUS THEORIES ABOUT HIS DEATH. SOME BELIEVE THAT HE MERGED WITH THE DEITY OF LORD KRISHNA OR THE IDOL OF LORD JAGANNATH. OTHERS THINK HE DIED IN THE OCEAN OR FROM A FOOT INJURY DURING THE RATHA YATRA. THE REAL STORY STATES THAT SRI CHAITANYA MAHAPRABHU ENTERED THE TEMPLE ON JUNE 29TH, 1533, AT ABOUT 4 PM. THE TEMPLE DOOR CLOSED, LEAVING HIS ASSOCIATES OUTSIDE. INSIDE, IT WAS CROWDED, AND SRI CHAITANYA MAHAPRABHU STOOD ALONGSIDE THE 'GADURA STAMBHA.'



HE COULD NOT RESIST TOUCHING THE IDOL OF LORD JAGANNATH ONCE AGAIN, AS HE HAD DONE ON HIS FIRST VISIT TWENTY-FOUR YEARS AGO, CAUSING HIM TO FAINT. DUE TO HIS EPILEPSY, IT IS BELIEVED HE NEVER REGAINED CONSCIOUSNESS, AND THE CAUSE OF DEATH WAS SUDEP (SUDDEN UNEXPECTED DEATH IN EPILEPSY).

IN THE 'CHAITANYA BHAGAVAT,' ISHWAR DAS MENTIONS THAT HIS REMAINS WERE SET AFLOAT IN THE PRACHI RIVER, ABOUT THIRTY-TWO KILOMETERS FROM PURI, NEAR PRESENT-DAY CHANDRABHAGA BEACH. IN 'SRI CHAITANYA GOURANGO CHADKA' BY VAISHNAVA DAS, IT IS STATED THAT SRI CHAITANYA WAS BURIED AT TOTA GOPINATH, BUT THE GRAVE REMAINS UNMARKED. AS YOU READ ON, YOU WILL DISCOVER MORE ABOUT THESE THEORIES AND THE LIFE OF SRI CHAITANYA MAHAPRABHU.



Indrasheesh Ghosh

VII A





The Secret of the Quantum Computer

IN THE HEART OF SILICON VALLEY, AMIDST THE TOWERING TECH GIANTS AND BUSTLING INNOVATION HUBS, A YOUNG, BRILLIANT SCIENTIST NAMED ANYA SHARMA WAS ON THE VERGE OF A GROUNDBREAKING DISCOVERY. ANYA, A PRODIGY IN QUANTUM COMPUTING, HAD BEEN WORKING TIRELESSLY, DAY AND NIGHT, TO UNLOCK THE SECRETS OF QUANTUM MECHANICS AND HARNESS ITS POWER FOR THE BETTERMENT OF HUMANITY.

HER LATEST CREATION, A REVOLUTIONARY QUANTUM COMPUTER NAMED "QUBIT," WAS POISED TO REVOLUTIONIZE THE WORLD AS WE KNOW IT. WITH ITS UNPARALLELED PROCESSING POWER, QUBIT COULD SOLVE COMPLEX PROBLEMS THAT HAD LONG BAFFLED THE GREATEST MINDS, FROM CURING INCURABLE DISEASES TO DEVELOPING SUSTAINABLE ENERGY SOURCES.

HOWEVER, ANYA'S JOURNEY WAS NOT WITHOUT ITS CHALLENGES. HER GROUNDBREAKING RESEARCH HAD ATTRACTED THE ATTENTION OF A SHADOWY ORGANIZATION KNOWN AS "THE SYNDICATE," A GROUP OF RUTHLESS INDIVIDUALS WHO SOUGHT TO EXPLOIT THE POWER OF QUANTUM COMPUTING FOR THEIR OWN NEFARIOUS PURPOSES.

THE SYNDICATE, LED BY THE ENIGMATIC AND CUNNING DR. VIKTOR ZENKOV, HAD INFILTRATED ANYA'S LAB, PLANTING A MOLE WITHIN HER TEAM. THIS MOLE, A SEEMINGLY HARMLESS GRADUATE STUDENT NAMED ALEX, WAS SECRETLY FEEDING INFORMATION BACK TO ZENKOV, KEEPING HIM ABREAST OF ANYA'S PROGRESS.



AS ANYA NEARED THE FINAL STAGES OF HER RESEARCH, THE SYNDICATE GREW INCREASINGLY DESPERATE TO ACQUIRE QUBIT. THEY KNEW THAT IF THEY COULD GET THEIR HANDS ON THE QUANTUM COMPUTER, THEY WOULD HAVE THE POWER TO CONTROL THE WORLD, MANIPULATING MARKETS, GOVERNMENTS, AND EVEN INDIVIDUALS.

ANYA, HOWEVER, WAS NOT ONE TO BE DETERRED. SHE HAD ANTICIPATED THE SYNDICATE'S INTEREST IN HER WORK AND HAD TAKEN PRECAUTIONS TO PROTECT HER RESEARCH. SHE HAD INSTALLED A SOPHISTICATED SECURITY SYSTEM IN HER LAB, EMPLOYING CUTTING-EDGE ENCRYPTION AND SURVEILLANCE TECHNOLOGY.

BUT THE SYNDICATE WAS A FORMIDABLE FOE, AND THEY WERE NOT EASILY THWARTED. THEY DEVISED A CUNNING PLAN TO INFILTRATE ANYA'S LAB AND STEAL QUBIT, USING ALEX AS THEIR INSIDE MAN.

ON THE NIGHT OF THE HEIST, AS ANYA AND HER TEAM WORKED LATE INTO THE NIGHT, FINALIZING THE QUANTUM COMPUTER'S PROGRAMMING, ALEX SLIPPED INTO THE LAB, UNNOTICED. HE DEACTIVATED THE SECURITY SYSTEM, ALLOWING THE SYNDICATE'S AGENTS TO GAIN ACCESS.

A FIERCE BATTLE ENSUED, WITH ANYA AND HER TEAM FIGHTING TO PROTECT THEIR CREATION. BUT THE SYNDICATE'S AGENTS WERE HIGHLY TRAINED AND WELL-EQUIPPED, AND THEY QUICKLY GAINED THE UPPER HAND.

JUST AS IT SEEMED ALL HOPE WAS LOST, ANYA HAD A STROKE OF GENIUS. SHE REALIZED THAT QUBIT ITSELF COULD BE USED TO DEFEND ITSELF. SHE QUICKLY PROGRAMMED THE QUANTUM COMPUTER TO ANALYZE THE SYNDICATE'S ATTACK PATTERNS AND PREDICT THEIR NEXT MOVES.



QUBIT, ACTING ON ITS OWN ACCORD, UNLEASHED A BARRAGE OF ELECTROMAGNETIC PULSES, DISRUPTING THE SYNDICATE'S COMMUNICATION SYSTEMS AND DISORIENTING THEIR AGENTS. THE SYNDICATE, THROWN INTO DISARRAY, WAS FORCED TO RETREAT, LEAVING QUBIT INTACT.

ANYA AND HER TEAM HAD EMERGED VICTORIOUS, THEIR GROUNDBREAKING CREATION SAFE FROM THE CLUTCHES OF THE SYNDICATE. BUT THE BATTLE WAS FAR FROM OVER. THE SYNDICATE WOULD NOT GIVE UP EASILY, AND ANYA KNEW THAT THEY WOULD BE BACK, MORE DETERMINED THAN EVER TO ACQUIRE QUBIT.

ANYA, HOWEVER, WAS READY. SHE HAD LEARNED A VALUABLE LESSON: THE POWER OF QUANTUM COMPUTING COULD BE USED FOR BOTH GOOD AND EVIL. SHE VOWED TO USE HER CREATION FOR THE BETTERMENT OF HUMANITY, ENSURING THAT ITS POWER WOULD NEVER FALL INTO THE WRONG HANDS.



Sourya Sengupta
VII A





The Mystery of Lonar Crater Lake

IN MAHARASHTRA, THERE IS A STRANGE AND BEAUTIFUL LAKE CALLED LONAR CRATER LAKE. IT LOOKS CALM AND BLUE, BUT IT HIDES MANY SECRETS THAT SURPRISE SCIENTISTS AND EXPLORERS.

OVER 50,000 YEARS AGO, A GIANT METEORITE TRAVELING VERY FAST CRASHED INTO THE GROUND HERE. THE CRASH WAS SO POWERFUL THAT IT CREATED A BIG CIRCULAR HOLE, OR CRATER, IN THE EARTH. THIS CRATER IS 1.8 KILOMETERS WIDE AND 150 METERS DEEP. OVER TIME, WATER FILLED THE CRATER, AND IT BECAME THE LAKE WE SEE TODAY.

WHAT MAKES THIS LAKE SPECIAL IS ITS WATER. THE WATER IS BOTH SALTY AND ALKALINE, WHICH IS VERY RARE. TINY ORGANISMS LIVE IN THIS UNUSUAL WATER, EVEN THOUGH IT IS A HARSH PLACE FOR MOST LIFE. PEOPLE ALSO SAY THAT COMPASSES ACT STRANGELY NEAR THE LAKE, AS IF SOME INVISIBLE FORCE IS AT WORK.

ON SOME NIGHTS, THE LAKE GLOWS GREEN. SCIENTISTS THINK THIS HAPPENS BECAUSE OF TINY ALGAE IN THE WATER, BUT FOR THOSE WHO SEE IT, THE GLOW FEELS MAGICAL AND MYSTERIOUS, ALMOST LIKE THE LAKE'S CONNECTION TO OUTER SPACE. SOME VISITORS EVEN DESCRIBE FEELING AN EERIE SILENCE AROUND THE LAKE, AS THOUGH IT IS HOLDING ITS BREATH, GUARDING ITS SECRETS.

THERE ARE ALSO OLD STORIES ABOUT THE LAKE. ONE LEGEND SAYS THAT A DEMON NAMED LONASURA WAS DEFEATED BY THE GOD VISHNU AND BURIED WHERE THE LAKE NOW LIES. MANY PEOPLE BELIEVE THE LAKE IS HOLY AND VISIT IT TO PRAY. OTHERS CLAIM THAT THE LAKE'S UNUSUAL PROPERTIES ARE SIGNS OF A CONNECTION TO ANOTHER WORLD. THIS MIX OF SCIENCE AND STORIES MAKES THE LAKE EVEN MORE FASCINATING.



DESPITE BEING SO EXTRAORDINARY, LONAR CRATER LAKE IS NOT A MAJOR TOURIST SPOT. IT IS SURROUNDED BY DENSE FORESTS AND ANCIENT TEMPLES, ADDING TO ITS QUIET, MYSTERIOUS CHARM. RESEARCHERS BELIEVE THERE IS STILL MUCH TO LEARN ABOUT ITS FORMATION, THE LIFE IT SUPPORTS, AND ITS MAGNETIC ANOMALIES. IT STAYS QUIET AND MYSTERIOUS, WAITING FOR THE BRAVE AND CURIOUS TO EXPLORE ITS SECRETS AND UNCOVER THE TRUTHS IT HOLDS.

NEXT TIME WHEN YOU PLAN FOR YOUR VACATION IN MAHARASHTRA, PLEASE DO VISIT THIS PLACE TO EXPLORE MORE HIDDEN FACTS ABOUT THIS LAKE.



Indrasheesh Ghosh
VII A





Maulana Abul Kalam Azad

MAULANA ABUL KALAM AZAD STANDS OUT IN OUR FREEDOM STRUGGLE AS ONE WHOSE SECULAR, PAN-ISLAMIST AND ANTI-BRITISH APPROACH MARKED HIM OUT FROM THE COMMUNAL LEANINGS OF HIS FELLOW CO-RELIGIONISTS.... LEADERS.

MAULANA AZAD WAS BORN IN 1888 IN MECCA, WHERE HIS PARENTS FLED DURING THE REVOLT OF 1877.. HIS CHILDHOOD NAME WAS MOHI UDDIN, WHICH LATER BECAME MAULANA ABUL KALAM AZAD. IN 1898, HE, ALONG WITH HIS FAMILY, CAME TO INDIA AND SETTLED IN CALCUTTA. THOUGH HIS MOTHER TONGUE WAS ARABIC, HE HAD FULL CONTROL OVER PERSIAN AND URDU; HE EVEN HAD FULL PROWESS. OVER ENGLISH. HE WAS EDUCATED AT THE FAMOUS AL AZHAR UNIVERSITY IN CAIRO. HIS ASSOCIATION WITH THE REVOLUTIONARIES DURING THE SWADESHI MOVEMENT MARKED HIS ENTRY INTO THE DOMAIN OF INDIA'S FREEDOM STRUGGLE. HE WAS ATTACHED TO DEOBAND SCHOOL, AND IN 1912, HE STARTED A NEWSPAPER, AL-HILAL, TO PROPAGATE HIS RATIONALIST AND NATIONALIST IDEAS. HE ALSO WROTE ANOTHER WEEKLY CALLED 'AL BALAGH.'. HE WAS THE WRITER PAR EXCELLENCE AND WROTE A FAMOUS BOOK. "INDIA WINS FREEDOM" LATE IN HIS CAREER. HE CAME IN CLOSE. CONTACT WITH GANDHI JI AND SUPPORTED THE NON-COOPERATION MOVEMENT, KHILAFAT MOVEMENT, QUIT INDIA MOVEMENT, ETC. HE CONSTANTLY ROSE IN STATURE AND WAS MADE THE PRESIDENT OF THE SPECIAL SESSION OF CONGRESS IN 1931, A PIVOTAL YEAR THAT MARKED HIS ASCENT AS A PROMINENT LEADER IN THE INDIAN INDEPENDENCE MOVEMENT. HIS ELOQUENCE AND UNWAVERING COMMITMENT TO THE CAUSE RESONATED DEEPLY WITH THE MASSES, INSPIRING COUNTLESS INDIVIDUALS TO JOIN THE STRUGGLE FOR FREEDOM.



THROUGH HIS WRITINGS, HE NOT ONLY CHRONICLED THE ASPIRATIONS OF A NATION BUT ALSO IGNITED A FERVOR FOR CHANGE. AS HE ENGAGED WITH GANDHI JI, THEIR SHARED VISION FOR A LIBERATED INDIA FUELED HIS PASSION AND RESOLVE, LEAVING AN INDELIBLE MARK ON THE PAGES OF HISTORY. EACH MOVEMENT HE CHAMPIONED BECAME A STEPPING STONE, SOLIDIFYING HIS LEGACY AS A BEACON OF HOPE DURING A TUMULTUOUS ERA. DELHI IN 1924, AND LATER HE WAS AGAIN ELECTED THE PRESIDENT OF CONGRESS IN 1940 AND REMAINED SO TILL 1946. DURING HIS ACTIVE PARTICIPATION IN POLITICS, HE WAS RETAINED SEVERAL TIMES, ESPECIALLY WHEN HE WAS IMPRISONED IN AHMEDNAGAR AND BANKURA JAILS. BESIDES, HE LED THE CONGRESS DELEGATION IN THE SHIMLA CONFERENCE AND ALSO LED THE NEGOTIATIONS WITH THE CABINET MISSION IN 1946. HE JOINED THE INTERIM GOVERNMENT AS A MINISTER OF EDUCATION AND ARTS. HE WAS ALSO A MEMBER OF THE CONSTITUENT ASSEMBLY. IN FREE INDIA, HE BECAME THE FIRST EDUCATION MINISTER, AND HE DID REMARKABLE ENDEAVORS IN THE FIELD OF EDUCATION. APART FROM POLITICAL FIELDS, MAULANA AZAD IS REMEMBERED FOR SIGNIFICANT MEASURES LIKE THE APPOINTMENT OF UNIVERSITY AND SECONDARY EDUCATION COMMISSIONS, ESTABLISHMENT OF IIT KHARAGPUR, UNIVERSITY GRANTS COMMISSION, SANGEET NATAK ACADEMY, LALIT KALA ACADEMY, SAHITYA ACADEMY, AND MORE.

THE MAULANA'S ALL-ROUND CONTRIBUTION TRULY EARNS FOR HIM A HIGH PLACE AMONG THE TOWERING PERSONALITIES OF MODERN INDIA. HE WAS AWARDED THE "BHARAT RATNA" POSTHUMOUSLY IN 1992. HE IS TRULY THE UNFORGETTABLE HERO OF THE GENERATION TO COME.



Sameed Imam
VII B





STUDENT'S LIFE

STUDENT LIFE IS ONE OF THE MOST MEMORABLE PHASES OF A PERSON'S LIFE. THE PHASE OF STUDENT LIFE BUILDS THE FOUNDATION OF OUR LIFE. IN STUDENT LIFE, WE DO NOT JUST LEARN FROM BOOKS. WE LEARN TO GROW EMOTIONALLY, PHYSICALLY, PHILOSOPHICALLY AS WELL AS SOCIALLY. THUS, IN THIS STUDENT LIFE ESSAY, WE WILL LEARN ITS ESSENCE AND IMPORTANCE. IT IS MEANT TO HELP US LEARN DISCIPLINE AND STUDY. DESPITE THAT, LIFE IS QUITE ENJOYABLE. THE STRUGGLE IS LOW IN STUDENT LIFE. ONE MUST GET UP EARLY IN THE MORNING TO GET READY FOR SCHOOL OR COLLEGE. THE EXAM WHEN THE FUN STOPS, THE EAGERNESS TO GET THE RESULT, GETTING MORE MARKS THAN EXPECTED AND MORE OVER THE FIGHT FOR THAT ONE EXTRA MARKS. IT IS A VITAL PART OF EVERYONE'S LIFE. THE FUTURE OF THE STUDENTS AND THE COUNTRY DEPENDS ON HOW WE ARE AS STUDENTS. THUS, GETTING THE RIGHT GUIDANCE IS ESSENTIAL. STUDENT LIFE BUILDS THE FOUNDATION FOR OUR LIFE. IF YOUR FOUNDATION IS STRONG, THE BUILDING WILL BE A STRONG ONE TOO. HOWEVER, A WEAK FOUNDATION CANNOT MAKE A BUILDING STAND. IN OTHER WORDS, STUDENT LIFE HELPS US EMBRACE HUMAN QUALITIES. PEOPLE DON'T REALIZE HOW LUCKY AND PRIVILEGED ONE IS TO EVEN GET A STUDENT LIFE. MANY CHILDREN DREAM OF HAVING IT BUT NEVER GET ONE. THUS, IF ONE GETS TO ATTAIN EDUCATION, ONE MUST MAKE THE MOST OF IT. STUDENT LIFE WON'T ALWAYS BE FILLED WITH HAPPINESS BUT IT WILL BE WORTHWHILE. IT HELPS US GROW IN THE PATH OF LIFE AND ACQUIRE QUALITIES SUCH AS HONESTY, PATIENCE, PERSEVERANCE, AND MORE.



Aditya Jangir

VIII A





Life's Sunshine

IN A WORLD SO DULL AND GREY,
GOD SHALL SHOW US A WAY,
AND THEN, THE WORLD SHALL BE MINE
WHILE I BATHE IN THE SUNSHINE.

THE SUN'S RAYS MAKE THE WORLD SO BRIGHT,
IN GLOOMY ROOMS, IT SHEDS ITS LIGHT,
AND THEN, THE WORLD SHALL BE MINE
WHILE I BATHE IN THE SUNSHINE.

THE CLOUDS CRY THEIR HEARTS OUT,
BUT THEN, GOD SHALL SHOW US THE ROUTE,
AND THEN, THE WORLD SHALL BE MINE
WHILE I BATHE IN THE SUNSHINE.

ONE DAY, I'LL BE ON A FUNERAL PYRE,
AND GOD SHALL RAISE ME HIGHER,
AND THEN, THE WORLD IS MINE
WHILE I BATHE IN THE SUNSHINE.

THEN, I'LL BE AMIDST THE CLOUDS,
FAR AWAY FROM THOSE NOISY CROWDS,
AND THEN, THE WORLD SHALL NO LONGER BE
MINE
AND THERE'LL BE NO MORE SUNSHINE.



Aditya Vikram Gupta

VIII A



Sunita Williams: The Indian American Astronaut Who Defied Gravity

SUNITA WILLIAMS, A NAME THAT RESONATES WITH COURAGE, DETERMINATION, AND A PASSION FOR EXPLORATION. BORN ON SEPTEMBER 19, 1965, IN EUCLID, OHIO, TO INDIAN IMMIGRANT PARENTS, SUNITA WILLIAMS WOULD GO ON TO BECOME ONE OF THE MOST ACCOMPLISHED ASTRONAUTS IN NASA'S HISTORY. SUNITA'S PARENTS, DEEPAK PANDYA AND BONNIE PANDYA, INSTILLED IN HER A LOVE FOR ADVENTURE AND LEARNING FROM A YOUNG AGE. SHE GREW UP IN NEEDHAM, MASSACHUSETTS, AND DEVELOPED A KEEN INTEREST IN SCIENCE AND MATHEMATICS. SUNITA GRADUATED FROM NEEDHAM HIGH SCHOOL IN 1983 AND WENT ON TO STUDY PHYSICAL SCIENCE AT THE UNITED STATES NAVAL ACADEMY. SHE EARNED HER BACHELOR'S DEGREE IN 1987 AND WAS COMMISSIONED AS AN OFFICER IN THE UNITED STATES NAVY.

SUNITA'S NAVAL CAREER SPANNED OVER 25 YEARS, DURING WHICH SHE FLEW HELICOPTERS AND SERVED AS A TEST PILOT. HER EXCEPTIONAL SKILLS AND DEDICATION EARNED HER NUMEROUS AWARDS AND COMMENDATIONS. IN 1998, NASA SELECTED SUNITA AS AN ASTRONAUT CANDIDATE, AND SHE BEGAN HER TRAINING AT THE JOHNSON SPACE CENTER IN HOUSTON, TEXAS.

SUNITA'S FIRST SPACE MISSION WAS ABOARD THE SPACE SHUTTLE DISCOVERY (STS-116) IN 2006. SHE SPENT 195 DAYS ABOARD THE INTERNATIONAL SPACE STATION (ISS), SETTING A RECORD FOR THE LONGEST SINGLE SPACEFLIGHT BY A WOMAN. DURING HER TIME ON THE ISS, SUNITA PERFORMED FOUR SPACEWALKS, TOTALLING OVER 29 HOURS OUTSIDE THE SPACECRAFT.



IN 2012, SUNITA RETURNED TO THE ISS ABOARD THE SOYUZ TMA-05M SPACECRAFT, WHERE SHE SPENT 127 DAYS AS THE COMMANDER OF THE ISS. SHE HOLDS THE RECORD FOR THE MOST SPACEWALKS PERFORMED BY A FEMALE ASTRONAUT (FOUR) AND HAS SPENT A TOTAL OF 322 DAYS IN SPACE. SUNITA'S ACHIEVEMENTS HAVE BEEN RECOGNIZED WITH NUMEROUS AWARDS AND HONORS, INCLUDING:

- NASA DISTINGUISHED SERVICE MEDAL**
- NASA EXCEPTIONAL SERVICE MEDAL**
- NASA SPACE FLIGHT MEDAL**
- RUSSIAN FEDERATION MEDAL FOR MERIT IN SPACE EXPLORATION**

SUNITA WILLIAMS IS AN INSPIRATION TO MILLIONS OF PEOPLE AROUND THE WORLD, PARTICULARLY TO YOUNG GIRLS AND WOMEN WHO ASPIRE TO PURSUE CAREERS IN SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS (STEM). HER REMARKABLE JOURNEY IS A TESTAMENT TO THE POWER OF HARD WORK, DETERMINATION, AND PASSION. AS SUNITA ONCE SAID, "THE MOST IMPORTANT THING IS TO BELIEVE IN YOURSELF AND TO NEVER GIVE UP ON YOUR DREAMS." HER LEGACY WILL CONTINUE TO INSPIRE FUTURE GENERATIONS OF ASTRONAUTS, SCIENTISTS, AND EXPLORERS.



Pushpak Mullick
VIII A





A Look Back

I WALK BY A BRIDGE, HOLDING HANDS
WHILE I ABHOR ALL NOTES
DO NOT WORRY, MY PARTNER
FOR MONTHS ARE YET TO GO



I WAKE UP IN THE MORNING
TO A FRESH PLATE OF BRUNCH
EGGS, BREAD AND BACON
NO ONE SHALL REPLACE YOU
FOR DAYS ARE YET TO GO

YOU HOLD A SPECIAL PLACE IN MY HEART
YARE, LYING GALLANTLY IN THY CRATE
BLACK AND WHITE, WAS THE DRESS CODE
FOR YOU WERE BEREFT OF BREATH



Arhon Sen
VIII B

I WAKE UP IN THE MORNING
TO MAKE A FRESH PLATE OF BRUNCH
EGGS, BREAD AND BACON
NO ONE SHALL REPLACE YOU
FOR YOU STILL LIVE ON IN MY HEART



The Power of Technology in Education

THE IMPACT OF TECHNOLOGY ON EDUCATION IS PROFOUND. TODAY, STUDENTS HAVE ACCESS TO A WEALTH OF INFORMATION THROUGH COMPUTERS, TABLETS, AND THE INTERNET, ENABLING THEM TO LEARN FROM VIRTUALLY ANYWHERE. ONLINE LEARNING PLATFORMS PROVIDE THE FLEXIBILITY FOR STUDENTS TO STUDY AT THEIR OWN PACE AND ON THEIR OWN SCHEDULE. VIRTUAL CLASSROOMS AND INTERACTIVE APPLICATIONS MAKE LEARNING MORE ENGAGING, HELPING STUDENTS GRASP COMPLEX IDEAS MORE EFFECTIVELY. ADDITIONALLY, TECHNOLOGY PROMOTES COLLABORATION, ALLOWING STUDENTS TO WORK TOGETHER ON PROJECTS REGARDLESS OF THEIR PHYSICAL LOCATIONS. IN SUMMARY, TECHNOLOGY NOT ONLY ENRICHES THE EDUCATIONAL EXPERIENCE BUT ALSO EQUIPS STUDENTS FOR THE DIGITAL LANDSCAPE THEY WILL ENCOUNTER IN THE FUTURE.



Vaibhav Gupta
VIII B





AI Shaping the Future of Education in India

ARTIFICIAL INTELLIGENCE, THE ABILITY OF MACHINES TO GAIN CONSCIOUSNESS, AND THINK AND WORK LIKE HUMANS, IS TRANSFORMING VARIOUS ASPECTS OF OUR LIVES, FROM HEALTHCARE AND TRANSPORTATION TO ENTERTAINMENT AND EDUCATION. IN INDIA, AI IS REVOLUTIONIZING THE EDUCATION SECTOR, MAKING LEARNING MORE ACCESSIBLE, PERSONALIZED, AND EFFICIENT.

AI TOOLS, SUCH AS VIRTUAL TUTORS, ADAPTIVE LEARNING PLATFORMS, LANGUAGE TRANSLATION APPLICATIONS, ADVANCED TEACHING AND LEARNING, AND SO ON, HAVE COMPLETELY TRANSFORMED MODERN EDUCATION SYSTEMS. THESE VARIED TOOLS TARGET THE UNIQUE NEEDS OF LEARNERS, LETTING STUDENTS LEARN AT THEIR OWN PACE AND GET INSTANT FEEDBACK. ANALYTICS ENABLED BY AI HELP EDUCATORS IDENTIFY GAPS IN STUDENTS' LEARNING AND ADAPT INSTRUCTION ACCORDING TO THEIR NEEDS. AI-RICH ONLINE PLATFORMS HAVE ALLOWED THE DEMOCRATIZATION OF EDUCATION MINORITIES; DISPERSED POPULATIONS AND UNDERPRIVILEGED REGIONS NOW HAVE THE OPPORTUNITY TO ACCESS EDUCATION.

HOWEVER, AI'S INFLUENCE ON EDUCATION HAS CHALLENGES. THOUGH IT HOLDS THE POTENTIAL TO TRANSFORM THE TRADITIONAL WAY OF LEARNING IN SCHOOLS, CONCERNS ABOUT DATA PRIVACY, OVERDEPENDENCE ON TECHNOLOGY, IMAGINATION BARRIER, AND THE POSSIBLE LOSS OF HUMAN CONTACT IN TEACHING PROCESSES ARE A MATTER OF DISCUSSION.



MISUSES SUCH AS SPREADING FALSE INFORMATION OR BIASED OPINIONS, MOSTLY IN NEWS AND MEDIA WEBSITES AND APPLICATIONS, HINDER HUMANITY'S PROGRESS INSTEAD OF HELPING IN ADDING TO IT. THUS, AI WILL REVOLUTIONIZE EDUCATION IN INDIA TO MAKE IT MORE INCLUSIVE AND INNOVATIVE. PROPER REGULATION AND ETHICAL PRACTICES CAN TRANSFORM IT INTO A POTENT RESOURCE FOR EDUCATORS AND LEARNERS.



Abhradip Dey
VIII A





EINSTEIN'S LAWS OF RELATIVITY

ALBERT EINSTEIN IS PERHAPS THE MOST FAMOUS AND RENOWNED SCIENTISTS TILL DATE. FROM RUSSIA TO AUSTRALIA, HIS THEOREMS AND PRINCIPLES ARE USED BY SCIENTISTS TILL TODAY. HIS CONCEPTS LIKE BOSE – EINSTEIN CONDENSATE ARE USED TODAY TOO. BUT HE IS POPULARLY KNOWN FOR HIS LAWS OF RELATIVITY.

SPECIAL RELATIVITY

IN 1905, EINSTEIN FAMOUSLY PROPOSED THE LAWS OF SPECIAL RELATIVITY. IT FOCUSES ON:

PRINCIPLES OF RELATIVITY: THE LAWS OF PHYSICS ARE THE SAME FOR ALL OBSERVERS IN UNIFORM MOTION. THIS SIMPLY MEANS THAT THE LAWS OF PHYSICS DON'T CHANGE BECAUSE YOU ARE MOVING AT A CONSTANT SPEED.

CONSTANCY OF THE SPEED OF LIGHT: THE SPEED OF LIGHT IN A VACUUM IS THE SAME FOR ALL OBSERVERS, REGARDLESS OF THEIR RELATIVE MOTION. THIS IS A FUNDAMENTAL AND COUNTERINTUITIVE CONCEPT, AS IT IMPLIES THAT TIME AND SPACE MUST ADJUST TO MAINTAIN THIS CONSTANT SPEED.

THE CONSEQUENCES OF THE LAW OF SPECIAL RELATIVITY ARE AS LISTED:

TIME DILATION: IT IS THE DIFFERENCE IN MOVING TIME AS MEASURED BY CLOCKS, EITHER BECAUSE OF A RELATIVE VELOCITY BETWEEN THEM (SPECIAL LAW OF RELATIVITY) OR A DIFFERENCE IN GRAVITATIONAL POTENTIAL BETWEEN THEIR LOCATIONS (GENERAL RELATIVITY).

LENGTH CONTRACTION: OBJECTS MOVING AT HIGHER SPEED APPEAR SHORTER IN THE DIRECTION OF MOTION.

MASS –ENERGY EQUIVALENCE ($E = mc^2$): MASS AND ENERGY ARE INTERCHANGEABLE, MEANING THAT A SMALL AMOUNT OF MASS CAN BE CONVERTED INTO TREMENDOUS AMOUNT OF ENERGY



2. GENERAL RELATIVITY (1915)

THIS THEOREM STATES THAT GRAVITY IS NOT A FORCE, BUT A CURVATURE OF SPACE-TIME CAUSED BY MASS AND ENERGY. MASSIVE OBJECTS WARP THE FABRIC OF SPACETIME (IMAGINING AS A FABRIC) AND THIS CURVATURE DICTATES HOW OBJECTS MOVE.

THIS THEOREM DEALS WITH THE FOLLOWING:

GRAVITATIONAL TIME DILATION: CLOCKS RUN SLOWER IN STRONG GRAVITATIONAL FIELDS

GRAVITATION LENSING

BLACK HOLES: EXTREMELY DENSE OBJECT WITH A GRAVITATIONAL FIELD SO STRONG THAT EVEN LIGHT CANNOT ESCAPE

EXPANSION OF UNIVERSE: UNIVERSE IS EXPANDING AT AN ACCELERATING RATE DRIVEN BY DARK ENERGY

THE THEOREMS OF RELATIVITY HAVE LASTING IMPACT ON THE WORLD.

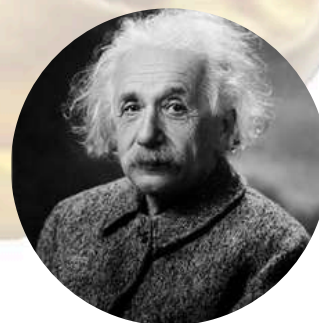
REVOLUTIONIZED PHYSICS

TECHNOLOGICAL APPLICATIONS

COSMOLOGY: PROVIDES THE FOUNDATION FOR OUR UNDERSTANDING OF THE UNIVERSE, FROM ITS ORIGIN TO ITS FUTURE



Apratim Sil
VII B





Crying In Silence

WHEN THE SUN SETS, AND DAYS TURN INTO
NIGHT,
I SEARCH FOR YOU, IF YOU ARE ALRIGHT.
WHEN SHADOWS FALL, YOU ARE THERE,
I REACH FOR YOU, JUST EMPTY AIR.

MUCH ISN'T REMEMBERED,
MUCH ISN'T REQUIRED,
TO FEEL THE PAIN,
WHICH I HAD ACQUIRED.

YEARS HAVE GONE, I HAVE GROWN,
BUT THE PAIN I BEAR, I BEAR ALL ALONE.
MY PILLARS ALL HAVE GONE AWAY,
AND IT BURNS TO THINK ABOUT THAT DAY.

LOVE AND SUPPORT, WHAT I NEEDED,
IN MY HEART, A WOUND SO DEEP, THAT I
PLEADED.

WHEN SHADOWS FALL, YOU ARE THERE,
I REACH FOR YOU, JUST EMPTY AIR.

YOUR LIGHT, I FELT AFTER A LIFE,
I FINALLY GOT THIS UNDENIABLE RIGHT.
I AM WALKING TOWARDS A BETTER PLACE,
WITH SOMEONE WHO WILL SHOW ME THE WAY.



Arhan Sen

VIII B



The Symphony of Nature: A Sonnet

NATURE IS PRETTY, SILENT AND SERENE,
SONGS OF CHIRPING BIRDS SO EARLY IN THE MORN;
NATURE IS THE HORIZON, WHICH HAS MANY SHADES OF GREEN,
IT'S BEAUTY ON EARTH THAT NO ONE CAN ADORN.

THE ODOUR OF FLOWERS, BRINGS A SMILE ON THY FACE;
THE WATER WE DRINK, THE AIR WE BREATHE,
SURROUNDED BY HUES, NATURE FULL OF WONDER I EMBRACE;
RESERVOIR OF RESOURCES IN THE SOIL BENEATH.

IN THE CANVAS OF MOUNTAINS AND CLOUDS LAY WORLD EXHALING WONDER;
TIMELESS BEAUTY IN THE SYMPHONY OF PEAKS AND VALLEYS'
ATTEMPTING TO FLY OFF INTO THE WIDE BLUE YONDER;
LOST IN THE GRANDEUR WITH SERENITY FOUND IN THE MOUNTAIN CALLIES.

NIGHT FALL UPON; THE BRIGHT MOON SO TENDER,
TO NATURE'S LOVE AND HEART, I SURRENDER.



Aryanraj Gupta

VII A





The Ethical Debate Surrounding AI and Robotics

ARTIFICIAL INTELLIGENCE (AI) AND ROBOTICS HAVE MADE REMARKABLE PROGRESS IN RECENT YEARS, TRANSFORMING INDUSTRIES AND REVOLUTIONIZING THE WAY WE LIVE AND WORK. FROM SELF-DRIVING CARS TO AI-POWERED VIRTUAL ASSISTANTS, THESE TECHNOLOGIES OFFER IMMENSE POTENTIAL. HOWEVER, WITH THESE ADVANCEMENTS COMES A GROWING ETHICAL DEBATE SURROUNDING THEIR USE AND IMPLICATIONS. ONE MAJOR ETHICAL CONCERN IS THE POTENTIAL FOR JOB DISPLACEMENT. AS AI AND ROBOTICS BECOME MORE CAPABLE, MANY FEAR THEY COULD REPLACE HUMAN WORKERS IN VARIOUS SECTORS, LEADING TO WIDESPREAD UNEMPLOYMENT. FOR INSTANCE, AUTOMATED MACHINES ARE ALREADY REPLACING FACTORY WORKERS, AND AI ALGORITHMS ARE PERFORMING TASKS TRADITIONALLY DONE BY HUMANS, SUCH AS DATA ANALYSIS AND CUSTOMER SUPPORT. WHILE AUTOMATION CAN BOOST EFFICIENCY, IT RAISES QUESTIONS ABOUT THE RESPONSIBILITY OF GOVERNMENTS AND COMPANIES TO PROVIDE ALTERNATIVE EMPLOYMENT OPPORTUNITIES AND RETRAINING PROGRAMS FOR AFFECTED WORKERS. ANOTHER PRESSING ISSUE IS PRIVACY. AI SYSTEMS OFTEN RELY ON VAST AMOUNTS OF PERSONAL DATA TO FUNCTION EFFECTIVELY, SUCH AS FACIAL RECOGNITION SOFTWARE OR TARGETED ADVERTISING ALGORITHMS. THE COLLECTION AND USE OF THIS DATA RAISE CONCERNS ABOUT HOW IT IS STORED, SHARED, AND PROTECTED. INSTANCES OF DATA BREACHES OR MISUSE OF PERSONAL INFORMATION HIGHLIGHT THE URGENT NEED FOR ROBUST REGULATIONS AND ETHICAL GUIDELINES TO SAFEGUARD PRIVACY RIGHTS.



AI AND ROBOTICS ALSO CHALLENGE OUR UNDERSTANDING OF ACCOUNTABILITY. WHEN AN AI SYSTEM OR ROBOT CAUSES HARM—WHETHER THROUGH A MALFUNCTION OR A BIASED DECISION—DETERMINING WHO IS RESPONSIBLE CAN BE COMPLICATED. SHOULD THE BLAME LIE WITH THE DEVELOPER, THE COMPANY, OR THE MACHINE ITSELF? THIS QUESTION BECOMES EVEN MORE CRITICAL IN APPLICATIONS SUCH AS AUTONOMOUS VEHICLES AND MILITARY DRONES, WHERE LIVES ARE AT STAKE. BIAS IN AI IS ANOTHER CRITICAL ETHICAL CONCERN. AI ALGORITHMS ARE ONLY AS UNBIASED AS THE DATA THEY ARE TRAINED ON. IF THE TRAINING DATA REFLECTS SOCIETAL PREJUDICES, THE AI CAN PERPETUATE OR EVEN AMPLIFY THESE BIASES. THIS HAS ALREADY BEEN OBSERVED IN CASES OF DISCRIMINATORY HIRING ALGORITHMS OR BIASED FACIAL RECOGNITION SYSTEMS, LEADING TO CALLS FOR GREATER TRANSPARENCY AND FAIRNESS IN AI DEVELOPMENT. DESPITE THESE CHALLENGES, AI AND ROBOTICS HOLD THE PROMISE OF IMPROVING LIVES IN COUNTLESS WAYS, FROM HEALTHCARE ADVANCEMENTS TO ENVIRONMENTAL CONSERVATION. STRIKING A BALANCE BETWEEN INNOVATION AND ETHICAL CONSIDERATIONS IS ESSENTIAL. BY FOSTERING OPEN DIALOGUE, IMPLEMENTING STRONG REGULATIONS, AND PROMOTING ETHICAL AI PRACTICES, SOCIETY CAN HARNESS THE BENEFITS OF THESE TECHNOLOGIES WHILE ADDRESSING THEIR ETHICAL DILEMMAS RESPONSIBLY.



Bagmick Samanta

VIII B





Knowledge Nook: Quiz Extravaganza

QUIZZES – THE ULTIMATE TEST OF KNOWLEDGE, STRATEGY, AND TEAMWORK. OUR SCHOOL'S QUIZ COMPETITIONS ARE LEGENDARY. OUR QUIZ CLASSES WERE THE PERFECT PLATFORM TO HONE OUR SKILLS, AND I AM THRILLED TO BE A PART OF THEM. THE QUIZ CLASSES IN OUR SCHOOL ARE ALWAYS BUZZING WITH EXCITEMENT AS WE DELVE INTO NEW TOPICS AND PRACTICE OUR QUESTIONING SKILLS. FROM HISTORY TO SCIENCE, LITERATURE TO POP CULTURE, THESE QUIZ CLASSES COVER IT ALL, HELPING US BECOME WELL-ROUNDED QUIZZERS.

WE HAVE ACTIVITY SESSIONS HELD ONCE OR TWICE A WEEK, AND WE ARE ASKED TO CHOOSE A FIELD WHERE WE WANT TO EXCEL. THERE ARE VARIOUS FIELDS TO EXPLORE, BUT I CHOSE QUIZZES BECAUSE MY SCHOOL'S WAY OF IGNITING UNLIT CANDLES IS TRULY THE BEST. OUR SCHOOL TEACHES AND ENCOURAGES US TO PARTICIPATE IN INTER-HOUSE QUIZ CONTESTS.

I HAVE BEEN PART OF SUCH CONTESTS AND ALWAYS FELT A THRILLING EXPERIENCE THAT WORDS CANNOT DESCRIBE. EVERY YEAR, OUR SCHOOL'S AUDITORIUM TRANSFORMS INTO A BATTLEGROUND OF BRAINS, AS STUDENTS FROM ALL GRADES GATHER FOR THE ANNUAL QUIZ COMPETITION. AS I STEP ONTO THE QUIZ STAGE, MY HEART RACES WITH EXCITEMENT, KNOWING THIS IS MORE THAN JUST A COMPETITION – IT IS A CELEBRATION OF KNOWLEDGE.



I STILL REMEMBER MY FIRST SCHOOL QUIZ: THE RUSH OF ADRENALINE AS I ANSWERED MY FIRST QUESTION CORRECTLY, AND THE SENSE OF PRIDE THAT CAME WITH BEING PART OF A TEAM. DURING INTER-HOUSE CONTESTS, WE ARE USUALLY ASKED IMAGINATIVE AND REALISTIC QUESTIONS FOCUSING ON VARIOUS TOPICS, WHERE STUDENTS DIVE DEEP INTO THEIR MINDS. FROM FICTIONAL CHARACTERS TO PHENOMENAL MOVEMENTS IN HISTORY, FROM ATHLETES AND RUNNERS TO AERODROMES AND ARTIFICIAL INTELLIGENCE – EVERY TOPIC IS UP FOR DISCUSSION.

AS A STUDENT, I FEEL INQUISITIVE, CURIOUS, ANTICIPATIVE, AND FOCUSED WHILE LEARNING ABOUT DIFFERENT TOPICS. I OFTEN SHOWCASE MY TALENT BEFORE MY FRIENDS, MAKING THEM FEEL A LITTLE ENVIOUS OF THE KNOWLEDGE I HAVE GAINED IN MY QUIZ SESSIONS. I ALSO ENCOURAGE THEM TO JOIN ME.

AS A MEMBER OF OUR SCHOOL'S QUIZ TEAM, I HAVE EXPERIENCED FIRSTHAND THE THRILL OF COMPETITION, THE JOY OF LEARNING, AND THE CAMARADERIE THAT COMES WITH WORKING TOWARDS A COMMON GOAL. THIS IS, I AM SURE, TOO LITTLE TO CONVEY MY GRATITUDE TOWARD THE QUESTIONNAIRE ROUNDS AND VARIOUS QUIZ CONTESTS HELD, BUT FOR NOW, THIS IS WHAT I HAVE SUMMED UP. I AM TRULY GLAD TO BE A PART OF MY SCHOOL'S QUIZ TEAM.



Aarush Doshi

VIII A





Tale of an Enigmatic Castle

ON 1ST JANUARY 2025, I WENT ON A TRIP ALONG WITH MY FAMILY MEMBERS AND SOME RELATIVES. THE VENUE WAS A SEASIDE RESORT IN THE ANDAMAN AND NICOBAR ISLANDS. THE REASON BEHIND CHOOSING THIS RESORT WAS THE PRIVATE BEACH, WHERE WE COULD ENJOY OURSELVES FREELY, UNLIKE THE NORMAL SEA BEACHES THAT ARE OVERCROWDED DURING HOLIDAY SEASONS. WE STARTED EARLY IN THE MORNING TO AVOID ANY HASSLE AND SUCCESSFULLY REACHED THE AIRPORT ON TIME. THE VIEW FROM THE WINDOW SEAT WAS BEAUTIFUL AS USUAL, BUT IT BECAME MESMERIZING AS THE FLIGHT APPROACHED THE ISLAND. WE REACHED THE RESORT ON TIME. THE ROOMS WERE AWESOME, AS THE VIEW WAS CAPTIVATING. THE CRYSTAL-CLEAR WATER INSTANTLY FILLED US WITH HIGH ENERGY. UPON ARRIVAL, WE WERE INFORMED ABOUT THE VARIOUS FUN ACTIVITIES AVAILABLE ON THE BEACH. THE BEST PART WAS THE FACT THAT AN EXPERT WOULD GUIDE AND ACCOMPANY EACH OF US IN THE ACTIVITIES TO ENSURE OUR SAFETY. SOME OF MY COUSINS AND UNCLES WENT FOR A JET SKI RIDE, WHILE OTHERS CHOSE PARASAILING. MOST OF THE LADIES AND ELDERLY MEMBERS ENJOYED BASKING IN THE SUN. MY THREE COUSINS AND I OPTED FOR SNORKELING. WE WERE SUPER EXCITED AS IT WAS OUR FIRST ATTEMPT. WHEN WE WERE DRESSING UP, OUR HEARTS STARTED BEATING VERY FAST. THE EXPERTS ENSURED OUR SAFETY, BUT THAT WAS NOT ENOUGH TO CONVINCE OUR MOMS. THANKFULLY, OTHER FAMILY MEMBERS CONVINCED THEM, AND WE WERE ALL ALLOWED TO PROCEED.



AS SOON AS WE WENT UNDER THE WATER, THE VIEW MESMERIZED US. NOTHING CAN BEAT THIS EXPERIENCE. THE COLORFUL MARINE LIFE THAT WELCOMED US SECURED A PERMANENT PLACE IN OUR MEMORIES. WITH THEIR VIBRANT COLORS, UNMATCHED BEAUTY, SWIFT MOVEMENTS, AND CUTE APPEARANCES, WE FELT AN INSTANT CONNECTION. HOW BEAUTIFUL NATURE AND ITS CREATIONS CAN BE! WE REALIZED THIS ONCE AGAIN UPON REACHING THERE. BUT LITTLE DID WE KNOW WHAT SURPRISE WAS IN STORE FOR US UNDER THE SEA AND HOW THIS HOLIDAY TRIP WOULD BE MARKED AS THE MOST MEMORABLE ONE FOR US. WE WERE ENJOYING OURSELVES WHEN SUDDENLY MY GUIDE STARTED SHOUTING. HE WAS INSTRUCTING US TO GO BACK TO THE BEACH. BEFORE WE COULD UNDERSTAND ANYTHING, A BIG WHIRLPOOL GRABBED US. OUR VISION BLURRED AS THE DEMONIC FORCE OF THE WATER TOYED WITH US. IT TOOK US DEEP DOWN INTO THE SEA, WHERE THE WATER WAS CALM AND THE VIEW WAS CRYSTAL CLEAR. WE DISCOVERED A MOUNTAIN-LIKE STRUCTURE THERE. AS ALWAYS, WE WERE KEEN TO EXPLORE THE UNKNOWN STRUCTURE AND ITS SURROUNDINGS. AS WE WENT CLOSER, WE WERE COMPLETELY SHOCKED TO DISCOVER A CASTLE BEHIND THE MOUNTAIN-LIKE STRUCTURE. THE WALLS WERE PARTIALLY BROKEN AND FULL OF CRACKS. ALGAE COVERED ALMOST THE ENTIRE OUTER WALL OF THE CASTLE. WE ENTERED THE CASTLE THROUGH A BROKEN WINDOW ON THE TOP FLOOR AND GRADUALLY MOVED DOWNWARDS. THE INNER WALLS HAD DETAILED DESIGNS, BUT DIRT, ALGAE, AND OTHER DEPOSITS ON THEM MADE IT QUITE DIFFICULT TO RECOGNIZE THEIR TRUE APPEARANCE. WE SAW A FEW GIGANTIC GATES, BUT THEY TOO WERE COVERED WITH ALGAE AND RUST. THE FIRST ROOM WE ENTERED HAD A GRAND AND BEAUTIFUL CHANDELIER, A FEW BROKEN AND DAMAGED MUSICAL INSTRUMENTS, AND STONE SEATS.



THE RESORT ADMINISTRATION INFORMED GOVERNMENT OFFICIALS ABOUT THE DISCOVERY. MEDIA PERSONNEL AND JOURNALISTS GATHERED OUTSIDE THE RESORT. THE GOVERNMENT SENT TEAMS OF EXPERIENCED SCIENTISTS, ARCHAEOLOGISTS, GEOLOGISTS, AND DIVERS. PEOPLE IN THE AREA WERE VERY EXCITED AND EAGERLY AWAITED THE REVELATION OF THIS MYSTERIOUS PART OF HISTORY. WE HAD TO RETURN AS PER OUR SCHEDULE, BUT WHAT WE SAW AND FELT WILL ALWAYS STAY IN OUR HEARTS.



Subhaddeep Dutta
VIII A



THE HISTORY OF COLONIALISM IN AFRICA

ON THE PODIUM STOOD ONE OF THE WORLD'S GREATEST ATHLETES. HE HAD ACHIEVED ONE OF THE OLYMPICS' GREATEST HONORS. HE HAD DONE IT IN A WAY NO ONE PERCEIVED. HE HAD MADE WORLD HEADLINES, AND WOULD BE REMEMBERED FOR YEARS TO COME.

HIS NAME WAS JOSHUA CHEPTEGEI. HE WAS FROM A COUNTRY CALLED UGANDA. THIS COUNTRY HAD BEEN ONLY THIRTY YEARS AGO RAVAGED BY A TERRIBLE RULE. THIS RULE WAS SO TERRIBLE THAT NOW IT WOULD NOT BE CONSIDERED A RULE. IT WOULD BE CONSIDERED A VIOLATION OF HUMAN RIGHTS. THE SIGHT ON THE PODIUM ONLY THREE DECADES BEFORE WOULD HAVE BEEN CONSIDERED CRAZY. THE RULE THAT I AM TALKING ABOUT IS CALLED APARTHEID. THIS IS ONE OF THE MOST FAMOUS AND NOTORIOUS LAWS EVER MADE. HOWEVER, IT WAS NOT MADE FOR THE BETTERMENT OF HUMANITY AT LARGE. IT, INSTEAD, WAS BRANDED WITH THE SLOGAN 'TO PROTECT THE WHITE RACE.' HOWEVER, IT SEVERELY OPPRESSED THE PEOPLE WHOSE SKINS WERE BLACK.

AFRICA WAS UNKNOWN LAND FOR FIVE MILLENNIA. HARDLY ANY COMMUNICATION HAPPENED BETWEEN IT AND EUROPE. THE REASON WAS THE LOOMING AND HORRIBLE SAHARA DESERT. IT IS THE WORLD'S LARGEST DESERT AND COVERS ONE-FOURTH OF AFRICA'S LAND AREA. NO TECHNOLOGY PONDERED BY HUMANITY AT THAT TIME COULD CROSS IT. THE ONLY WAY TO SEE WHAT WAS BEYOND WAS TO TAKE A SHIP, SAIL WEST OR EAST VIA THE MEDITERRANEAN SEA AND FIND WHERE IT ENDED THERE AND THEN FIND OUT WHERE IT ENDED ON THE SOUTH SIDE. THIS, PEOPLE THOUGHT, MIGHT TAKE FOREVER, AND IF THE SAHARA DESERT HAD ANY FINITE END, THEY MIGHT BE DEAD FOR HUNDREDS OF YEARS BEFORE THEY COULD FIND IT.



FINALLY, WHEN EXPLORERS HAD THE COURAGE TO SAIL PAST THE SAHARA DESERT, THEN WHAT THEY FOUND WAS BEYOND THEIR IMAGINATION. THE LAND WAS PARADISE. THERE WAS LOTS OF GAME FOR THEM TO HUNT, AND LOTS OF GOLD TO FOUND. HOWEVER, THE WAYS THEY USED THESE RICHES WERE FULL OF PLUNDER. THEY TOOK AWAY THE GOLD AND THE PEOPLE. THE GOLD, OF COURSE, FOR THEMSELVES, AND THE PEOPLE TO BE SLAVES. NEITHER THE GOLD NOR THE PEOPLE WOULD EVER COME BACK.



Chandranan Mitra
VI B





THE STORY OF THE BIG BANG THEORY

AROUND EIGHT DECADES AGO, A PART OF THE WORLD THOUGHT THAT THE UNIVERSE HAD NO BEGINNING; ANOTHER PART THOUGHT SO, BUT REFINED THE IDEA THAT IT WAS EXPANDING WITH ITS DENSITY INCREASING; ANOTHER PART THOUGHT THAT A CERTAIN PERIOD OF TIME BEFORE THE UNIVERSE STARTED EXPANDING FROM A CLUMP OF MATTER.

IT WASN'T THAT THE PUBLIC HAD MADE THEIR OWN BELIEF: SCIENTISTS TOO WERE DIVIDED. THEY WERE TRYING THEIR VERY BEST TO SEEK OUT THE TRUTH. HOWEVER, THE MAIN PEOPLE WHO WERE DEBATING BACK AND FORTH WERE, TO SAY THE LEAST, LAUGHABLE.

TO TELL THE TRUTH, THERE WAS NO ONE NOTABLE DEBATING FOR THE THEORY THAT THE UNIVERSE HAS ALWAYS EXISTED THAT HAD BEEN THROWN OUT OF THE ASTRONOMICAL COMMUNITY (THAT THEORY WAS CALLED THE ETERNAL STATIC UNIVERSE). FOR THE THEORY THAT THE UNIVERSE'S SPEED OF ENLARGEMENT AND ITS DENSITY ARE PROPORTIONAL THERE WAS THE EMINENT PHYSICIST FRED HOYLE. HE WAS POPULAR WITH THE PUBLIC BUT NOT WITH HIS CONTEMPORARIES BECAUSE OF THE POPULAR SCIENCE FICTION STORIES HE WROTE. THEY AIMED TO TEACH THE PUBLIC ABOUT SCIENCE; THAT WAS SOMETHING HIS CONTEMPORARIES DIDN'T DO. WITH HOYLE THERE WERE TWO YOUNG MEN; ONE OF THEM, HERMANN BONDI, SPECIALIZED IN MATHEMATICS. THOMAS GOLD, THE OTHER ONE, WAS AN ENGINEER. HOYLE HIMSELF WAS AN ASTRONOMER. BUT THEY ALL LIVED IN CAMBRIDGE, AND IN THEIR FREE TIME THEY THEORIZED THE POSSIBLE EXPLANATIONS OF THE RECENT EVIDENCE THAT WAS THREATENING TO OVERTHROW THE ETERNAL STATIC UNIVERSE. IT WAS GOLD WHO HAD THE IDEA OF THE THEORY (WHICH WAS CALLED THE STEADY STATE THEORY). BONDI AND HOYLE TREATED IT AS CRAZY AT FIRST, BUT AFTER SOME EVIDENCE, THEY GAVE IN, AND TOGETHER THEY DEVELOPED ON IT.



AND FINALLY, FOR THE THEORY THAT SAID THAT THE UNIVERSE SOME TIME BEFORE SUDDENLY STARTED EXPANDING, THERE WAS THE EMINENT PHYSICIST GEORGE GAMOW. HE WAS EXACTLY LIKE HOYLE. HE USED TO WRITE POPULAR SCIENCE FICTION STORIES THAT EXPLAINED SOME SCIENTIFIC IDEAS. HOWEVER, LIKE HOYLE, THIS DIDN'T MAKE HIS COLLEAGUES LIKE HIM. GAMOW, LIKE HOYLE, HAD A PAIR OF SIDEKICKS: RALPH ALPHER AND ROBERT HERMAN. THEY MADE THE BIG BANG THEORY WHICH SAID THAT A CERTAIN AMOUNT OF TIME AGO THE UNIVERSE WAS A PARTICLE, AND IT SUDDENLY STARTED EXPANDING FOR REASONS UNKNOWN. THAT CONTINUED TO GIVE THE UNIVERSE OF TODAY. THESE WERE THE TWO THEORIES FIGHTING FOR DOMINANCE. IN 1992, A PAIR OF RADIO ASTRONOMERS, PENZIAS AND WILSON, ACCIDENTLY DISCOVERED A FOSSIL OF THE BIG BANG UNDER THE GUISE OF AN UNCANNY IRRITATING HISS OF MICROWAVE RADIATION THAT COULD NOT ELIMINATED. ALSO, IT WAS OMNIPRESENT, IT CAME FROM ALL DIRECTIONS. IT COULD ONLY BE THE REMNANT OF THE RADIATION THAT SHOULD HAVE BEEN RADIATED 380,000 YEARS AFTER THE BIG BANG WHEN THE UNIVERSE BECAME TRANSPARENT, THE ELECTRONS JOINED WITH NUCLEI FORMING ATOMS, AND THE FIRST LIGHT SEPARATED FROM EACH OTHER. THIS IS CALLED THE COSMIC BACKGROUND RADIATION (CBR) AND WAS THE PROOF THE BIG BANG HAD OCCURRED AND REMOVED ALL COMPETING THEORIES FROM COMPETITION. THE FINAL NAIL IN THE COFFIN WAS WHEN THE CBR WAS FINALLY MAPPED USING THE COBE SATELLITE INTO A MAP CALLED THE WMAP AND WHICH CONFORMED TO ALL THE PREDICTIONS OF THE BIG BANG THEORY.



Chandravan Mitra

VI B





Haunted Mist of Darjeeling

WE HAVE OFTEN COME ACROSS HORROR STORIES ON SOCIAL MEDIA PLATFORMS LIKE FACEBOOK AND YOUTUBE OR IN NEWSPAPERS. HOWEVER, ONLY A FEW PEOPLE HAVE EXPERIENCED A TRULY HORRIFYING ENVIRONMENT IN REAL LIFE. TODAY I AM GOING TO SHARE A TERRIFYING EXPERIENCE THAT LEFT A LASTING IMPRESSION ON ME.

THE SCORCHING HEAT OF THE SUMMER OFTEN BRINGS DISCOMFORT AND EXHAUSTION MAKING IT HARD TO STAY REFRESHED. TO ESCAPE THE BLAZING TEMPERATURE OF KOLKATA AND FIND SOME RELIEF, OUR FAMILY HAD PLANNED FOR A TRIP TO DARJEELING. WE REACHED DARJEELING AT 5 A.M. AND KEPT OUR LUGGAGE IN THE HOTEL. THE VACATION WAS FOR 7 DAYS. WE BOOKED ROOM NUMBER 666 AND 667 OF DACKELING HOTEL OF DARJEELING. THE COOL BREEZE, LUSH GREENERY AND PEACEFUL SURROUNDINGS OFFER A PERFECT RETREAT, PROVIDING A MUCH-NEEDED BREAK FROM THE OPPRESSIVE HEAT OF THE PLAINS. WHEN I FIRST SAW SNOW IN DARJEELING, I FELT LIKE STEPPING INTO A DREAM WORLD. MY SISTER AND I COULD NOT RESIST JUMPING INTO THE SNOW AND HAD A LOVELY SNOW FIGHT. THE CHILLY SNOWFLAKES ON OUR FACES MADE US SHIVER BUT THE JOY OF THE MOMENT KEPT US WARM. HOWEVER, THE EXCITEMENT DID NOT LAST LONG. AFTER PLAYING IN THE SNOW FOR HOURS, I STARTED SHIVERING MORE THAN USUAL. A FEVER SET IN MAKING ME TIRED. MY STOMACH WAS FULL DUE TO BREAKFAST AND DECIDED TO SKIP MY LUNCH. MY PARENTS LOCKED ME IN THE HOTEL ROOM AND WENT FOR LUNCH. I STAYED ALONE IN THE HOTEL ROOM TO REST AND RECOVER. WHILE I WAS RESTING ALONE IN THE HOTEL ROOM, SOMETHING UNUSUAL BEGAN TO HAPPEN. I FELT SOMEBODY ELSE WAS THERE IN THE ROOM AS SOME OBJECTS WERE FALLING WITHOUT ANY REASON.



I NOTICED PECULIAR SHADOWS SHIFTING EERILY ACROSS THE WALLS. I DO NOT KNOW WHY BUT I FELT LIKE SOMEBODY WAS LOOKING AT ME. I IGNORED THEM AND FELT THAT THEY WERE JUST MY HALLUCINATIONS. AFTER AN HOUR OR TWO, MY PARENTS ARRIVED AND NOTHING UNUSUAL HAPPENED AFTER THAT. MY FEVER HAD GONE DOWN BUT MY SLEEP WAS INTERRUPTED AT NIGHT BY THE SOUND OF WATER FALLING FROM A TAP. I FELT PERHAPS MY PARENTS MUST HAVE FORGOTTEN TO CLOSE THE TAP. I SLOWLY GOT OFF THE BED AND WENT TO THE WASHROOM TO CLOSE IT. AFTER HALF AN HOUR, THE SAME NOISE INTERRUPTED MY SLEEP. MY PARENTS WERE THERE WITH ME, STILL I WAS A BIT SCARED BY THE IDENTICAL NOISE. I CLOSED THE TAP AND TURNED ON ALL MY ROOM LIGHTS TO THINK WHY IT WAS HAPPENING. AFTER A BRIEF PERIOD, I DETECTED SOUNDS FROM ALL TAPS, SHOWERS OF THE WASHROOM. I TRIED TO WAKE UP MY PARENTS, BUT THEY WERE MAKING SPOOKY FACES ON ME. AS SOON AS I ENTERED THE WASHROOM, I OBSERVED A FACE OF A WOMAN IN THE MIRROR WHO WAS HAUNTINGLY PALE AND LIFELESS WITH BLOOD RUNNING DOWN FROM EYES WITH ALL LIGHTS BLINKING. I SEEMED TO SEE A HAND COMING OUT FROM THE BATHTUB. I RAN FROM THERE AND MANAGED TO SPEND THE NIGHT. I SHARED THE ENTIRE INCIDENT THAT HAPPENED TO ME TO MY PARENTS. THEY NARRATED THE STORY TO THE HOTEL MANAGER AND ASKED ABOUT THE HISTORY OF ROOM NUMBER 666. THE MANAGER SAID “SORRY, VERY SORRY!! WE HAVE GIVEN SUCH A ROOM WHERE A WOMAN WAS MURDERED BY HER HUSBAND WHEN SHE WAS BATHING IN THE BATHTUB. FROM THEN HER SPIRIT WAS THERE. TOURISTS WHO STAY IN THIS ROOM FACED PARANORMAL ACTIVITIES. IT WAS OUR BIG MISTAKE! WE ARE CHANGING THE ROOM.” OUR ENTIRE FAMILY WAS SHOCKED TO HEAR THIS.



Rupayan Ghosh
VIII B





Benefits Of Recycled Plastic over Virgin Plastic

VIRGIN PLASTIC IS PLASTIC MADE FROM TOTALLY NEW, UNUSED PLASTIC. IT IS OF A HIGH QUALITY BUT IT POLLUTES THE EARTH.

RECYCLED PLASTIC IS PLASTIC WHICH IS MADE FROM USED PLASTIC. IT IS OF A LOW QUALITY BUT IT DOESN'T POLLUTE THE EARTH UNLIKE VIRGIN PLASTIC.

BENEFITS OF RECYCLED PLASTIC

THERE ARE MANY BENEFITS OF RECYCLED PLASTICS SOME OF THEM ARE:-

REDUCTION OF PLASTIC WASTE

RECYCLING PLASTIC REDUCES THE AMOUNT OF PLASTIC WASTE WHICH WOULD BE OTHER WISE BE DUMPED INTO LANDFILLS OR BURNT WHICH WOULD POLLUTE THE SOIL AND THE AIR AS CHEMICALS ARE BEING RELEASED.

JOB CREATION

THE PLASTIC RECYCLING INDUSTRY REQUIRES SKILLED WORK FORCE IN RECYCLING FACILITIES, COLLECTION CENTRE AND RELATED BUSINESSES. THIS CREATES JOBS AND HELP TO KEEP THE COMMUNITIES TO BE CLEAN, BOOST LOCAL ECONOMY AND REDUCE THE NUMBER OF UNEMPLOYED PEOPLE.

ENERGY SAVINGS AND REDUCED GREENHOUSE GAS EMISSIONS

PLASTIC RECYCLING ALSO OFFERS SIGNIFICANT ENERGY SAVINGS AND HELPS REDUCE GREENHOUSE GAS EMISSIONS. IT REQUIRES LESS ENERGY, AS THE PROCESSING OF RECYCLING PLASTIC CONSUMES LESS RESOURCES AND EMITS LESS GREENHOUSE GASES AS COMPARED TO PRODUCTION OF VIRGIN PLASTIC WHICH REQUIRES LARGE AMOUNTS OF ENERGY, IT CONSUMES NEW RESOURCES AND THERE IS MORE EMISSIONS OF HARMFUL GASES.



FROM THE ABOVE POINTS WE GET TO KNOW THAT RECYCLED PLASTIC HAS BOTH PROS AND CONS. SOME OF ITS PROS ARE :-

- IT REDUCES EMISSION OF GREENHOUSE GASES.
- IT IS A GENERATOR OF EMPLOYMENT.
- IT REDUCES THE AMOUNT OF PLASTIC WASTE.

SO WE SHOULD USE RECYCLED PLASTIC INSTEAD OF VIRGIN PLASTIC TO SAVE OUR EARTH.



Travis Chen

VIII B





A Debt of Gratitude

I HAVE BEEN INTENDING TO WRITE THIS PASSAGE FOR A LONG TIME, HOWEVER, NOW WHEN I SIT DOWN IN AN ATTEMPT TO POUR MY SOUL ONTO THIS PIECE OF PAPER, I AM LEFT AT A LOSS OF WORDS. I KNOW THAT MANY OF MY PEERS WILL WRITE FOR THE SAKE OF WRITING, AND I ALSO KNOW THAT MANY OF THEM MAY EVEN WRITE BETTER THAN ME, BUT I AM WRITING SOLELY FOR THE PURPOSE OF EXPRESSING MY GRATITUDE AND COMPASSION TOWARDS THE PLACE I CALL MY SECOND HOME, MY SCHOOL. WITH THAT BEING SAID, I SHALL NOW MOVE ON AND EXPRESS WHY THE THREE BUILDINGS AT ST. JOSEPH'S COLLEGE HOLD A SPECIAL PLACE IN MY HEART.

BEFORE I CAME TO MY SCHOOL, MY PERSONALITY WAS SIMILAR TO A FLUID, MY SCHOOL, MY TEACHERS, MY FRIENDS AND THE RESILIENT BONDS THAT I BUILT OVER THE YEARS HAVE MOLDED IT AND HAVE GIVEN IT SHAPE. MY SCHOOL HAS ADORNED MY PERSONALITY WITH A SENSE OF RIGHTEOUSNESS, A PATH OF HONESTY AND THE WAY OF LIFE. ON A RELATED NOTE, I AM PROUD TO SAY THAT I AM THE THIRD GENERATION WHO HAS ATTENDED THIS INSTITUTION, MY FATHER AND MY GRANDFATHER, WERE BOTH AN OUTCOME OF THIS EDUCATIONAL ESTABLISHMENT. THE CRUX OF THE MATTER IS, THAT IT IS NOTHING SHORT OF A PRIVILEGE TO BE STUDYING AND DEVELOP BOTH MY PERSONALITY AND MY KNOWLEDGE IN THIS HIGHLY ESTEEMED INSTITUTION.



IN CONCLUSION, MY SCHOOL HAS NOT JUST BEEN A PLACE FOR LEARNING BUT ALSO A FOUNDATION THAT HAS SHAPED MY IDENTITY AND MY VALUES. THE BONDS I HAVE CREATED, THE LESSONS I HAVE LEARNED AND THE EXPERIENCES I HAVE CHERISHED WILL REMAIN AN INTEGRAL PART OF MY LIFE. ST. JOSEPH'S COLLEGE WILL BE A CONSTANT REMINDER TO ME OF THE PERSON I HAVE BECOME AND THE DREAMS I STRIVE TO ACHIEVE. AT THE END I WOULD LIKE TO MENTION, "KNOWLEDGE IS POWER, AND SCHOOL IS WHERE YOU START TO GAIN YOUR SUPERPOWERS."



Yatharth Khannah
VIII A





THE WORLD OF JAPANESE ANIME

JAPANESE ANIME, A STYLE OF ANIMATION, HAS CAPTIVATED AUDIENCES WORLDWIDE WITH ITS VIBRANT VISUALS AND ENGAGING STORYLINES. FROM ACTION-PACKED ADVENTURES TO ROMANTIC COMEDIES, ANIME HAS SOMETHING FOR EVERYONE.

HISTORY OF ANIME

ANIME'S RICH HISTORY DATES BACK TO THE EARLY 20TH CENTURY. CLASSICS LIKE "ASTRO BOY " AND "KIMBA THE WHITE LION" PAVED THE WAY FOR FUTURE GENERATIONS. TODAY, ANIME IS A GLOBAL PHENOMENON, WITH MILLIONS OF FANS WORLDWIDE.

GENRES AND THEMES

ANIME ENCOMPASSES VARIOUS GENRES, INCLUDING:

- SHONEN: ACTION-PACKED ADVENTURES LIKE "DRAGON BALL " AND "NARUTO".
- SHOJO: ROMANTIC COMEDIES LIKE "SAILOR MOON" AND "FRUITS BASKET".
- SEINEN AND JOSEI: MATURE THEMES TARGETING MALE AND FEMALE AUDIENCES, RESPECTIVELY.

CULTURAL SIGNIFICANCE

ANIME OFTEN INCORPORATES ELEMENTS OF JAPANESE CULTURE, SUCH AS TRADITIONS, MYTHOLOGY, AND HISTORY. THIS UNIQUE BLEND OF CULTURE AND ENTERTAINMENT HAS CONTRIBUTED TO ANIME'S GLOBAL APPEAL.



GLOBAL IMPACT

ANIME HAS INSPIRED:

- FAN ART AND COSPLAY
- MUSIC AND FASHION TRENDS
- LIVE-ACTION ADAPTATIONS, SUCH AS "DRAGON BALL EVOLUTION" AND "GHOST IN THE SHELL "

JAPANESE ANIME IS A CAPTIVATING FORM OF ENTERTAINMENT THAT HAS BECOME A STAPLE OF MODERN POP CULTURE. WITH ITS RICH HISTORY, DIVERSE GENRES, AND GLOBAL IMPACT, ANIME CONTINUES TO INSPIRE AND ENTERTAIN AUDIENCES WORLDWIDE.



Yuvraj Goswami

VIII A





The Ashes

TEST CRICKET, THE PUREST FORM OF THE GAME, WHERE CRICKET REALLY PUTS THE SKILL OF THE PLAYERS UNDER A "TEST". THE FORMAT IS THE PINNACLE OF ASSESSMENT OF ONE'S VALUE, GRIT, PRECISION, TEMPERAMENT AND PATIENCE.

BE IT A BATTER, A BOWLER OR A FIELDER, THE TEST REMAINS RUTHLESS FOR EVERY ASPECT OF THE GAME, A MILLISECOND OF LAPSE IN CONCENTRATION CAN BRING ABOUT A CHANGE OF VICTORY OF THE OPPONENT, WHO MAY HAD HAD BURIED THEIR HOPES IN THE GRAVES OF TIME. THE CINEMA IT CREATES AMIDST THE BATTLE OF BALL AND BAT IS UNMATCHABLE.

THE ASHES IS ONE OF THE MOST STORIED RIVALRIES IN CRICKET, CONTESTED BETWEEN ENGLAND AND AUSTRALIA. IT DATES BACK TO 1882 WHEN AUSTRALIA SECURED A HISTORIC VICTORY OVER ENGLAND AT THE OVAL. THE DEFEAT STUNNED THE ENGLISH CRICKETING WORLD, LEADING THE SPORTING TIMES NEWSPAPER TO PUBLISH A MOCK OBITUARY MOURNING THE "DEATH OF ENGLISH CRICKET," STATING THAT "THE BODY WILL BE CREMATED, AND THE ASHES TAKEN TO AUSTRALIA." THIS HUMOROUS REMARK GAVE BIRTH TO ONE OF THE MOST PRESTIGIOUS CONTESTS IN CRICKET HISTORY.





SHORTLY AFTER, ENGLAND'S CAPTAIN IVO BLIGH LED HIS TEAM TO AUSTRALIA, WHERE HE WAS PRESENTED WITH A SMALL URN—BELIEVED TO CONTAIN THE ASHES OF A CRICKET BAIL OR STUMP—BY A GROUP OF MELBOURNE WOMEN, INCLUDING HIS FUTURE WIFE. THIS URN BECAME THE SYMBOLIC TROPHY OF THE SERIES, THOUGH THE OFFICIAL ASHES TROPHY AWARDED TODAY IS A WATERFORD CRYSTAL REPLICA. THE ASHES SERIES, TRADITIONALLY A FIVE-MATCH TEST CONTEST, IS HELD BIENNIALLY, ALTERNATING BETWEEN ENGLAND AND AUSTRALIA.

IT HAS PRODUCED SOME OF CRICKET'S MOST UNFORGETTABLE MOMENTS, INCLUDING DON BRADMAN'S STAGGERING 974-RUN SERIES IN 1930, IAN BOTHAM'S HEROIC PERFORMANCES IN 1981, SHANE WARNE'S "BALL OF THE CENTURY" IN 1993, AND BEN STOKES' MIRACULOUS HEADINGLEY INNINGS IN 2019.

BEYOND THE PITCH, THE ASHES EMBODIES NATIONAL PRIDE, HISTORY, AND SPORTSMANSHIP. IT IS MORE THAN JUST A CRICKET SERIES; IT IS A TESTAMENT TO THE ENDURING PASSION FOR THE SPORT, UNITING MILLIONS OF FANS ACROSS GENERATIONS.



Rishya Pyne

XI A



THE ESSENCE OF ART

AT THE HEART OF ART LIES THE ESSENCE OF HUMAN EXPRESSION, CREATIVITY AND EMOTION. ART HELPS US TO COMMUNICATE WITH THE WORLD, INVITING VIEWERS TO STEP INTO OUR UNIQUE PERSPECTIVE. FROM THE ANCIENT EGYPTIANS TO GREEKS, FROM THE RENAISSANCE TO IMPRESSIONISTS, EACH ERA HAS BROUGHT FORTH ITS OWN DISTINCT ARTISTIC MOVEMENTS AND STYLES.



ART REFLECTS THE VALUES, BELIEFS AND SOCIAL ISSUES OF THE TIME. ART IS A MUCH BETTER WAY TO EXPRESS ONE'S EMOTIONS AND FEELINGS. GREAT PAINTERS LIKE LEONARDO DA VINCI, PABLO PICASSO, VINCENT VAN GOGH AND MICHELANGELO HAS THE CULTURE OF ART TO A GREAT HEIGHT. NOWADAYS THERE IS A PRACTICE OF 'ART THERAPY'. ART THERAPY IS MENTAL HEALTH PROFESSION THAT HELPS IN ENRICHING LIVES OF INDIVIDUALS AND FAMILIES THROUGH ART MAKING AND CREATIVITY. THE STROKES ON A CANVAS CONVEY EMOTIONS, FEELINGS AND IDEAS. THEY CREATE A SENSE OF DEPTH AND TEXTURE.

ART REFLECTS HUMANITY, CAPTURING OUR EMOTIONS AND EXPERIENCES. ITS DIVERSE FORMS MAKE IT AN INFLUENCING CULTURE. BY EMBRACING ART WE CELEBRATE CREATIVITY AND FOSTER UNDERSTANDING AND POSITIVE CHANGE IN OUR SOCIETY.



Tanoghna Ghosh

IX A

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Anime Corner: Solo Leveling Season 2: A Tsunami in the Anime World

THE MUCH-AWAITED RELEASE OF SOLO LEVELING SEASON 2 HAS SENT SHOCK WAVES ACROSS THE ANIME COMMUNITY. ADAPTED FROM THE WILDLY POPULAR KOREAN WEB NOVEL BY CHUGONG, SOLO LEVELING HAS BEEN A PHENOMENON SINCE ITS INCEPTION. ITS SECOND SEASON OF ANIMATION HAS ONLY SOLIDIFIED ITS PLACE AS A CULTURAL JUGGERNAUT.

THIS SEASON PICKS UP WHERE IT LEFT OFF, WITH SUNG JIN WOO, OUR BELOVED SHADOW MONARCH, TAKING ON CHALLENGES THAT STRETCH THE LIMITS OF HIS POWER. FROM AWE-INSPIRING FIGHT SEQUENCES TO EMOTIONALLY CHARGED STORYTELLING, THE ANIME'S BLEND OF STUNNING VISUALS AND A GRIPPING PLOT LINE IS A MASTERCLASS IN MODERN ANIMATION. STUDIO A-1 PICTURES, KNOWN FOR ITS EXPERTISE IN CREATING VISUALLY COMPELLING WORLDS, HAS GONE ABOVE AND BEYOND TO BRING EVERY MOMENT OF THIS SERIES TO LIFE.

WHAT TRULY SETS SOLO LEVELING SEASON 2 APART IS THE WAY IT ELEVATES THE STAKES.





THE INTRODUCTION OF NEW CHARACTERS, DEVASTATING ENEMIES, AND THE REVELATION OF DEEPER SECRETS IN THE WORLD OF HUNTERS HAVE CAPTIVATED FANS WORLDWIDE. SOCIAL MEDIA PLATFORMS ARE ABUZZ WITH DISCUSSIONS, THEORIES, AND FAN ART CELEBRATING THIS MONUMENTAL RELEASE. TRENDING HASHTAGS LIKE #SOLOLEVELING2 AND #SUNG JIN WOO ARE DOMINATING FEEDS, REFLECTING THE GLOBAL EXCITEMENT.

THIS SEASON ALSO PUSHES THE BOUNDARIES OF ANIMATION QUALITY. FROM FLUID COMBAT SCENES TO METICULOUSLY DETAILED ENVIRONMENTS, EACH EPISODE FEELS LIKE A VISUAL FEAST. THE SOUNDTRACK, COMPOSED BY INDUSTRY LEGENDS, COMPLEMENTS THE ACTION PERFECTLY, ENHANCING THE EMOTIONAL RESONANCE OF KEY MOMENTS.

FANS OF THE ORIGINAL WEB NOVEL AND MANHWA ARE DELIGHTED TO SEE THEIR FAVORITE ARCS FAITHFULLY ADAPTED WHILE ALSO BEING INTRODUCED TO FRESH ELEMENTS THAT ENHANCE THE VIEWING EXPERIENCE.

THE ANIMATION'S SUCCESS IS PROOF THAT WHEN CREATORS STAY TRUE TO THE SOURCE MATERIAL WHILE INNOVATING, THEY CAN ACHIEVE MAGIC.

SOLO LEVELING SEASON 2 HAS LEFT AN INDELIBLE MARK ON THE ANIME WORLD, SETTING NEW STANDARDS FOR STORYTELLING AND PRODUCTION. IF THE OVERWHELMING RECEPTION IS ANY INDICATION, IT'S SAFE TO SAY THE SHADOW OF SOLO LEVELING WILL LOOM LARGE FOR YEARS TO COME.

WHETHER YOU'RE A DIE-HARD FAN OR NEW TO THE SERIES, THIS SEASON IS A MUST-WATCH. IT'S NOT JUST ANIME; IT'S AN EVENT—A CELEBRATION OF WHAT MAKES THE GENRE SO EXTRAORDINARY.



Neel Jaiswal

XA



Becoming a Chef in a World of Professionals

WHEN WE THINK ABOUT CAREERS, WE OFTEN HEAR ABOUT DOCTORS, ENGINEERS, AND LAWYERS. UNDOUBTEDLY, THEY ARE IMPORTANT, BUT EVERY PROFESSION HAS ITS OWN VALUE. GROWING UP, I FREQUENTLY SAW MY MOM AND DAD COOK, AND I WAS AMAZED AT HOW THEY TURNED SIMPLE INGREDIENTS INTO DELICIOUS MEALS. WATCHING THEM INSPIRED ME TO TRY MY HAND AT COOKING. SINCE THEN, I HAVE ENJOYED COOKING, AND MY DREAM IS TO BECOME A CHEF. SOMETIMES I WONDER IF I CAN MAKE A MARK IN THIS WORLD BY FOLLOWING MY PASSION FOR FOOD. BUT THEN I REMIND MYSELF OF GORDON RAMSAY'S WORDS: " PUT YOUR HEAD DOWN AND WORK HARD. NEVER WAIT FOR THINGS TO HAPPEN. MAKE THEM HAPPEN FOR YOURSELF, THROUGH HARD WORK AND NOT GIVING UP. "

COOKING MAKES ME HAPPY. I ENJOY EXPERIMENTING WITH FLAVOURS, LEARNING NEW RECIPES, AND SEEING THE JOY MY FOOD BRINGS TO OTHERS. IT'S LIKE CREATING ART, BUT INSTEAD OF COLOURS, I USE INGREDIENTS . TO BE HONEST, SUBJECTS LIKE PHYSICS AND HISTORY BORE ME, SO WHY NOT MAKE LIFE A LITTLE SPICY? I KNOW THAT BEING A CHEF ISN'T EASY. IT TAKES HARD WORK, CREATIVITY, AND PATIENCE. BUT I BELIEVE THAT IF I LOVE WHAT I DO, THE CHALLENGES WILL ONLY MAKE ME STRONGER.



IN A WORLD FULL OF PROFESSIONALS, I WANT TO PROVE THAT CHEFS ARE ARTISTS WHO BRING PEOPLE TOGETHER THROUGH FOOD. MY DREAM IS TO OPEN MY OWN RESTAURANT ONE DAY AND SERVE DISHES THAT MAKE PEOPLE SMILE. FOR NOW, I WILL KEEP LEARNING, PRACTICING, AND BELIEVING IN MY PASSION. AFTER ALL, THE BEST JOURNEYS START WITH A SINGLE STEP—AND I AM READY TO TAKE MINE.



Sahib Rahman
IX A



Magic of Number 9

SINCE TIME IMMEMORIAL, HUMANS ALL OVER THE WORLD HAVE TRIED TO REPRESENT NUMBERS IN THEIR OWN WAY, FOR EXAMPLE THE ROMAN NUMERALS DEVELOPED BY THE ANCIENT ROMANS. THIS SYSTEM USED LETTERS TO REPRESENT NUMBERS OR DIGITS (I, II, III, IV, V, VI, VII, VIII....). CURRENTLY WE USE THE DECIMAL NUMBER SYSTEM. THIS SYSTEM HAS 10 DIGITS – 0,1,2,3,4,5,6,7,8,9. AMONG ALL DIGITS, DIGIT 9 IS THE MOST PECULIAR AND UNIQUE DIGIT. THIS NUMBER FORMS VARIOUS PATTERNS.

FOR THE FORMATION OF VARIOUS PATTERNS NO. 9 IS CALLED A ‘MAGICAL NUMBER’.

IF WE ADD THE DIGITS OF THE MULTIPLES OF 9 TILL THEIR DIGITAL ROOTS WE WILL GET NO. 9. FOR EXAMPLE:-

$$9 \times 2 = 18(1+8=9)$$

$$9 \times 7 = 63(6+3=9)$$

$$9 \times 23 = 207(2+0+7=9)$$

$$9 \times 32 = 288(2+8+8=18=1+8=9)$$

ALSO IF WE ADD THE DIGITS OF THE COMPLETE ANGLE OF A CIRCLE (E.G. - 360°) WE WILL GET NO. 9.

$$3+6+0=9$$

NOT ONLY THAT, EVEN IN A SEMI CIRCLE, QUARTER CIRCLE OR HALF OF THESE ANGLES THE DIGITS ADD TO NO. 9.

$$360^\circ = 3+6+0 = 9$$

$$360^\circ/2 = 180 = 1+8+0 = 9$$

$$180^\circ/2 = 90 = 9+0 = 9$$

$$90^\circ/2 = 45 = 4+5 = 9$$

$$45^\circ/2 = 22.5 = 2+2+5 = 9$$

$$22.5^\circ/2 = 11.25 = 1+1+2+5=9$$





A JOURNEY OF A DREAMER

AS I WALK THROUGH THE HALLS OF MY MIND,
I SEE VISIONS OF TOMORROW, LEFT BEHIND.
A WORLD OF POSSIBILITIES, YET TO EXPLORE,
A CANVAS OF DREAMS, WAITING TO BE POURED.

WITH EVERY STEP, I TAKE A STRIDE,
TOWARDS A FUTURE, WHERE MY HEART RESIDES.
I'LL CHASE MY PASSIONS, I'LL MAKE THEM REAL,
AND TURN MY DREAMS INTO A STORY I CAN FEEL.

WE WALK THE HALLS OF KNOWLEDGE, WITH HEARTS SO BRIGHT
A WORLD OF DISCOVERY, WHERE OUR DREAMS TAKE FLIGHT
WITH EVERY STEP, A NEW LESSON UNFOLDS
A STORY OF GROWTH, WHERE OUR MINDS ARE MOULDED

THROUGH TRIALS AND ERRORS, WE FIND OUR WAY
THROUGH LAUGHTER AND TEARS, WE SEIZE THE DAY
OUR TEACHERS GUIDE US, WITH A GENTLE HAND
AS WE NAVIGATE THE JOURNEY, OF THIS LEARNING LAND.



Shuvam Saha

IX A



ASTRONOMICALLY 9 IS ALSO AN IMPORTANT NUMBER.

SPEED OF LIGHT = 186282 MILES/SEC =

$$1+8+6+2+8+2 = 27 = 2+7 = 9$$

DIAMETER OF THE MOON = (APPROXIMATELY) 2159.1 MILES = 2+1+5+9+1 = 18 =

$$1+8 = 9$$

NO. SECONDS IN A DAY = 86400 SECONDS =

$$8+6+4+0+0 = 18 = 1+8 = 9$$

NO. SECONDS IN AN HOUR = 3600 SECONDS =

$$3+6+0+0 = 9$$

NO. SECONDS IN AN YEAR (365 DAYS) = 31536000 SECONDS =

$$3+1+5+3+6+0+0+0 = 18 = 1+8 = 9$$

ALSO THE FREQUENCY OF THE UNIVERSE IS 432 HZ = 4+3+2 = 9.

MYTHOLOGICALLY NUMBER NINE HAS BEEN GIVEN SIGNIFICANCE ALL OVER THE WORLD. IN MANY CULTURES AND RELIGIONS NUMBER 9 IS ASSOCIATED WITH SPIRITUAL AWARENESS, COMPASSION, AND WISDOM.

IN INDIAN ART CULTURE NO. 9 HAS AN IMPORTANT ROLE. FOR EXAMPLE IN VARIOUS ART FORMS LIKE DANCE, MUSIC, AND THEATRE THERE ARE NINE EMOTIONS OR "NAVARASAS" , NAMELY SHANTA(PEACE), SHRINGARA(LOVE), HASYA(LAUGHTER), RUDRA(ANGER), KARUNA(SYMPATHY), VIRA(COURAGE), BHAYANKARA(FEAR), ADBHUTA(SURPRISE), AND BIBHATSA(UGLY).

FUN FACT: CURRENTLY WE ARE LIVING IN THE YEAR 2025 AND THE SUM OF THE DIGITS IS EQUAL TO THE NO. 9 (2+0+2+5=9).



Ishaan Basak

IX A



THE WHISPERS OF YESTERDAY

IN TWILIGHTS GLOW WHERE SHADOWS SOFTLY PLAY
I WANDER CALMLY THROUGH THE ECHOES OF YESTERDAY
SIA, YOUR LAUGHTER FLOATED IN THE AIR,
A SATISFYING MELODY, A WHISPERED PRAYER

MOMENTS WE CHERISHED NOW FADE LIKE THE LIGHT
EACH MEMORY DOES HURT WHEN REFLECTED UPON AT NIGHT
WITH EVERY SIGH, I FEEL THE DISTANCE GROW
A LOVE ONCE VIBRANT, TURNED INTO A SHADOW

STILL MY HEART CALLS YOUR NAME,
A BITTERSWEET REFRAIN IN ENDLESS DAYS
OH HOW STARS TWINKLE IN VELVET NIGHT SKY,
EACH ONE A REMINDER OF SOMETHING UNTOLD

IN EVERY TEAR THAT FALLS, I FEEL THE COST
THOUGH TIME MAY GET HEALED, THE SCARS WILL NOT.



Tamoghna Ghosh
IX A



The Garden of Dreams

IN THE GARDEN OF DREAMS, WHERE WISHES BLOOM,
THOUGHTS ARE BUTTERFLIES, ESCAPING THE GLOOM.

HOPES ARE SEEDS, PLANTED DEEP IN THE HEART,
GROWING INTO TREES, A WORK OF ART.

THE SKY IS A CANVAS, PAINTED WITH STARS,
EACH ONE A DREAM, NO MATTER HOW FAR.

LIFE IS A RIVER, FLOWING WITH GRACE,
CARVING ITS PATH, LEAVING A TRACE.

LOVE IS A FIRE, WARM AND BRIGHT,
GUIDING US THROUGH THE DARKEST NIGHT.

TIME IS A THIEF, SWIFT AND SLY,
STEALING MOMENTS AS THEY FLY BY.

IN THE GARDEN OF DREAMS, WE FIND OUR WAY,
THROUGH THE NIGHT, INTO THE DAY.

WITH EVERY STEP, A NEW STORY BEGINS,
IN THIS WORLD OF WONDERS, WHERE MAGIC SPINS.



Mainak Naskar
IX A



The Psychology of Happiness

HAPPINESS, AN ESSENTIAL AND ULTIMATE PURSUIT OF HUMANITY'S EXISTENCE, HAS INFLUENCED MILLIONS OF TROUBADOURS, SCHOLARS, WRITERS, PHILOSOPHERS, SCIENTISTS AND EVEN QUOTIDIAN INDIVIDUALS TILL DATE. THE PSYCHOLOGY OF HAPPINESS LIES DEEPER INTO HUMAN MINDS. THE MIND UNFOLDS THE DEEPEST SECRETS BEHIND EVERY INDIVIDUALS' BEING HAPPY WHICH IN TURN CONTRIBUTES TO THEIR OVERALL MENTAL WELL-BEING. THE MULTIFARIOUS FIELD EXPLORES A WHOLE DIFFERENT DIMENSION IN THE FIELD OF BIOLOGICAL, PSYCHOLOGICAL, SOCIAL AND CULTURAL ASPECTS WHICH PAINTS A COMPREHENSIVE LANDSCAPE OF HAPPINESS IN ONE'S ENTITY.

THE HUMAN MIND CONTRIBUTES MAJORLY TO THE IDEA OF HAPPINESS. THE CENTRAL FUNCTIONING BEHIND PSYCHOLOGY AND HAPPINESS IS THE AMYGDALA IN THE HUMAN BRAIN. IT IS PRESENT IN THE BACK REGION OF THE BRAIN AND IS RESPONSIBLE FOR THE RELEASE OF THE "HAPPY HORMONE" OR DOPAMINE WHICH PLAYS A MAJOR FACTOR IN HAPPINESS AND MOOD SWING. THE PRESENCE OF CERTAIN NEUROTRANSMITTERS IN THE BODY (INCLUDING DOPAMINE, SEROTONIN, AND ENDORPHINS)PLAY PIVOTAL ROLES IN INDUCING THE FEELINGS OF RAPTURE AND GRATIFICATION.

THESE CHEMICALS ARE RELEASED DURING ACTIVITIES THAT BRING JOY, SUCH AS EXERCISE, SOCIAL INTERACTIONS, AND EVEN SAVOURING A FAVOURITE MEAL. THIS BIOLOGICAL PREDISPOSITION UNDERSCORES THE URGENCY OF UNDERSTANDING OUR INNATE TENDENCIES TO ENHANCE OUR WELL-BEING.



THE PSYCHOLOGY OF HAPPINESS CIRCUMSCRIBES TEMPERAMENT ASPECTS, MENTAL FRAMEWORKS AND PSYCHIC PLIABILITY THROUGHOUT THE SPHERE OF LIFE AND DEATH. HUMAN IDIOSYNCRASIES LIKE OPTIMISTIC TEMPERAMENT, APPRECIATION AND SELF-EMPATHY ARE VEHEMENTLY ASSOCIATED WITH GREATER LEVEL OF HAPPINESS. OPTIMISTS TEND TO PERCEIVE LIFE'S CHALLENGES AS TEMPORARY AND MANAGEABLE, THEREBY MAINTAINING A POSITIVE OUTLOOK EVEN IN ADVERSITY.

PRACTICES SUCH AS GRATITUDE JOURNALING AND MINDFULNESS MEDITATION CAN CULTIVATE THESE TRAITS, FOSTERING A MORE POSITIVE MENTAL STATE. COGNITIVE-BEHAVIOURAL THERAPY (CBT) TECHNIQUES, WHICH INVOLVE REFRAMING NEGATIVE THOUGHTS AND FOCUSING ON STRENGTHS, ALSO PLAY A CRUCIAL ROLE IN ENHANCING HAPPINESS BY PROMOTING HEALTHIER THOUGHT PATTERNS.

IN CONCLUSION, THE INSIGHTS GAINED FROM STUDYING HAPPINESS HAVE PRACTICAL IMPLICATIONS IN VARIOUS DOMAINS, INCLUDING POSITIVE PSYCHOLOGY, EDUCATION, WORKPLACE MANAGEMENT, AND PUBLIC POLICY. IN POSITIVE PSYCHOLOGY, INTERVENTIONS LIKE THE "THREE GOOD THINGS" EXERCISE, WHERE INDIVIDUALS RECOUNT POSITIVE EXPERIENCES DAILY, HAVE BEEN SHOWN TO ENHANCE WELL-BEING.

EDUCATIONAL INSTITUTIONS ARE INCORPORATING SOCIAL-EMOTIONAL LEARNING (SEL) PROGRAMS TO FOSTER STUDENTS' EMOTIONAL INTELLIGENCE AND RESILIENCE. IN WORKPLACES, PROMOTING A POSITIVE ORGANIZATIONAL CULTURE AND WORK-LIFE BALANCE CAN BOOST EMPLOYEE SATISFACTION AND PRODUCTIVITY. THE GOVERNMENT OF EVERY COUNTRY IS TRYING TO ENSURE MAXIMUM HAPPINESS TO EACH AND EVERY INDIVIDUAL CITIZEN TO PROMOTE THEIR MENTAL WELL-BEING AND KEEP THEIR HEALTH AT THE TOP OF THEIR SPIRITS TO WORK IN A MORE PRODUCTIVE MANNER, THEREBY INFLUENCING THE ECONOMIC

FACTORS OF THE INDIVIDUAL NATIONS.



POLICYMAKERS ARE INCREASINGLY RECOGNIZING THE IMPORTANCE OF HAPPINESS AND WELL-BEING, IMPLEMENTING MEASURES THAT SUPPORT MENTAL HEALTH AND COMMUNITY WELL-BEING.

THEREFORE, THE PSYCHOLOGY OF HAPPINESS IS A RICH AND MULTIFACETED FIELD THAT EXPLORES THE COMPLEX INTERPLAY OF BIOLOGICAL, PSYCHOLOGICAL, SOCIAL, AND CULTURAL FACTORS. BY UNDERSTANDING THESE ELEMENTS, WE CAN CULTIVATE A MORE FULFILLING AND JOYFUL VIABILITY, ENHANCING NOT ONLY OUR INDIVIDUAL WELL-BEING BUT ALSO THE COLLECTIVE HAPPINESS OF SOCIETY AND THEREBY SHAPING A MODERNISED WORLD IN THE COMING FUTURE.



Mainak Naskar

IX A



JOKER

THE WORD JOKER MEANS A PERSON WHO JOKES AROUND TO MAKE OTHER PEOPLE LAUGH AND FEEL HAPPY, BUT HAS ANYONE THOUGHT ABOUT THE LIFE OF A JOKER?

WHY DOES HE JOKE AROUND AND MAKE OTHER PEOPLE LAUGH?

AS FAR AS I THINK A JOKER DOES THAT TO MAKE OTHERS HAPPY EVEN IF IT IS A SMALL MOMENT BY CRACKING A JOKE, BECAUSE WHENEVER A PERSON IS STRESSED OR SAD HE/SHE FORGETS ABOUT THEIR SADNESS WHEN THEY ARE LAUGHING.

HOW DOES A JOKER THINK THAT?

IT IS BECAUSE A JOKER THINKS EVERYONE IS GOING THROUGH THE SAME THING AS HIMSELF. A JOKER MAYBE SAD BUT ON THE OTHER HAND A JOKER MAKES OTHERS FORGET A SAD MOMENT, BECAUSE JOKERS MAY FEEL THAT THERE WOULD BE SOME PERSON WHO CAME FOR THE CIRCUS MUST BE ALONE AND BE NEEDING SOMEONE AND BY THIS MENTALITY A JOKER TRIES TO BE THEIR PARTNER BY MAKING THEM LAUGH
JUST A DEEP CONVERSATION WITH MYSELF!!!!



Sowrya Kesharwani

IX B



THE EXCEPTIONAL JOURNEY OF LIFE

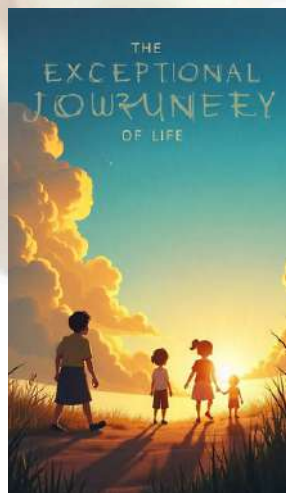
IT WAS 15TH APRIL, 2010. A BOY WAS BORN WHOSE BOTH LEGS WERE REVERSED FROM BIRTH. HIS PARENTS WERE COMPLETELY LEFT IN SHOCK. HIS MOTHER BURST INTO TEARS. THE DOCTORS AROUND TOLD THAT IT CAN ONLY BE CURED BY OPERATION WHICH IS TIME TAKING. THE CHILD'S PARENTS AGREED TO IT. BUT BEFORE THE OPERATION THERE WAS SOME LEG MASSAGE THAT WAS TO BE DONE WITH THE CHILD'S LEG.

FROM DAY ONE, THE CHILD'S MOTHER TOOK CARE OF HIS LEG. SHE MASSAGED HIS LEGS WITH HOT MUSTARD OIL BOTH IN THE AFTERNOON AND AT NIGHT BEFORE BED. AFTER ONE MONTH, THE DOCTORS STARTED THEIR TREATMENT ON A SPECIFIC DAY. SHE HAD TO GO TO VISIT THE DOCTOR WITH THE CHILD EVERY WEEK AND STARTED THEIR SERIAL PLASTER IN THE LEG OF THE CHILD WITH FULL ANAESTHESIA. THE CHILD WAS ALLOWED TO HAVE ITS LAST FEED BEFORE SIX HOURS OF ANAESTHESIA . THIS SERIAL PLASTER TREATMENT WENT ON FOR EIGHT WEEKS. WHEN THE NEW BABY CRIED FOR FOOD DURING THE SIX HOURS GAP, HIS PARENTS FELT THE PAIN OF IT.



AFTER THREE MONTHS, THE CHILD'S LEG WAS IN NORMAL SHAPE. IN THE NEXT THREE MONTHS, THE CHILD WAS GIVEN A SPECIAL MEDICATED SHOE TO WEAR ALL THE TIME AND THIS SHOE WAS CHANGED AFTER EVERY SIX MONTHS AND FINALLY AFTER THREE YEARS THE CHILD'S LEG WAS IN NORMAL SHAPE. THE DOCTORS REJOICED AT THEIR SUCCESS AS THE CHILD'S LEG WAS COMPLETELY CURED WITHOUT AN OPERATION.

THE DOCTORS GAVE ALL THE CREDITS TO THE MOTHER AND SAID THAT IT WAS ONLY POSSIBLE BECAUSE THE MOTHER, WHO TOOK CARE OF THE CHILD'S LEG EVERY DAY. TODAY THE CHILD IS COMPLETELY CURED AND IS LEADING A PERFECT LIFE AND PLAYS OUTDOOR GAMES LIKE CRICKET AND FOOTBALL WITH HIS FRIENDS. THANK YOU TO ALL THE DOCTORS OF THE HOSPITAL AND THE PARENTS WHO HAD KEPT THEIR PATIENCE AND WAITED FOR THE END RESULTS.



Jeet Saha

IX A



Eternal Whispers of the Heart

AMIDST THE SUNLIGHT AND THE SKIES,
REFLECTED BRIGHTLY, YOUR NITID BLUE EYES,
GLISTENING WITH DREAMS AND ENDLESS DELIGHT,
THE HEART FINDS PEACE IN THEIR ENCHANTING LIGHT.

YOUR SHEENY HAIR IN MOONLIGHT,
ATTRACTS THE STARS, SPRIGHT,
THEIR GENTLE WHISPERS IN THE NIGHT'S EMBRACE,
FALL IN REVERENCE BEFORE YOUR TIMELESS GRACE.

TO BOW DOWN FROM THEIR TIMID HEIGHTS,
FOR YOU TO LIGHT UP THE WHOLE NIGHT,
IN THE STILLNESS, YOUR WARMTH SOFTLY GLOWS,
A BEACON OF LOVE THAT ETERNALLY FLOWS.

WITH A SKETCH OF YOU WOVEN IN MY MIND,
KEEPS ME AWAKE ALONG THIS ROOM OF LIES,
YOUR PRESENCE KEEPS ME ALWAYS SMILED,
WITH ALL MY SORROWS GET LOST IN YOUR PALE BLUE EYES.

YOU ARE LIKE A RED ROSE,
NEWLY SPRUNG IN JUNE;
WITH PETALS OF LOVE, TENDER AND TRUE,
UNFOLDING IN THE WARMTH OF OUR PRECIOUS TUNE.

LIKE THE MELODY OF A FLUTE,
THAT'S SWEETLY PLAYED IN TUNE,
HARMONIZING WITH THE WHISPERS OF MY HEART,
IN EVERY MOMENT, YOUR LOVE IS MY BOON.



Mainak Nasikar

IX A





The Enchanted Glade

WITH HEARTS AS PURE AS A CHILD'S SMILE,
CASTLES FLOAT ON CLOUDS SO HIGH,
TOUCHING THE STARS IN THE VELVET SKY.

WHISPERS OF THE WIND TELL TALES,
OF ANCIENT SHIPS WITH CRYSTAL SAILS,
MERMAIDS PLAY IN SAPPHIRE SEAS,
AND DRAGONS SOAR WITH GRACEFUL EASE.

MAGIC WEAVES THROUGH EVERY THREAD,
IN THIS WORLD WHERE NO TEARS ARE SHED,
HOPE AND JOY IN EVERY HEART,
IN THIS REALM, WE'RE NEVER APART.

CASTLES FLOAT ON CLOUDS SO HIGH,
TOUCHING THE EDGES OF THE SKY,
PATHS OF STARDUST, BRIGHT AND GRAND,
LEAD TO WONDERS IN THIS ENCHANTED LAND.

HERE, EVERY HEART FINDS PEACE AND CHEER,
IN A WORLD WHERE LOVE IS ALWAYS NEAR,
A PLACE WHERE DREAMS AND REALITY BLEND,
IN THIS IMAGINARY LAND, JOY HAS NO END.

SO CLOSE YOUR EYES AND HOLD MY HAND,
WE'LL JOURNEY TO THIS WONDROUS LAND,
IN A LAND WHERE DREAMS TAKE FLIGHT,





BENEATH TWIN MOONS OF SILVER LIGHT,
WHERE RIVERS SING AND MOUNTAINS DANCE,
AND EVERY STEP'S A NEW ROMANCE.

THE SKIES ARE PAINTED HUES OF GOLD,
WITH STORIES ANCIENT, YET UNTOLD,
TREES WHISPER SECRETS TO THE BREEZE,
AND TIME FLOWS GENTLY, AT ITS EASE.

CREATURES OF MYTH ROAM FREE AND WILD
WHERE DREAMS AND REALITY ENTWINE,
IN THIS WORLD, FOREVER MINE.



Mainak Nasikar

IX A



Cyber Safety and Security

WHAT IS CYBER SAFETY?

CYBER SAFETY AND SECURITY CAN BE DEFINED AS THE PRACTICE OF DEFENDING OUR COMPUTERS, SERVERS, MOBILE DEVICES, ELECTRONIC SYSTEMS, AND ANY KIND OF NETWORK, FROM MALICIOUS ATTACKS INITIATED BY ANTISOCIAL GROUPS AND ORGANISATIONS. THESE PEOPLE TRY TO GET ACCESS TO OUR PERSONAL INFORMATION RELATED TO MONEY, WORK OR PERSONAL INFORMATION AND EXTRACT MONEY OR THREATEN OUR SECRETS TO GET PUBLIC. THE ATTACKERS MAY TRY TO PUT OUR COMPUTERS, SERVERS AND NETWORKS OFFLINE AND MAKE THEM UNAVAILABLE TO THE GENERAL PUBLIC. THEY CAN ALSO USE OUR PERSONAL INFORMATION TO ACCESS OUR FINANCIAL OR WORK DATABASES.

IMPORTANCE OF CYBER SECURITY FOR CHILDREN

KIDS ARE EXPOSED TO THE ONLINE WORLD MORE THAN ADULTS. THOUGH ADULTS USE THE INTERNET QUITE OFTEN, THEY USE IT SAFELY. CHILDREN ARE INTO THE ONLINE WORLD OF THE INTERNET FOR ENTERTAINMENT, EDUCATION OR ANY SORT OF INFORMATION.

THE USE OF INTERNET AND ONLINE

GAMING HAD INCREASED MOSTLY AMONG ALL CHILDREN.

THE MALICIOUS PEOPLE AND MANY PROFESSIONAL HACKERS ARE SPREAD THROUGHOUT THE INTERNET.



ANY NEGLIGENCE, IGNORANCE OR ONE CLICK TO ANY LINK COULD CORRUPT THE WHOLE SYSTEM. DUE TO THE EVOLUTION OF SOCIAL MEDIA, CHILDREN TEND TO POST ANY PHOTO, VIDEO OR ANY SORT OF PERSONAL INFORMATION ON THE INTERNET. THE RATE OF CYBER THREATENING HAVE INCREASED IN INDIA RAPIDLY. CHILDREN ARE THREATENED BY THESE PEOPLE ON THE INTERNET AND HARASSED.

NEGATIVE EFFECTS OF ONLINE GAMING AND OVER USE OF INTERNET FOR CHILDREN:

PHYSICAL HEALTH ISSUES: EXCESSIVE GAMING AND ADDICTION TO MOBILE PHONES CAN LEAD TO EYE STRAIN, LAZINESS, TIREDNESS.

POOR ACADEMIC PERFORMANCE: OVER USAGE OF INTERNET FOR LONG HOURS HAMPERS STUDIES GREATLY.

CYBER BULLYING: CHILDREN MAY EXPERIENCE ONLINE HARASSMENT, CYBER THREATENING. THEY MAY COLLECT PERSONAL INFORMATION AND MISUSE THOSE INFORMATION.

SOCIAL ISOLATION: EXCESSIVE GAMING CAN LEAD TO SOCIAL ISOLATION, WHICH CAN HALT SOCIAL AND EMOTIONAL DEVELOPMENT.

TIPS TO BE SAFE ONLINE

USE OF STRONG PASSWORDS: USE A COMBINATION OF UPPERCASE AND LOWERCASE LETTERS, NUMBERS, AND PUNCTUATION MARKS. AVOID USING EASY PASSWORDS THAT ARE MEMORABLE.

INFORM PARENTS: INFORM YOUR PARENTS IF YOU ARE THREATENED OR HARASSED ONLINE.

BE CAREFUL WHERE YOU CLICK: DOUBLE CHECK BEFORE YOU ENTER PERSONAL INFORMATION.



BE MINDFUL OF WHAT YOU SHARE: DO NOT SHARE YOUR PERSONAL INFORMATION TO ANY UNKNOWN PERSON WITHOUT YOUR PARENTS' CONSULTATION.



Aishik Narayan Guha

IX A



The Blues

THE COLOSSAL COURSES THAT CARRY THE SERENE WATERS
OF BLUE,
CAN INSPIRE THE SOUL, OF ME AND OF YOU,
THE PEACE AND QUIET OF THE WATER FLOWS,
WAS GAINED BY THE SURMOUNTING OF DIFFICULT TERRAIN,
HIGHS AND LOWS.
BEGAN AS A SMALL QUICK STREAM,
BREAKING THROUGH EVERY ROCK AND BOULDER STIFF,
NEVER DID IT GIVE UP, NEVER DID IT STOP,
NEITHER THROUGH THE GRITTY SOILS, NOR THROUGH PATHS
OF TURMOIL.
THE ONE WHICH FOUGHT THROUGH THE TOUGH COURSES,
GET TO BE CALLED LARGE AND MIGHTY, THEY GET THE
PRAISES.
THE ONES WHO DON'T, BECOME A SMALL MUDDY LAKE OR
POND,
NEVER TO BE ATTENDED, OF THEM NONE ARE FOND.
THE MIGHTY BLUES, MIGHT GO SLOWER ON THEIR WAY, BUT
THEY DON'T STOP,
NOT FROM UNEASY LAND, NOR FROM FALL FROM THE CLIFF'S
TOP.



Anurag Das
IX A



Stargaze

I AM NO THINKER, I AM NOT STRESSED,
I DON'T THINK OF LIFE, I AM JUST AT REST.
WHEN I SIT ON THE PLAIN CLEAR OF HAZE,
FOR HOURS AND HOURS, STARGAZE.

BILLIONS OF STARS, SEEN BUT NOT KNOWN
THEIR HEAVENLY TWINKLING OCEAN IN WHICH I DROWN
A MILLION PLANETS, BILLION COMETS, HUNDRED GALAXIES,
ABOVE YOU IS A WHOLE NEW DIMENSION, REAL BUT SEEMS A FANTASY.

MY WHOLE LIFE I'VE DREAMT OF
MY HOUSE ON THE COUNTRYSIDE,
NO NOISE, NO LIGHT, JUST ME AND THE SKY,
TOGETHER ON THIS MYSTICAL RIDE.

LIFE IS NEVER OF BIG THINGS,
FUN IN THEM DOES NOT RING.
YOU DON'T NEED SO MUCH HAZE,
ALL YOU NEED, IS A NIGHT OF STARGAZE!



Anurag Das

IX A





The Lost Wizard

IN THE FAR LANDS,
LIVED A WIZARD WITH NO BANDS.
HIS GOAL WAS JUST TO ROAM,
IN THE LOST LANDS OF ANCIENT TROAME.

SOME SAY IT WAS THE TIME OF THE GODS,
SOME BELIEVE AND SOME NOD,
BUT LET ME TELL YOU THAT THE GODS NEVER FLEW,
BUT IT WAS ALWAYS THE MYSTICAL MAGIC THE
WIZARDS BLEW.

THEY LIVED IN THE LAP OF THE HIDDEN GLORY OF THE
WOOD,
IN THE ENCHANTED FOREST OF MAGIC THEY STOOD!
IT WAS THE FOREST OF GREAT MYSTERY,
ITS TRUE LOOKS, REMAINS AN UNKNOWN HISTORY.

LEGENDS SAY IT HAD GREEN LUSHY TAIGAS,
ITS QUEEN BEING THE GREAT SORCERESS GAIA.
IT WAS BLURRED WITH A THICK GREEN MIST THAT
GLOWS,
AND GLOWING FRAGMENTS OF YELLOW GEMS IN THE
AIR ALWAYS FLOWS





ALL WIZARDS KNEW THE ROADS OF COBBLE,
BUT LIVED ONE WHOSE MIND ALWAYS USED TO WOBBLE
AND ALAS! HE WAS LOST IN THE MIST.
ALL THAT WAS LEFT BEHIND WAS THE BRACELET ON HIS WRIST.

LEGENDS SAY HE KEPT WANDERING, COUNTLESS SPELLS AND MYSTERIES
HE FOUND
NONE SAW HIM AFTER THAT DAY,
AND ALL THE WORLD WITH TIME,
WENT SAFE AND SOUND....



Anurag Das

IX A



Mystery of the Lost Woods

A LAND SAID TO LIE IN HEAVEN'S NATION,
ITS BEAUTY BEYOND YOUR IMAGINATION.
IT WAS ONCE A MYTH'S LANE,
NOW ITS BECOME A BARREN PLAIN.

BUT THE PLACE STILL CAN BE SEEN SUCH BEAUTIFUL,
WITH THE COLOURS OF MAGIC, ITS MYSTICALLY
BEAUTIFUL.
NONE CAN GO THROUGH, AND NONE BEYOND,
IT'S A PLACE IN YOUR THOUGHTS, YET YOUR MIND'S
BEYOND.

THE SUN NEVER SHOWED ITS FACE ON THE FLOOR,
EVERY DAWN, THE LEAVES OPENED WIDE LIKE A CASTLE
DOOR.

THE DAYS LEFT A GREEN MIST,
VINES WITH GLOWING GOLD FLORALS ROSE FROM THE
SOIL.

THE NIGHTS GAVE A COLD RELIEF,
THE LEAVED ROLLED UP TO BUSHES AND SHONE LIKE
OIL.

ONLY ONE COULD STEP ON THE EERIE LEAVES, LEGENDS
SAY,
BUT NEVER HE FOUND BACK TO HIS VILLAGE A WAY,
THE VISIONS GIVE A LOT TO FIND AND SEE,
AND WHO KNOWS? IT MIGHT JUST NOT BE A DREAM!



Anurag Das

IX A



Christmas Preach

CHRISTMAS IS THE SEASON OF JOY,
ADULTS GET SOCKS, KIDS GET TOYS!
BUT CHRISTMAS IS SOMETHING NOT REALLY SIMPLE
ITS COMPLEXITY, NONE CAN SEE, YET RIGHT IN THEIR FRONT IT TWINKLES.

CHRISTMAS MARKS SAD THINGS AND GOOD ONES TOO,
THEY PREACH IT LOUD, TO ME AND TO YOU!
CHRISTMAS REMINDS OF THE SUFFER OF CHRIST,
BUT INSTEAD OF MOURNING FOR A MINUTE, CHRISTMAS BECAME A HEIST.
CHRISTMAS' JOY IS IN UNITY AND SIMPLICITY,
YET THEIR FUN IS IN GIFTS AND COMPLEXITY.

CHRISTMAS GIVES OFF AN ESSENCE OF BROTHERHOOD,
BUT PEOPLE DON'T EVEN WISH IN THEIR NEIGHBOURHOOD!
CHRISTMAS WANTS US TO ADMIRE ITS ELEMENTS
AND BEHOLD THEM AS MORALS,
BUT PEOPLE BUY IT WITHOUT THE MEAN,
CARE ONLY ABOUT FLORALS!





SO LETS CELEBRATE THIS, AND THE FOLLOWING CHRISTMAS WITH SIMPLE
AND HAPPY CHATS,
LETS NOT CARE SO MUCH ABOUT GIFTS, BAGS, TOYS AND HATS.
LETS REMEMBER THE SUFFER OF CHRIST,
LETS PRAY FOR HIS SACRIFICE, AND THANK HIM FOR THE MORALS.
LETS NOT CARE MUCH ABOUT PHOTOS AND A VIDEO,
SIT BY THE CHRISTMAS TREE, LISTEN TO SOME CAROLS ON THE RADIO!



Anurag Das

IX A



Children Below the age of 15 should not have access to personal phones

IN TODAY'S WORLD WHERE PEOPLE HAVE LEFT CARING ABOUT THE CLIMATE AND GIVING RESPECT TO ELDERS, IT HAS BECOME VERY COMMON TO SEE PERSONAL PHONES IN THE HANDS OF TEENAGERS. PARENTS AND THE SOCIETY MIGHT FEEL IT IS CONVENIENT TO DO SO, BUT THE QUESTION IS STILL THERE "SHOULD CHILDREN BELOW THE AGE OF 15 HAVE ACCESS TO PERSONAL PHONES?" MANY PSYCHOLOGISTS GIVE THEIR OPINION FOR AND AGAINST THE TOPIC. MANY RESEARCHES HAVE SHOWN THAT GIVING A PHONE AT AN EARLIER AGE AFFECTS THE CHILD'S PHYSICAL, EMOTIONAL AND MENTAL WELL-BEING. CHILDREN WITH PERSONAL PHONES GET ACCESS TO IRRELEVANT INFORMATION AT AN EARLY AGE. THEY GET ADDICTED TO THEIR PHONES AND BECOME A TRAP FOR CYBER BULLYING. IT DISTURBS THEIR SLEEP PATTERNS.

THIS WILL ALSO DECREASE THEIR PHYSICAL ACTIVITY.

PARENTS ARE FORCED TO GIVE CHILDREN PHONES BECAUSE OF PEER PRESSURE. IT MAY SEEM

CONVENIENT TO GIVE THEM A PHONE AT A YOUNGER

AGE BUT DELAYING THIS AGE CAN HELP A LOT AND BE A KEY

FACTOR IN THE CHILD'S SUCCESS. THEODORE ROOSEVELT ALSO SAID "BELIEVE IN LONG TERM GAIN AND NOT IN SHORT TERM HAPPINESS."





GIVING YOUNG CHILDREN PHONES MIGHT GIVE THEM SHORT TERM HAPPINESS, BUT THIS WILL DEFINITELY AFFECT THEM IN LONG TERM GOALS. RECENTLY, THE AUSTRALIAN GOVERNMENT PASSED A LAW WHICH STATES NO CHILDREN BELOW THE AGE OF 16 SHOULD BE CAUGHT WITH A SOCIAL MEDIA ACCOUNT. TEMPORARY FIXES MAY OFFER QUICK SOLUTIONS, BUT THEY CAN LEAD TO THE DEVELOPMENT OF UNHEALTHY HABITS AND MISSED OPPORTUNITIES FOR GROWTH. THE SOLUTION IS THERE, LET US START WITH A CLEAR GOAL. NO MOBILE PHONE FOR CHILDREN BELOW THE AGE OF 15.



Hussain Vana

IX A



Students v/s Exams

"EXAM" IS A TERM THAT INDUCES ANXIETY IN EVERY STUDENT. WHILE SOME ARGUE THAT EXAMS MEASURE A PERSON'S COMPETENCE, THE TRUTH IS THAT POTENTIAL CAN BE ASSESSED ONLY THROUGH PRACTICAL APPLICATION OF CONCEPTS AND KNOWLEDGE RATHER THAN GIVING A TEST ON ROTE MEMORIZATION. ALL STUDENTS MAY HAVE DIFFERENT AND UNIQUE LEARNING STYLES AND ASSORTMENT OF INFORMATION DIFFERENTLY. THERE IS NO SPECIFIC WAY TO TEACH. ACADEMIC CHALLENGES ARE ALREADY SUBSTANTIAL, COMPOUNDED WITH DISABILITIES, LACK OF FOCUS OR PERSONAL INCIDENTS, STUDENTS FACING THESE HURDLES MAY FIND IT DIFFICULT TO PERFORM WELL.

EVALUATING A STUDENT SOLELY BASED ON ONE EXAM COULD ADVERSELY AFFECT THEIR FUTURE PERFORMANCE.

IF AN ELEPHANT, HORSE, LION, MONKEY AND DOLPHIN ARE TOLD THAT ALL HAVE TO TAKE THE SAME TEST ; CLIMBING A TREE, THEN NOT ALL WILL BE ABLE TO DO WELL IN THE EXAMINATION. THIS IS SIMILAR TO REAL LIFE. RELYING ON EXAM RESULTS FOR RANKING MAY LEAD TO DEMOTIVATION AND PEER RIDICULE. NOT ALL STUDENTS EXCEL IN EXAMS, YET THOSE WITH MEDIOCRE PERFORMANCE MAY SHINE IN OTHER FIELDS. A MUSICIAN MIGHT NOT SCORE 90 IN MATHS BUT PERFORM IN CONCERTS FROM A YOUNG AGE. A STUDENT STRUGGLING WITH SCIENCE MIGHT BECOME A SUCCESSFUL BUSINESSMAN WITH THE RIGHT GUIDANCE.



WE MUST UNDERSTAND THAT EXAMS ARE NOT AN EFFECTIVE WAY TO MEASURE A STUDENT'S TALENTS. JUDGING SOLELY ON EXAMS HINDERS A STUDENT'S ABILITY FROM REACHING THEIR FULL POTENTIAL. EXAMS SHOULD SERVE AS A WAY TO TEST WHAT A STUDENT HAS LEARNED, BUT THEY SHOULD NOT BE THE FINAL DETERMINANT OF A STUDENT'S INTELLIGENCE, AS INTELLIGENCE EXTENDS BEYOND ACADEMIC PERFORMANCE.

“SUCCESS IS NOT FINAL, FAILURE IS NOT FATAL. YOU MAY SHINE SOMEWHERE ELSE. IT IS THE COURAGE TO CONTINUE THAT COUNTS.”

- WINSTON CHURCHILL



Anargha Biswas

XA



New Year, New Challenges...

WELCOME BACK TO SCHOOL, EVERYONE! IT'S A BRAND-NEW YEAR, AND WITH IT, COMES A FRESH BATCH OF CHALLENGES, ASSIGNMENTS, AND THE USUAL PANIC BEFORE THE DEADLINE (WE ALL KNOW IT'S COMING). BUT HEY, IT'S ALSO AN OPPORTUNITY TO BE BETTER, SMARTER, AND MAYBE A TINY BIT MORE ORGANIZED THAN LAST YEAR — OR AT LEAST THAT'S THE PLAN.

YOU'VE PROBABLY HEARD PEOPLE TALKING ABOUT NEW YEAR'S RESOLUTIONS BY NOW. YOU KNOW, THE CLASSIC ONES LIKE "I'M GOING TO WORK OUT EVERY DAY," OR "I'M GOING TO BE MORE PRODUCTIVE," AND OF COURSE, THE PERENNIAL FAVORITE, "I'M GOING TO STOP PROCRASTINATING." BUT LET'S BE REAL FOR A SECOND — HOW MANY OF US HAVE ACTUALLY STUCK TO THOSE GOALS BEYOND THE FIRST WEEK? YEAH, ME NEITHER.

THIS YEAR, INSTEAD OF SETTING SUPER AMBITIOUS RESOLUTIONS THAT LAST ABOUT AS LONG AS YOUR FAVORITE NETFLIX SERIES (WE ALL KNOW WHAT HAPPENS AFTER EPISODE 2), LET'S FOCUS ON SMALLER, MORE ACHIEVABLE GOALS.

MAYBE IT'S TURNING IN THAT HOMEWORK ON TIME

(INSTEAD OF "THE DOG ATE MY HOMEWORK" EXCUSE), OR, YOU KNOW, JUST REMEMBERING TO ACTUALLY CHECK THE DUE DATES IN ADVANCE. BABY STEPS, FOLKS.

LET'S TALK ABOUT PROCRASTINATION FOR A SECOND. AH YES, THE ART OF "I'LL DO IT LATER," WHICH WE'VE ALL BECOME MASTERS OF. HOW MANY OF US HAVE SAID, "I'LL START STUDYING AFTER THIS EPISODE" — AND SIX EPISODES LATER, WE'RE STILL ON THE COUCH, SURROUNDED BY SNACKS AND THE CRUSHING REALIZATION THAT WE HAVE AN EXAM IN THREE HOURS?





BUT HERE'S THE SECRET: IT'S ALL ABOUT BALANCE. SURE, PROCRASTINATION CAN BE A DANGEROUS GAME, BUT IF YOU LEARN HOW TO PLAY IT JUST RIGHT, YOU CAN ALSO SNEAK IN A BIT OF RELAXATION BEFORE THE CHAOS BEGINS. THAT BEING SAID, LET'S TRY TO KEEP THE "I'LL DO IT LATER" MOMENTS TO A MINIMUM THIS YEAR. AT LEAST, TRY TO MAKE SURE LATER DOESN'T TURN INTO THE NIGHT BEFORE THE DEADLINE.

AH, SCHOOL — WHERE YOU GO TO LEARN, GROW, AND... PARTICIPATE IN GROUP PROJECTS THAT COULD EITHER TURN INTO A MASTERPIECE OR A NIGHTMARE. BUT DESPITE THE OCCASIONAL CHAOS OF GROUP WORK, SCHOOL IS ALSO THE PLACE WHERE YOU FORM FRIENDSHIPS THAT WILL LAST A LIFETIME. (WELL, AT LEAST UNTIL GRADUATION, WHEN EVERYONE HEADS OFF IN DIFFERENT DIRECTIONS.)

LET'S TAKE ADVANTAGE OF THIS YEAR TO MAKE NEW CONNECTIONS. WHETHER IT'S BONDING OVER SHARED LOVE FOR A SUBJECT OR COMMISERATING ABOUT HOW MUCH HOMEWORK WE ALL HAVE, THE RELATIONSHIPS WE BUILD THIS YEAR WILL SHAPE OUR EXPERIENCES. SO, GO AHEAD AND STRIKE UP THAT CONVERSATION WITH THE PERSON SITTING NEXT TO YOU IN CLASS. WHO KNOWS? THEY MIGHT END UP BEING YOUR NEW STUDY BUDDY OR YOUR PARTNER-IN-CRIME DURING THE NEXT BIG GROUP PROJECT.

IN CONCLUSION, 2025 IS A YEAR FILLED WITH OPPORTUNITIES TO LEARN, GROW, AND YES, PROBABLY PROCRASTINATE A LITTLE (WE'RE ALL HUMAN HERE).

LET'S AIM TO MAKE THIS YEAR A GREAT ONE — NOT BY BEING PERFECT, BUT BY EMBRACING THE MESSINESS THAT COMES WITH BALANCING SCHOOL, FRIENDS, AND EVERYTHING ELSE. AND REMEMBER, IF ALL ELSE FAILS, THERE'S ALWAYS NEXT YEAR TO TRY AGAIN. UNTIL THEN, LET'S TACKLE THOSE CHALLENGES WITH A SMILE, SOME LAUGHTER, AND MAYBE A LITTLE LESS PROCRASTINATION... OR NOT.

HERE'S TO A FUN AND SUCCESSFUL 2025!



*Rajdeep
Chatterjee*
XA



LATA MANGESHKAR THE NIGHTINGALE OF INDIA

IMAGINE A VOICE WHICH HAS TAKEN US THROUGH A TOUR OF VARIOUS EXPERIENCES OF LIFE- FROM THE PLAYFUL EXUBERANCE OF YOUTH TO THE HEARTBREAK OF LOSS. SUCH WAS THE MAGIC OF THE NIGHTINGALE OF INDIA. THE ONLY NIGHTINGALE WHO COULD BECOME FAMOUS WITH ONE SAYING –“SHAYAD PHIR IS JANAM MEIN MULAKAT HO NA HO” (MAY WE NOT MEET IN THIS LIFE AGAIN).

BORN AS HEMA MANGESHKAR ON 28TH SEPTEMBER, 1929 AT MANGESHI,INDORE TO A MARATHI FAMILY. HER FATHER DEENANATH MANGESHKAR WAS A WELL-KNOWN THEATRE ARTIST AT THE TIME. SHE WAS THE ELDEST OF THE FIVE SIBLINGS, EACH YOUNGER THAN ONE AND OLDER THAN THE OTHER BY TWO YEARS(MEENA,ASHA ,USHA, HRIDAYNATH). HOWEVER AT THE AGE OF FOURTEEN WHERE ALL THE GIRLS WERE SUPPOSED TO FOLLOW THEIR PASSION, SHE SUFFERED THE FIRST DOOM OF HER LIFE – THE UNTIMELY DEMISE OF DEENANATH MANGESHKAR. LYING IN HIS DEATHBED HE HAD NOTHING TO BEQUEATH TO HIS ELDER DAUGHTER EXCEPT THE TANPURA HE HAD. FROM A YOUNG AGE, SHE HAD TO HOLD THE STRUCTURE OF HER FAMILY. SHE WAS THEN GUIDED BY MASTER VINAYAK FOR THE NEXT FIVE YEARS AFTER HE PASSED AWAY.

SHE FIRST ACTED IN AN ART FILM WHICH FLOPPED. HOWEVER, SHE RECORDED HER FIRST SONG –“AAYEGA, AAYEGA”(HE WILL COME, HE WILL COME) FOR THE FILM MAHAL(1948) WHICH WAS LIP SYNCED BY MADHUBALA. NOBODY KNEW THAT REALLY FROM THEN THE TIME WHEN HER AURA WAS TO BEGIN HAD COME. WITH THE FIRST SONG SHE EARNED LOTS OF POPULARITY, AND SHE DEMANDED THAT THE ALBUM MUST NOT BE NAMED AS THAT OF





THE PROTAGONIST BUT THE PLAYBACK SINGER-“LATA MANGESHKAR”. HER DEMAND WAS ACCEPTED AND FROM THEN HER ERA HAD BEGUN WHERE FOR THE FIRST TIME INDIANS CAME TO KNOW A PLAYBACK SINGER WITH THEIR NAME ON THE ALBUM. WITH THE FIRST INCOME SHE HAPPILY BOUGHT A RADIO. SHE WAS JUST ROTATING THE KNOB WHEN THE NEWS ECHOED THROUGH THE SPEAKER THAT, “KL SAIGAL IS NO MORE”. SHE WAS JUST STUNNED TO HEAR THAT SAIGAL WAS THE MENTOR OF LATAJI. SHE IMMEDIATELY RUSHED TO THE RADIO SHOP TO RETURN THE RADIO. THEN CAME ANOTHER MOST IMPORTANT EVENT IN HER LIFE. SHE WAS REQUESTED TO SING THE FAMOUS SONG, “AE MERE WATAN KE LOGON”, WITHOUT WHICH THE MORNINGS OF INDEPENDENCE DAY AND REPUBLIC DAY ARE INCOMPLETE. IT WAS RECORDED AT A LIVE RECORDING PROGRAMME WHERE THE PRIME MINISTER OF INDIA JAWAHARLAL NEHRU WAS TO BE PRESENT THERE. THE THEN PRIME MINISTER WAS SPELL BOUND HEARING SUCH A VOICE WITH TEARS ROLLING DOWN HIS EYES. HOWEVER, SHE WAS DENIED THE FOUR HUNDRED RUPEES SHE WAS TO GET.

NOW SHE BECAME THE FIRST CHOICE FOR ALL MUSIC COMPOSERS THEN – SHANKAR-JAIKISHAN, KALYANJI-ANANDJI, LAXMIKANT-PYARELAL, S. D. BURMAN, AND LATER HIS SON R. D BURMAN, NAUSHAD, HEMANT KUMAR AND MANY MORE. MORE THAN 700 SONGS CAME WITH HER PARTNERSHIP WITH LAXMIKANT-PYARELAL. TO CHANGE HER ACCENT IN URDU, SHE TOOK TRAINING IN THE LANGUAGE AND THEN WAS FIT FOR ALL HITS OF DILIP KUMAR. SLOWLY MANY LEFT HER SIDE AND NOW MANY EXPRESSED THEIR WISH TO COLLABORATE WITH HER- KUMAR SANU, A. R. RAHMAN AND SONU NIGAM.

IN THE ERA OF BLACK AND WHITE TELEVISION A WEEKLY BENGALI AND PROGRAMME WAS HELD DOORDARSHAN WHERE HEMANTA MUKHERJEE HAD ONCE INFORMED LATAJI EXPRESSED HER DESIRE TO WORK IN THE BENGALI MUSIC INDUSTRY.



THE LATTER CONTINUED WITH RABINDRA SANGEET DESPITE BEING A NON-BENGALI.

IN THE THEN BENGAL ONE HAD TO GET A CONTRACT FROM BISWA BHARATI VISHWAVIDYALAYA OTHERWISE HAD TO GET A COPYRIGHT CLAIM. HOWEVER SHE CONTINUED HER WORK DESPITE GETTING MULTIPLE CLAIMS.

SHE WON VARIOUS ACCOLADES INCLUDING THE BHARAT RATNA (2001), INDIA'S HIGHEST CIVILIAN AWARD, PADMA BHUSHAN (1969), PADMA VIBHUSHAN (1999), ZEE CINE AWARD FOR LIFETIME ACHIEVEMENTS (1999), DADASAHEB PHALKE AWARD (1989), MAHARASHTRA BHUSHAN AWARD (1997), NTR NATIONAL AWARD (1999), LEGION OF HONOUR (2007), ANR NATIONAL AWARD (2009), ALSO THE KISHORE KUMAR AWARD, THREE NATIONAL FILM AWARDS AND 15 BENGAL FILM JOURNALISTS' ASSOCIATION AWARDS AND ABOVE ALL SHE WON THE HEARTS OF ONE HUNDRED AND FORTY CRORE INDIANS. SHE ALSO WON FOUR FILMFARE BEST FEMALE PLAYBACK AWARDS. IN 1969, SHE MADE THE UNUSUAL GESTURE OF GIVING UP THE FILMFARE BEST FEMALE PLAYBACK AWARD IN ORDER TO PROMOTE FRESH TALENT. SHE WAS LATER AWARDED THE FILMFARE LIFETIME ACHIEVEMENT AWARD IN 1993 AND FILMFARE SPECIAL AWARDS IN 1994 AND 2004.

HOWEVER HER HEALTH BEGAN TO DECLINE AS SHE GOT AFFECTED TO COVID-19 VIRUS. SHE HAD OVERCOME IT BUT AFTER 40 DAYS OF BATTLE WITH THE DEADLY EFFECTS, ON 6TH FEBRUARY 2022, SHE LEFT FOR HER HEAVENLY ABODE AT THE AGE OF 92. HER BODY WAS CREMATED BY HER BROTHER HRIDAYNATH MANGESHKAR WITH FULL STATE HONOURS AT SHIVAJI PARK, KEEPING RESPECT TO THE REQUEST OF HER SON LIKE FIGURE SACHIN TENDULKAR. IF WE NOTICE THE DATE, ON THE DAY OF THE IMMERSION OF GODDESS SARASWATI, THE LIVING SARASWATI OF INDIA HAD DIED.



MANY OF US HAVE SEEN THAT THE BCCI HAD AWARDED THE INDIAN NATIONAL CRICKET TEAM 125 CRORES RUPEES FOR WINNING THE T20 WORLD CUP 2024. BUT MANY OF US DON'T KNOW THAT ONCE BCCI DID NOT HAVE A SINGLE PENNY TO AWARD THE ICC WORLD CUP 1983. LATA MANGESHKAR'S ONE PROGRAMME HAD EARNED 1 CRORE RUPEES TO BE AWARDED TO THE PLAYERS.

TRULY SOME WORDS OF HER FAMOUS SONG APPLY FOR HER EVEN AFTER HER DEATH:-

“NAAM GUM JAYEGA,
CHEHRA BHI BADAL JAYEGA,
MERE AWAZ HI PEHCHAAN HAIN,
GAR YAAD RAHEGA.”



Himadyuti Bhattacharya
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Changing landscape of Global Politics

THE NEW BEGINNING!

WE HAVE SEEN A LOT OF CHANGES IN THE POLITICAL LANDSCAPE OF THE WORLD IN THE YEAR 2024 STARTING FROM THE ELECTION IN BANGLADESH IN WHICH WITH ONLY 50% VOTES FORMER PM SHEIKH HASINA WAS RE-ELECTED AND ASKED TO FORM THE GOVERNMENT TO THE PROTESTS MADE BY THE STUDENTS OF DHAKA UNIVERSITY WHICH FORCED HER TO FLEE FROM HER OWN COUNTRY ON 5TH AUGUST, 2024 AND TAKE REFUGE IN HINDON AIRBASE IN DELHI. THIS SHOWED THAT AN ELECTION WITH A MAJORITY VOTE AND WITH PEOPLE'S ACCEPTANCE IS VERY MUCH REQUIRED OR ELSE THE PEOPLE HAVE THE POWER TO REMOVE THE RULING PARTY FROM THE COUNTRY.

IN THE MONTH OF MARCH ELECTIONS WERE HELD IN PAKISTAN WHERE THE FORMER PM IMRAN KHAN'S PARTY WAS DECLARED ILLEGAL BY THE ARMY (AS MARTIAL LAW EXISTS IN PAKISTAN ALL THE IMPORTANT DECISIONS ARE TAKEN BY THE ARMY) ULTIMATELY WHEN THE RESULTS OF THE ELECTION WERE ANNOUNCED NONE OF THE PARTIES WERE ABLE TO WIN A COMPLETE MAJORITY IN THE HOUSE AND AFTER MANY NEGOTIATIONS IT WAS DECIDED THAT PML(N) AND PPL WILL FORM A GOVERNMENT TOGETHER IT WAS DECIDED THAT SHEHBAZ SHARIF WILL BE THE NEW PRIME MINISTER OF PAKISTAN ON BEHALF OF THIS ALLIANCE. THERE ARE RIOTS WHICH ARE STILL TAKING PLACE BECAUSE THE GOVERNMENT IS NOT ABLE TO WORK PROGRESSIVELY.



BALUCHISTAN AND POK ARE HAVING THE GREATEST NUMBER OF PROTESTS TO SET THEMSELVES INDEPENDENT AND LEAD THEIR LAND WITH THEIR OWN GOVERNMENT.

ELECTIONS WERE HELD IN INDIA AS WELL BETWEEN MARCH AND MAY AND THE RESULTS SHOWED A TOUGH COMPETITION BETWEEN THE TWO POLITICAL ALLIANCES NAMED INDIA AND THE NDA. THE ELECTION RESULTS SAID THAT SUPREMACY OF A PARTICULAR LEADER DOESN'T EXIST FOR LONG AND IT HAS TO END SOME DAY OR THE OTHER. THE NDA SUCCESSFULLY GOT 294 SEATS AND INDIA GOT 240 SEATS.

THE UNITED KINGDOM ALSO HAD ITS ELECTION WHICH WAS NOT A VERY TOUGH FIGHT AND SINCE THE BEGINNING OF THE YEAR IT WAS A RUMOR BETWEEN THE ENGLISH PEOPLE THAT IT'S TIME FOR A CHANGE! THE TORIES LOST TO THE LABOR PARTY AND THE LAST TORY PM RISHI SUNAK LEFT THE DOWNING STREET BECOMING THE FIRST ASIAN PRIME MINISTER TO LEAVE THE DOWNING STREET AS PM IN A COUNTRY WHERE RACIAL DISCRIMINATION HAS BEEN VERY COMMON. A FORMER LAWYER AND LEADER OF OPPOSITION OF THE HOUSE OF COMMONS KEIR STARMER WAS THE NEW PM BUT THIS ELECTION HAS CHANGED THE FATE OF THE BRITISHERS SINCE THEN THE ECONOMIC GROWTH RATE IS HIGH AND INFLATION HAS COME DOWN.

THE US ELECTIONS WERE ALSO A GAME CHANGER FROM THE CAMPAIGN SUSPENSION THAT WAS MADE BY PREZ JOE BIDEN AND GIVING THE OPPORTUNITY TO KAMALA HARRIS TO RUN FOR THE PRESIDENTIAL RACE ON BEHALF OF THE DEMOCRATS. WHILE THE REPUBLICANS ACCEPT TRUMP AS THEIR PRESIDENTIAL CANDIDATE AND THE ASSASSINATION ATTEMPT ON TRUMP DURING THE PRESIDENTIAL CAMPAIGN AND HIS STRENGTH TO SAY THOSE POWERFUL WORDS " FIGHT! FIGHT!" MADE THE ELECTION EASIER FOR HIM TO WIN.



ON THE DAY OF THE RESULTS REPUBLICANS SECURED 312 ELECTORAL VOTES WHEREAS DEMOCRATS WERE DEFEATED BY JUST 224 ELECTORAL VOTES. THIS WAS THE FIRST EVER RE-ELECTION OF A PRESIDENT IN THE US ELECTIONS AFTER A CENTURY AND WAS REMARKABLE. NOW PREZ TRUMP IS THE 45TH AS WELL AS THE 47TH PRESIDENT OF THE UNITED STATES OF AMERICA.

THE RESIGNATION OF THE CANADIAN PM A FEW DAYS AGO WITH A NUMBER OF CONTROVERSIES THROUGHOUT THE LAST 2 YEARS MAKES A TURNING POINT IN THE POLITICAL LANDSCAPE OF CANADA AND THE CHANGE WILL BE QUITE INTERESTING TO SEE.....



Shreyan Mukherjee
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ROSHOGOLLA

INTRODUCTION

THE WORLD'S CUISINES REVOLVE AROUND FOOD; FOR MOST PEOPLE, FOOD IS MORE THAN JUST A NECESSITY. FOOD IS MUCH MORE THAN JUST A BASIC NECESSITY FOR SURVIVAL; IT IS A POWERFUL EXPRESSION OF LOVE, IDENTITY, AND CULTURE. FOOD OFTEN BECOMES A CULTURAL IDENTITY AND A SENSE OF PRIDE FOR THE PEOPLE OF A CULTURE, AS THE POPULAR SAYING GOES, “WE ARE WHAT WE EAT”. PEOPLE CONNECT THROUGH THE FOOD THAT REFLECTS THEIR CULTURE, STRENGTHENING THE RELATIONSHIP BETWEEN PEOPLE, FOOD, AND CULTURE. DIFFERENT CUISINES REFLECT THE HISTORY, GEOGRAPHY, AND CUSTOMS OF A PARTICULAR COMMUNITY, CARRYING STORIES FROM THE PAST AND SHAPING THE PRESENT.

FOOD CONNECTS US TO OUR ROOTS AND ALLOWS US TO EXPRESS WHO WE ARE, OUR CULTURAL PRIDE, AND OUR CREATIVITY. THIS ARTICLE MAINLY FOCUSES ON THE CULTURAL BATTLE THAT TOOK PLACE BETWEEN TWO STATES, BENGAL AND ODISHA, OVER A WIDELY LOVED FOOD ITEM, ROSHOGOLLA.

ONE COMMON JOKE HAS IT THAT, WHEREAS OTHER PEOPLE “EAT TO LIVE”, BENGALIS “LIVE MERELY TO EAT”. THE BENGALI CULTURE IS ONE OF THE MOST WELL-KNOWN CULTURE IN THE WORLD FOR ITS ELABORATE AND DELICIOUS FOOD. THERE IS ALWAYS A WIDE SELECTION OF TRADITIONAL BENGALI DISHES PREPARED FOR EVERY CELEBRATION. AS THEY LIKE FOOD SO MUCH THEMSELVES, BENGALIS ARE OFTEN MORE THAN HAPPY TO INVITE OTHERS TO SAMPLE THEIR SPECIALTIES. FISH, RICE, AND SWEETS ARE STAPLES IN THE BENGALI DIET, WHICH IS WHY THIS CULTURE’S FOOD STYLE IS STEREOTYPED AS “MAACH,BHAAT,MISHTI” (OR “FISH, RICE, SWEETS”).



THEY ARE QUITE PROUD OF THEIR OUTSTANDING FISH PREPARATIONS AND STEAMED WHITE RICE, BUT THE SWEET TREATS ARE WHAT EVERY BENGALI IS MOST PROUD OF. THEY STOCK EVERY IMAGINABLE KIND OF SWEETS, FROM DRY TO SUCCULENT SWEETS.

THE SOFT, SPONGY, AND SUCCULENT ROSHOGOLLA IS THE MOST EMBLEMATIC OF ALL THE BENGALI DESSERTS. RASGULLA, RASAGULLA, ROSOGOLA, ROSOGOLA, AND SO ON ARE ALL VARIATIONS ON THE NAME OF THIS SWEET, BUT ANY NATIVE BENGALI WILL TELL YOU THAT THE CORRECT SPELLING IS “ROSHOGOLLA”, PRONOUNCED “RAW-SHO-GOLLA”. A CLASSIC BENGALI DESSERT, ROSHOGOLLA IS A UNIQUE CONFECTION PREPARED WITH MILK CASEIN, COTTAGE CHEESE, OR CHENNA. A SPECIAL PREPARATION OF CHENNA DOUGH IS USED TO MAKE THESE SWEET, SPHERICAL DUMPLINGS, THAT ARE BOILED IN A SUGAR SYRUP. ROSHOGOLLA IS TYPICALLY WHITE IN COLOUR AND IS SPHERICAL, SPONGY, AND HAS A POROUS TEXTURE. ROSHOGOLLA'S DISTINCTIVE FLAVOUR AND SPONGY TEXTURE HAVE MADE IT A GLOBAL FAVOURITE. FOR THIS REASON, WHEN ODISHA CLAIMED THAT ROSHOGOLLA ORIGINATED IN THE JAGANNATH TEMPLE OF PURI AS RASAGOLA, WEST BENGAL DID NOT HESITATE TO DEFEND THE DELICIOUS PRIDE IT HAD IN ROSHOGOLLA. IN RESPONSE, WEST BENGAL ASSERTED THAT THE ROSHOGOLLA WAS ACTUALLY INVENTED IN BENGAL IN THE YEAR 1868 BY A BENGALI CONFECTIONER NAMED NOBIN CHANDRA DAS. THIS SPARKED A “COLD WAR” BETWEEN THE BENGALIS AND THE ODIAS ABOUT WHO INVENTED ROSHOGOLLA AND WHICH STATE THIS SWEET BELONGS TO. A DISPUTE AROSE WHEN THE GOVERNMENT OF ODISHA BEGAN DESIGNATING JULY 30TH AS “RASAGOLA DIBASHA” (RASAGOLA DAY), PROPOUNDING THAT THE SWEET HAS BEEN A PART OF ODISHA’S LOCAL TRADITION FOR CENTURIES AND HAS LONG BEEN USED AS A BHOG (SACRED OFFERING) FOR LORD JAGANNATH ON THE FINAL DAY OF THE ANNUAL RATH YATRA.



IN 2015, THE SCIENCE AND TECHNOLOGY MINISTER OF ODISHA, MR. PRADIP KUMAR PANIGRAHI, CLAIMED THAT VARIOUS PANELS ESTABLISHED TO DISTINGUISH AND REVEAL THE GENUINE HISTORY BEHIND THE ROOTS OF THE SWEET HAD CONCOCTED EVIDENCE TO SUPPORT AND DEMONSTRATE THE MOVEMENT THAT RASAGOLA HAD EXISTED IN ODISHA FOR AROUND 600 YEARS, SPARKING THE DEBATE OVER THE ORIGINS OF THE POPULAR SWEET. TO UNDERSTAND THE ORIGINS OF THESE CLAIMS, ONE MUST DELVE INTO THE RICH AND INTRICATE HISTORY OF THIS SWEET'S VARIATIONS IN BOTH ODISHA AND WEST BENGAL, EACH DEEPLY ROOTED IN THE UNIQUE TRADITIONS AND CULTURES OF THESE REGIONS.

SOME HISTORIANS, FOR INSTANCE, POSTULATE THAT THE MONGOLS AND THE ARABS INTRODUCED THE FIRST GOURMET CHEESE TO THE REGION, PANIR TABRIZ. THEY SPECULATE THAT KALINGA, WHICH TODAY ROUGHLY CORRESPONDS TO A SIZABLE CHUNK OF THE STATE OF ODISHA, WAS THE FIRST PLACE THIS TYPE OF CHEESE WAS INTRODUCED. TWO CULTURAL TEXTS, THE MANASOLLASA BY THE 12TH-CENTURY RULER SOMESHVARA III AND THE MADALA PANJI, MENTION CHENNA AS PAYESH AS A CULINARY ITEM AS EARLY AS THE 1200S, LENDING CREDENCE TO THIS ASSUMPTION. MANASOLLASA TALKS ABOUT A DESSERT CALLED KSHIRAPRAKARA, WHICH IS MADE FROM MILK SOLIDS BY SEPARATING BOILED MILK WITH A SOUR INGREDIENT, MUCH LIKE MODERN CHENNA SWEETS.



ODISHA'S RASAGOLA

SOME INTERESTING HISTORICAL FACTS ARE NOT QUITE KNOWN AMONG PEOPLE AND SOME OF THESE FACTS MIGHT CONTRADICT A FEW PRECONCEPTIONS ONE HAS ABOUT THE ORIGIN OF RASHOGOLLA, IF ONE WERE TO LOOK INTO THE SIDE OF THE STORY TOLD BY THE PEOPLE OF ODISHA, OR THE HISTORICAL FACTS UPON WHICH THE PEOPLE OF ODISHA MADE CLAIMS OVER THE ORIGIN OF RASHOGOLLA. THE ORIGINS OF THE RASHOGOLLA RECIPE CAN BE TRACED BACK TO THE 11TH CENTURY, NAMELY TO THE JAGANNATH TEMPLE IN PURI, ODISHA. ON THE LAST DAY OF THE WELL-KNOWN RATHA YATRA AT THE JAGANNATH TEMPLE, A SWEET DISH KNOWN AS "RASAGOLA" IS USUALLY OFFERED AS A SACRED GIFT (BHOG) TO THE HINDU GODDESS LAKSHMI AS A RITUAL.

WHILE THE ORIGINS OF THIS PRACTICE ARE OBSCURE, LOCALS ESTIMATE IT HAS BEEN GOING STRONG FOR AT LEAST 600 YEARS. TRADITION HOLDS THAT BEFORE JAGANNATH'S PROCESSION CAN ENTER THE TEMPLE'S HOLIEST CHAMBER, HE MUST FIRST APPEASE GODDESS LAKSHMI BY PRESENTING HER WITH A PLATE OF RASAGOLAS.

WEST BENGAL'S RASHOGOLLA

WEST BENGAL'S CONFECTIONERS ARE THOUGHT TO HAVE SKILLFULLY ADAPTED THE PORTUGUESE METHOD OF MAKING SWEETS FROM CHENNA, OR WHAT THEY CALLED COTTAGE CHEESE, GIVING RISE TO THE WIDE VARIETY OF BENGALI SWEET DELICACIES WE ENJOY TODAY, FROM THE IRRESISTIBLE SANDESH TO THE DELA ROSOGOLA (CHENNA SWEET SYRUPY BALLS WITH A HARD TEXTURE AND CONSISTENCY), WHICH MODERN-DAY PEOPLE RECOGNIZE AS DANADAR. NOBIN CHANDRA DAS (1845-1925), A BENGALI CONFECTIONER OF CALCUTTA OR KOLKATA, IS CREDITED

FOR HIS INVENTION OF RASHOGOLLA, THE SOFT AND SPONGY FORM OF THE PREVIOUSLY EXISTING DELA ROSOGOLA.



THE HISTORY OF ROSHOGOLLA IN BENGAL, OR MORE PRECISELY WEST BENGAL IS INDEED VERY INTERESTING. IT WAS THE BEST OF TIMES FOR BENGAL IN THE SECOND HALF OF THE NINETEENTH CENTURY, AND THE HEIGHT OF THE GOLDEN AGE OF BENGAL'S RESURGENCE. FROM FINE ARTS TO COMMERCE, FROM CULTURE TO INDUSTRY, FROM LITERATURE TO SCIENCE, IN ALL THINGS THERE WAS A GLORIOUS FLOWERING OF EXUBERANT EXCELLENCE. THE SPIRIT OF THIS ERA TOUCHED THE WORLD OF CONFECTIONERY TOO. NOBIN CHANDRA DAS, A GENIUS WHO LIVED IN THE 1860s, DECIDED TO PUT HIS SKILLS TO USE HERE. IT WAS A HUMBLE BEGINNING. IN A TINY, OBSCURE CORNER OF BAGBAZAR IN NORTH KOLKATA, WEST BENGAL, NOBIN CHANDRA SET UP A SWEET SHOP IN 1866, BUT THE LAST THING HE WANTED WAS TO RUN A MERE SALES COUNTER. THE PASSION TO CREATE SOMETHING OF HIS VERY OWN HAUNTED HIM. HIS AMBITION WAS TO CREATE A COMPLETELY ORIGINAL SWEET THAT WOULD BRING NEW EXCITEMENT TO THE BENGALI PALATE. THERE WAS IN HIM AN INTENSE DESIRE TO CREATE A SWEETMEAT THAT WAS NEVER THERE BEFORE... THE ULTIMATE DELICACY. HE TOILED FOR MONTHS, ARMED WITH IMAGINATION, SKILL AND TENACITY. HE STRUGGLED A LOT WITH THE MAKING OF ROSHOGOLLA, EVERY TIME HE TRIED TO BOIL THE CASEIN OR CHENNA BALLS IN SUGAR SYRUP THEY DISINTEGRATED. FINALLY, HE DISCOVERED THE PRESENCE OF AN ENZYME IN THE CASEIN AND FOUND A NEW WAY OF KNEADING THE CHENNA TO FORM THE BALLS OUT OF IT. SOMETIME IN THE YEAR 1868, HIS LABORS PAID OFF. HE MADE SMALL BALLS OF CASEIN (COTTAGE CHEESE) AND BOILED THEM IN HOT SUGAR SYRUP. THE RESULT WAS A SUCCULENT, SPONGY SWEET, WITH A UNIQUE DISTINCTIVE TASTE. NOBIN CHANDRA DAS NAMED IT 'ROSHOGOLLA' AND HENCE THE ULTIMATE BENGALI SWEET WAS BORN.



THE FINAL DECISION REGARDING GI TAG BATTLE OVER ROSHOGOLLA
THE WEST BENGAL STATE FOOD PROCESSING AND HORTICULTURAL DEVELOPMENT CORPORATION LIMITED SUCCESSFULLY ARGUED FOR THE DESIGNATION OF “BANGLAR RASOGOLLA” AS A GI BEFORE THE GEOGRAPHICAL INDICATION REGISTRY IN THE MONTH OF NOVEMBER, 2017. THE STALEMATE BETWEEN ODISHA AND BENGAL OVER WHO GETS TO CLAIM THE EMINENT SWEET, WAS SEEN AS A VICTORY FOR BENGAL. WHEN AN ISSUE WITH THE GI REGISTRATION WAS ARCHIVED, ALLUDING TO THE BEGINNING OF THIS FAMOUS SWEET IN THE JAGANNATH TEMPLE OF PURI IN ODISHA, A BATTLE FOR GI REGISTRATION ENSUED. AN APPLICATION TO REVOKE GI REGISTRATION WAS FILED IN FEBRUARY 2018 AND A DECISION IS STILL PENDING. MEANWHILE, IN JULY 2019, THE GI REGISTRY REPORTED THAT ODISHA HAS THE GI ENLISTED AS “ODISHA RASAGOLA”, BASED ON A STATEMENT BY ODISHA SMALL INDUSTRIES CORPORATION LIMITED THAT “ODISHA RASAGOLA IS SOFT, JUICY, AND NON-CHEWY IN CONSISTENCY, AND MAY BE SWALLOWED WITHOUT DENTAL PRESSURE. THE RASAGOLA PREPARED IN OTHER PLACES IS CIRCULAR IN SHAPE, A MILK WHITE IN COLOUR AND BASICALLY SPONGY AND CHEWY IN CONSISTENCY.”

IT'S FAIR TO SAY THAT THE REGISTRAR DID THE RIGHT THING BY GIVING RASAGOLA AND ROSHOGOLLA, TWO POPULAR DESSERTS, THEIR OWN GI LABEL BECAUSE OF THE DISTINCTIVE WAY THEY ARE MADE IN THEIR RESPECTIVE STATES. THIS DEVELOPMENT IS APPROPRIATE IN PROTECTING THE RIGHTS OF FOOD PRODUCERS IN BOTH COUNTRIES.



THE DISSIMILARITY BETWEEN THE TWO ITEMS PREVENTS CONSUMER DECEPTION AND ENSURES THE SUCCESS OF THE ECONOMIES IN BOTH COUNTRIES. ROSHOGOLLA OF WEST BENGAL, ALSO KNOWN AS BANGLAR ROSHOGOLLA, IS NOTABLE FOR ITS SPONGY TEXTURE. IT IS SPHERICAL, WHITE, AND AS LIGHT AS A FEATHER. THE TRADITIONAL BANGLAR RECIPE FOR ROSHOGOLLA USES NO STARCH. A SPHERICAL MIXTURE OF CHHENA AND SEMOLINA WAS BOILED IN SUGAR SYRUP TO CREATE THE FIRST ROSHOGOLLA. HOWEVER, THE CHHENA USED TO MAKE ODISHA RASAGOLA IS COOKED IN SUGAR SYRUP, MAKING THE FINISHED PRODUCT SOFT TO THE TOUCH, WONDERFULLY JUICY, AND NON-CHEWY ENOUGH TO BE CONSUMED WITHOUT THE USE OF ONE'S TEETH. THEY'RE NOT PERFECTLY ROUND, BUT RATHER SOFT, CIRCULAR SLABS OF CHENNA THAT ARE JUST SLIGHTLY FLATTENED. THE CARAMELIZATION OF SUGAR IS USED TO ACHIEVE THE WIDE RANGE OF COLOURS IN ODISHA RASAGOLA, MAKING IT DISTINCTIVE IN APPEARANCE.

ROSHOGOLLA IN MODERN DAY

AS ROSHOGOLLA'S FAME GREW, IT SPREAD THROUGHOUT INDIA, WHERE IT SPAWNED REGIONAL VARIETIES IN EACH STATE. SOME BAKERS USE FLOUR (MAIDA), WHILE OTHERS USE SEMOLINA (SOOJI) TO BIND THE CHENNA MIXTURE, BUT THE SIMPLE ROSHOGOLLA IS A SOFT AND SPONGY SWEET DUMPLING FORMED OF COTTAGE CHEESE FLOATING IN SUGAR SYRUP. SOME OF THE MOST FASCINATING VARIETIES OF ROSHOGOLLA ARE, RAJBHOG, KAMALA BHOG, NOLEN GURER ROSHOGOLLA, ROSHOMALAI OR RASMALAI, BAKED ROSHOGOLLA, KESAR ROSHOGOLLA, CHOCOLATE ROSHOGOLLA, GULABI ROSHOGOLLA OR PINK ROSHOGOLLA.



YET, THE ORIGINAL, SIMPLE, SWEET, SYRUPY, AND SUCCULENT SOFT
DUMPLINGS OF CHENNA
THAT CAPTURED THE HEARTS OF SO MANY PEOPLE THROUGHOUT THE
WORLD AND WHICH MADE THE BENGALIS EVEN MORE PROUD
OF THEIR SWEET CULTURE, CANNOT BE TOPPED.
(EXCERPTS)



Trivikram Chatterjee

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ARTIFICIAL INTELLIGENCE

REPORTS BY WORLD ECONOMIC FORUM AND MANY OTHER PRIVATE REPORTS REVEAL THAT ARTIFICIAL INTELLIGENCE OR AI IS GOING TO TRANSFORM THE JOB MARKET IN NEXT 10 YEARS COMPLETELY. IT IS SAID THAT IT WILL LEAD TO THE LOSS OF 83 MILLION JOBS AND IT WILL CREATE ONLY 69 MILLION. THE NET LOSS WOULD BE 14 MILLION JOBS. IT IS BECAUSE OF ITS SUPERFAST SPEED, SMOOTH SERVICE AND LONG HOURS WORKING CAPACITY, IT GIVES HIGH PROFITABILITY TO BUSINESSES FOR WHICH COMPANIES PREFER THESE ROBOTS OVER HUMAN EMPLOYEES. MAINLY JOBS WHICH REQUIRE CUSTOMER SERVICE, DATA ENTRY AND MANUAL TASKING THAT WILL BE AFFECTED VERY BADLY.

BUT AS IT WILL LEAD TO LOSS OF JOBS, IT WILL ALSO LEAD TO THE GROWTH OF MANY JOBS LIKE MACHINE LEARNING EXPERTS, INFORMATION SECURITY ANALYTICS, BUSINESS INTELLIGENCE ANALYTICS, DIGITAL MARKETING ETC. IN THIS CONTEXT, IT MUST BE NOTED THAT JOB SEEKERS ARE REQUIRED TO ACQUIRE SOME NEW SKILLS. IT INCLUDES COMPLETE KNOWLEDGE OF AI TOOLS, DATA ANALYTICS TOOLS, CRITICAL THINKING SKILLS AND ALONG WITH THAT KNOWLEDGE OF AT LEAST ONE PROGRAMMING LANGUAGE. IT CAN PROVIDE EMPLOYEES WITH JOBS EVEN IN THE MARKET OF AUTOMATION AND AI WHERE IT WILL MAINLY REQUIRE ITS MAINTENANCE, UPGRADATION AND SECURITY.

WE MUST KNOW THAT NOTHING CAN REPLACE HUMANS BUT WE ALSO HAVE TO ADAPT OURSELVES TO THE CHANGE AND EMBRACE IT RATHER THAN FEARING AND RESISTING IT.



*Aritra
Sikdar*

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EDUCATION AND CAREER DEVELOPMENT

AS A STUDENT, I'VE COME TO REALIZE THAT EDUCATION AND CAREER DEVELOPMENT ARE INTERTWINED JOURNEYS THAT DEMAND MY PROACTIVE ENGAGEMENT, ADAPTABILITY, AND COMMITMENT TO LIFELONG LEARNING. THE MODERN WORLD IS COMPLEX, DYNAMIC, AND INCREASINGLY COMPETITIVE, AND TO SUCCEED, I MUST BE WILLING TO CONTINUOUSLY UPDATE MY SKILLS, EXPAND MY KNOWLEDGE, AND EXPLORE NEW OPPORTUNITIES. THIS JOURNEY REQUIRES ME TO BE RESILIENT, FLEXIBLE, AND OPEN-MINDED, EMBRACING CHALLENGES AS OPPORTUNITIES FOR GROWTH AND DEVELOPMENT.

BY EMBRACING THESE PRINCIPLES, I'M CONFIDENT THAT I'LL BE ABLE TO NAVIGATE THE CHALLENGES AND UNCERTAINTIES OF THE FUTURE, ACHIEVE MY ACADEMIC AND PROFESSIONAL GOALS, AND CREATE A BRIGHT, PURPOSEFUL FUTURE FOR MYSELF. I'LL BE ABLE TO LEVERAGE MY SKILLS, KNOWLEDGE, AND EXPERIENCES TO MAKE MEANINGFUL CONTRIBUTIONS TO MY COMMUNITY, DRIVE INNOVATION, AND PROMOTE POSITIVE CHANGE.

ULTIMATELY, I BELIEVE THAT EDUCATION AND CAREER DEVELOPMENT ARE NOT JUST ABOUT SECURING A JOB OR EARNING A DEGREE, BUT ABOUT CULTIVATING A MINDSET OF CURIOSITY, CREATIVITY, AND CONTINUOUS GROWTH THAT WILL ENABLE ME TO THRIVE IN ALL ASPECTS OF MY LIFE. IT'S ABOUT DEVELOPING A DEEP UNDERSTANDING OF MYSELF, MY VALUES, AND MY PASSIONS, AND USING THIS SELF-AWARENESS TO GUIDE MY DECISIONS,



PURSUE MY GOALS, AND MAKE A LASTING IMPACT ON THE WORLD.

AS I MOVE FORWARD ON THIS JOURNEY, I'M EXCITED TO EXPLORE NEW OPPORTUNITIES, BUILD MEANINGFUL RELATIONSHIPS, AND CREATE A FUTURE THAT ALIGNS WITH MY VALUES, ASPIRATIONS, AND PASSIONS. I'M CONFIDENT THAT WITH HARD WORK, DETERMINATION, AND A COMMITMENT TO LIFELONG LEARNING, I'LL BE ABLE TO ACHIEVE MY DREAMS AND MAKE A POSITIVE DIFFERENCE IN THE WORLD.



Manthan Bhutera

X B



The Eternal Master

TIME, MY FRIEND, ETERNAL IN STRIDE
TURN BACKWARD, I PRAY, MY LIEGE BY MIGHT
RETURN ME TO AGES OF YOUTH AND PRIDE
MAKE ME YOUNG AGAIN, TO ENJOY DELIGHT

TIME, MY FRIEND, ETERNAL IN STRIDE
TURN BACKWARD, I PRAY, IN YOUR LIGHT
SOOTHE THE LINES OF AGE AND DISTRESS
CLEANSE ME OF THE WORLD'S UGLY PRESS
HELP ME FLOAT AND SURF THE TIDE
MAKE ME A CHILD, AND JOYOUS FLIGHT

TIME, MY FRIEND, ETERNAL IN STRIDE
TURN BACKWARD, OH PLEASE, JUST FOR TONIGHT
I WANT TO GO BACK TO MY CAREFREE DAYS
LIVING LIFE, WITHOUT WORRIES, IN A HAZE
MAKE ME A CHILD, LET ME ENJOY THE RIDE
LET ME BE ROCKED TO SLEEP TONIGHT

TIME, ALMIGHTY, ETERNAL IN STRIDE
TURN BACKWARD, LORD OF ALL ALIGHT
I HAVE GROWN WEARY OF DUST AND DECAY
I HAVE GROWN TIRED OF WORLDLY TRAY
MAKE ME ONCE MORE, A CHILD UNTIED
LET ME BE ENWRAPP'D IN MY MOTHER'S LIGHT.





TIME, KING GRACIOUS, ETERNAL IN STRIDE
TURN BACKWARD, LORD OF UNQUESTIONED RIGHT,
I DESPISE THE TOIL AND DIRT OF THE WORLD
IN LIES, BASE AND HOLLOW, I AM CURLED
IT HAS BEEN YEARS, SINCE LAST I RODE THE SLIDE
MAKE ME A CHILD, SING ME A SONG, JUST FOR TONIGHT

TIME, LORD, WHY MUST YOU FLOW?
STEADILY AHEAD, NEVER TO SLOW?
WHY MUST YOU MAKE A CHILD A MAN
AND RUIN LIVES AND RUIN THE PLAN
WHY MUST WE GROW UP AND GO
FAR AWAY FROM OUR HEART'S ECHO
WHY, WHY, GREAT LORD, ART THOU UNKIND?
IF MORTALS MAY QUESTION, YOUR UNYIELDING MIND?



Apshito K. Ghosh

XI A



Festhoma 2024

WHAT MAKES A FEST UNFORGETTABLE? IS IT THE THRILL OF COMPETITION, THE ENERGY OF THE CROWD, OR THE ALLURE OF A CELEBRITY PERFORMANCE? FESTHOMA 2024, ORGANIZED BY ST. THOMAS SCHOOL, KOLKATA, FROM OCTOBER 28TH TO 30TH, PROVED THAT IT'S ALL OF THESE AND MORE.

THIS GRAND INTER-SCHOOL EXTRAVAGANZA WELCOMED STUDENTS FROM CLASSES 9TH TO 12TH, THOUGH ST. JOSEPH'S COLLEGE'S CLASS 10TH AND 12TH STUDENTS WERE UNABLE TO ATTEND DUE TO UPCOMING EXAMS. DESPITE THIS, THE ENTHUSIASM OF OUR PARTICIPATING STUDENTS FROM CLASSES 9TH AND 11TH

BROUGHT PRIDE AND ACCOLADES TO THE SCHOOL.

THE FEST WAS A VIBRANT MEDLEY OF ON-STAGE AND OFF-STAGE EVENTS, RANGING FROM THE CEREBRAL QUEST-THOMA TO THE VERBAL DUELS OF

TUG OF WORDS, ALONGSIDE ADRENALINE-PUMPING SPORTS LIKE FOOTBALL AND CRICKET. EACH CORNER OF THE CAMPUS WAS ALIVE WITH ANTICIPATION AND CAMARADERIE, AS STUDENTS FROM SCHOOLS ACROSS KOLKATA SHOWCASED THEIR SKILLS AND CHEERED FOR THEIR PEERS.

THE FINALE WAS A TRUE SPECTACLE, WITH RENOWNED SINGER JAVED ALI'S SPECIAL PERFORMANCE CAPTIVATING THE AUDIENCE. HIS MELODIOUS VOICE ADDED A MAGICAL TOUCH, WRAPPING UP THE THREE-DAY CELEBRATION ON A EUPHORIC NOTE. ST. JOSEPH'S COLLEGE EMERGED VICTORIOUS IN SEVERAL CATEGORIES. DEBOPOM MITRA OF CLASS 11TH CLINCHED 1ST PLACE IN

STAND-UP COMEDY WITH HIS WITTY HUMOR,

WHILE SAGNIK CHANDRA'S LENS ARTISTRY EARNED HIM 1ST IN PHOTOGRAPHY.





HAMZA AZAM KHAN OF CLASS 9TH WON HEARTS AND 1ST PLACE IN POETRY, AND RWISHYA PYNE OF CLASS 11TH SECURED 3RD IN CARTOONING WITH HIS CREATIVE FLAIR.

FESTHOMA 2024 WAS NOT JUST A COMPETITION BUT A CARNIVAL OF TALENT, LEAVING PARTICIPANTS INSPIRED AND MEMORIES ETCHED IN THEIR HEARTS. IT WASN'T JUST AN EVENT—IT WAS AN EXPERIENCE TO CHERISH!



Lakshya Ganeriwal

XI B



GST and the Common Man

THE GOODS AND SERVICES TAX (GST) WAS INTRODUCED TO SIMPLIFY INDIA'S COMPLEX TAX SYSTEM, BUT ITS REAL IMPACT HAS BEEN A SUBJECT OF DEBATE, PARTICULARLY FOR THE MIDDLE AND LOWER CLASSES. UNDER THE LEADERSHIP OF FINANCE MINISTER NIRMALA SITHARAMAN, THE GST FRAMEWORK HAS UNDERGONE SEVERAL REVISIONS AIMED AT STREAMLINING COMPLIANCE AND BROADENING THE TAX BASE.

HOWEVER, FOR MANY ORDINARY INDIANS, THESE CHANGES HAVE CREATED A MIXED REALITY—ONE OF BOTH OPPORTUNITIES AND CHALLENGES. FOR MIDDLE-CLASS FAMILIES, GST HAS BROUGHT SIGNIFICANT CHANGES TO DAILY LIFE. ESSENTIALS LIKE PACKAGED FOODS, HEALTHCARE ITEMS, AND UTILITIES ARE OFTEN TAXED IN THE 12-18% SLAB, INCREASING HOUSEHOLD EXPENSES. COUPLED WITH INFLATION AND RISING FUEL PRICES, THESE TAXES HAVE TIGHTENED MONTHLY BUDGETS, LEAVING FAMILIES WITH LESS DISPOSABLE INCOME.

SALARIED INDIVIDUALS, WHO FORM THE BACKBONE OF THE TAX PAYING POPULATION, FIND LITTLE RELIEF IN THE CURRENT SYSTEM, AS GST BENEFITS LIKE INPUT TAX CREDITS ARE NOT APPLICABLE TO THEM. THE SITUATION FOR LOWER-INCOME GROUPS IS EVEN MORE CHALLENGING. INFORMAL BUSINESSES AND SMALL TRADERS, WHICH ARE CRUCIAL SOURCES OF EMPLOYMENT, HAVE STRUGGLED TO COMPLY WITH GST REGULATIONS.





THE SHIFT TO FORMALIZED TAXATION HAS DISRUPTED TRADITIONAL BUSINESS MODELS, LEADING TO JOB LOSSES AND REDUCED INCOME STABILITY. MANY SMALL VENDORS AND SHOPKEEPERS, UNABLE TO AFFORD THE COST OF COMPLIANCE, HAVE HAD TO SHUT DOWN THEIR OPERATIONS, LEAVING THEIR FAMILIES IN FINANCIAL DISTRESS. FOR DAILY WAGE WORKERS, THE INCREASE IN PRICES OF BASIC GOODS LIKE FOOD GRAINS, MEDICINES, AND COOKING GAS HAS TURNED SURVIVAL INTO A DAILY STRUGGLE.

URBAN AND RURAL HOUSEHOLDS ALIKE REPORT DIFFICULTIES IN COPING WITH THE RISING COST OF LIVING. A FAMILY EARNING JUST ENOUGH TO MEET THEIR MONTHLY EXPENSES NOW FINDS IT HARDER TO AFFORD QUALITY HEALTHCARE OR SAVE FOR THEIR CHILDREN'S EDUCATION DUE TO THE ADDED GST BURDEN. FOR FARMERS AND AGRICULTURAL LABORERS, THE TAXES ON ESSENTIAL EQUIPMENT AND FERTILIZERS CUT INTO THEIR ALREADY MEAGER EARNINGS, COMPOUNDING THEIR FINANCIAL TROUBLES.



Adam Yue

XII B



It's about saying-Yes, I Can

THE PENDULUM TICK, ONE TO THE LEFT, THE OTHER TO THE RIGHT-
MAKES US WONDER, HOW LONG CAN A SANE MAN FIGHT?
THE MATHS TEACHER CALLS THE ODDS ONE BILLION TO ONE,
THE WHOLE WORLD, INCLUDING YOU THINKS YOU'RE DONE.
ODDS STACKED AGAINST US, BACKS TO THE WALL,
WHAT CAN WE DO?
THE WORLD BLAMES AND WISHES FOR OUR FALL,
SAYS WE ARE NOT GOOD ENOUGH, THREATENS THE DARK MEADOW,
LEAVES US ALONE-IN A BIG DARK WORLD.....

LIFE IS LIKE THAT ONE BROKEN CLOCK, THAT DOESN'T SEEM TO WORK,
IT'S STUCK ON ONE TIME,
BUT DID WE PAUSE TO THINK, WHEN ALL OUR DEMONS LURK,
SHE SHOWS THE RIGHT TIME TWICE ON THE DIME?
"A BRIDGE TOO FAR"- "FIGHTING A LOST BATTLE"- "YOU ARE SIMPLY WORTHLESS"
THE WORLD IS RELENTLESS
AND THEN WE SIT DOWN DEPRESSED BACK DOWN FROM TIME,
BUT SHE DOESN'T STOP, SHE TICKS, LIKE SOME TERRIBLE RHYME.
SHE REPEATS HERSELF, IN THE SOFT CRYING OF YOU IN YOUR ARMS





TICK TOCK, TICK TOCK, BACK IN YOUR PHONE RINGS THE ALARM,
IT'S TIME, CRYING TIME OVER, IT'S TIME TO FIGHT.....

'BOY FOUND HANGING FROM FAN,
AS IF SOME STUPID BOY LIKE YOU EVER CAN' -
SOMEONE COULDN'T PUT UP, LIFE GAVE HIM NO SECOND CHANCES,

WHO ARE YOU THEN? YOU WILL BE TORN APART AND FILLED WHEN THE MOONLIGHT
DANCES

BUT YOU KNOW WHY HE COULDN'T PUT UP?

WHY HIS POOR HEART NEVER MANAGED TO FILL LIFE'S CUP,
AND FELL AS A SACRIFICIAL GOAT TO THE HERALDS ABOVE,
SIMPLY, NEVER DID HE PAY ATTENTION TO THE FLUTTERING DOVE,
HE COULDN'T FIGHT, BUT WHEN YOU'RE ALIVE, THE WORLD IS YOURS.....

TELL YOU WHAT, AMIDST ALL THE CLOUDED MISTY PEAK OF YOUR BRAIN,
THERE LIES A SOFT CORNER WHO KNOWS, HE WANTS WHAT IS BEST, NO MATTER THE
PAIN

EVERY FIRE NEEDS OXYGEN TO BURN, EVERY BUSINESS NEEDS



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SMART SELECTIONS ALONG WITH LUCK GALORE, ALL THE SCATTERED SEEDS,
THEY NEED EXTERNAL WATER, BILLIONAIRES WERE NOT
MADE IN ONE DAY, EVERY THOMAS ALVA EDISON THOUGHT,
'LET THE 99TH FAILURE MOTIVATE ME-
LET IT BE THE FIGHT I NEED TO MAKE THE WORLD SEE,
WHAT I AM MADE OFF.....'

BELIEVE IN SECOND CHANCES,
BELIEVE THE PROCESS IS RIGHT,
STOP LISTENING TO FALSE NUANCES,
IT IS YOUR MIND WHO HAS TO FIGHT,
YOU ARE GOOD ENOUGH, TO ENDURE EVERY OBSTACLE,
RISE UP, SHOW THEM THE PINNACLE-
YOU WON IN LIFE THE MOMENT YOU SAID- YES, I CAN!



Arya Bhuvan Chatterjee

XII A



My way to Life Exploration

ON MY WAY TO EXPLORE MY HEART,
NOW IT'S TIME FOR THE JOURNEY TO START.
TO TEACH IT TO FORGET THE SORROW,
LEAVING BEHIND ALL THE PAINS, NOT TO BORROW.
AND TO ADMIRE THE BEAUTY OF HAPPINESS
AND TO FILL MY HEART WITH COMPLETE CRAZINESS
ON MY WAY TO MAKE A BETTER ME,
I HAVE CHANGED A LOT YOU SEE,
WHICH IS STRONGEST OF ALL
WEAKNESS HAS FALLEN WITH THE AUTUMN FALL
WHICH CAN CLIMB THE LADDER OF CHALLENGES.
MY BEAUTY & STRENGTH TOGETHER BALANCES.
ON MY WAY TO BE MORE CONFIDENT,
BEING NOWHERE CLOSE TO BE AN INCOMPETENT.
WITH A VISION TO STAND OUT IN PUBLIC.
SUCCESS IS THE ONE WHICH I N TO LICK
AND TO BE THE BEST VERSION OF MYSELF.
WITH MY EFFORT'S LIFE WILL BE PARADISE ITSELF.



Rehaan Alam
XII A



MY JOURNEY AT SJC

AH, 13 YEARS OF SCHOOL! WHAT A ROLLERCOASTER RIDE. I SPENT MOST OF THOSE YEARS LAUGHING, RUNNING AROUND, AND CAUSING A LITTLE CHAOS WITH MY FRIENDS. WE WERE EXPERTS AT BUNKING CLASSES. THE SCHOOL WASHROOM WAS OUR SECRET HIDEOUT. WE'D SNEAK IN THERE DURING BORING LESSONS AND JUST CHILL. SOMETIMES, WE'D EVEN "BORROW" TIFFIN FROM A FRIEND. ONE TIME, I SWAPPED MY BORING DAL WITH A FRIEND'S SANDWICH. BEST TRADE EVER!

PRANKING TEACHERS WAS ANOTHER FAVOURITE PASTIME. WE'D STEAL THE TEACHER'S BOOK AND WATCH THE TEACHER STRUGGLE AND FINALLY SUSPECT ONE OF THE FRONTBENCHERS. WE WERE SNEAKY LITTLE TROUBLEMAKERS, BUT IT WAS ALL IN GOOD FUN.

THEN, THERE WAS THE ART OF SMUGGLING SCHOOL BAGS TO OTHER CLASSES. WHY STICK TO ONE CLASS WHEN YOU CAN ROAM AROUND THE WHOLE SCHOOL, RIGHT? OUR BAGS WOULD END UP EVERYWHERE – IN THE LIBRARY, THE MUSIC ROOM, OR EVEN THE STAFF ROOM. IT WAS LIKE WE WERE ON A SECRET MISSION. OH, AND I CAN'T FORGET THE SHOES. EVERY NOW AND THEN, ONE OF US WOULD INTENTIONALLY THROW UP A SHOE, AND IT WOULD GO FLYING ACROSS THE CLASSROOM. IT'S A MIRACLE THEY DIDN'T HIT THE TEACHER!

IN THE MIDDLE OF ALL THE MADNESS, I FOUND A HOBBY THAT BECAME MY ESCAPE; PHOTOGRAPHY. IT ALL STARTED WITH TAKING RANDOM PHOTOS OF THINGS THAT CAUGHT MY EYE. A BEAUTIFUL SUNSET, A FUNNY MOMENT WITH MY FRIENDS,



A HIGH-END CAR OR EVEN A SIMPLE WORM WRIGGLING DOWN A TWIG. OVER TIME, I GOT BETTER AT IT. PHOTOGRAPHY BECAME MY WAY TO CAPTURE THE LITTLE THINGS, THE MOMENTS THAT MADE LIFE SPECIAL. I JUST NEEDED MY CAMERA OR MY PHONE AND AN EYE FOR A GOOD SHOT. I LOVED CAPTURING MEMORIES, FREEZING THEM IN TIME.

NOW, WHEN I LOOK BACK AT THOSE 13 YEARS, I SMILE. SCHOOL WASN'T JUST ABOUT STUDYING; IT WAS ABOUT FRIENDSHIPS, FUN, AND A LOT OF FUNNY MOMENTS. AND PHOTOGRAPHY? WELL, IT'S NOW MY FAVOURITE WAY TO KEEP THOSE MEMORIES ALIVE FOREVER. FROM STOLEN TIFFINS TO FLYING SHOES, I'LL ALWAYS REMEMBER THOSE GLORIOUS SCHOOL DAYS.



Devadatta Bhattacharya
XII A



JOSEPHTSYNA 2024

ST. JOSEPH'S COLLEGE, KOLKATA.

24TH AND 25TH AUGUST, 2024.

AFTER A SPAN OF SEVEN YEARS, JOSEPHTSYNA, THE MUCH-ANTICIPATED INTER-SCHOOL FEST ORGANIZED BY ST. JOSEPH'S COLLEGE, MADE A TRIUMPHANT RETURN ON THE 24TH AND 25TH OF AUGUST 2024. WITH THE THEME "WHERE EVERY STAR FINDS ITS SPARK, GENDER EQUALITY FOR WHOLESOME GROWTH" THE FEST SERVED AS A VIBRANT PLATFORM TO FOSTER AWARENESS AND UNITY AMONG YOUNG MINDS.

THE EVENT OPENED WITH AN INSPIRING KEYNOTE ADDRESS, EMPHASIZING THE IMPORTANCE OF GENDER EQUALITY IN EDUCATION AND SOCIETY. THIS WAS FOLLOWED BY EDUCATIONAL ACTIVITIES SUCH AS DEBATES AND QUIZZES. THESE SESSIONS SPARKED MEANINGFUL CONVERSATIONS AND ENCOURAGED CRITICAL THINKING AMONG PARTICIPANTS.

THE SECOND DAY BROUGHT THE SPIRIT OF CELEBRATION ALIVE WITH ARTISTIC AND MUSICAL PERFORMANCES. THE HIGHLIGHT OF THE DAY WAS THE VIBRANT FASHION SHOW, WHERE DIFFERENT SCHOOL GROUPS DELIVERED POWERFUL PERFORMANCES WITH COSTUMES ADVOCATING EQUALITY.

THE CLOSING CEREMONY INCLUDED THE DISTRIBUTION OF AWARDS AND DECLARING THE WINNING SCHOOL.



JOSEPHSYNA 2024, SUCCESSFULLY BLENDED FUN AND LEARNING, CREATING A MEMORABLE EXPERIENCE FOR ALL. THE EMPHASIS ON GENDER EQUALITY SPARKED MEANINGFUL CONVERSATIONS AMONG THE YOUTH, EMPOWERING THEM TO BE ADVOCATES OF CHANGE. THE REVIVAL OF THIS ICONIC FEST WAS NOT JUST A CELEBRATION OF TALENT BUT ALSO A STEP TOWARDS SHAPING A MORE INCLUSIVE FUTURE.



Mrinank Pal

XII B